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High Interest - Low Vocabulary Reading Materials

A Selected Booklist

by

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THE NEED FOR A HIGH INTEREST – LOW VOCABULARY BOOKLIST

More good books for children are being written, published, sold and read, it appears, than ever before. The teaching of reading in our schools, at all grade levels, certainly stimulates and motivates more children to read than at any time in the past. Format and illustrations in the modern book (even the textbook) are most attractive. Yet people working in the field of reading recognize that many children cannot read the books written by our best authors for children at their age level. While these youngsters who are retarded in reading will never need as difficult material during their school career as those students who will go on to higher education, they should learn to enjoy well-written books.

In years past, it was commonly assumed that "passing a grade" included the reading and assimilating the content of certain books, generally termed classics. "The Lady of the Lake" for example, was always placed at one grade level, "Julius Caesar" at another, and "Ivanhoe" at still another. Early efforts to adjust reading materials to the needs of the slower students often led to the abridging and simplifying of such classics so the children not up to grade in reading could read them. As time went on, studies of the value of such reading were carried out, and it was concluded that the prime objective of a good reading program should be the development in every child of a permanent habit of reading well-written books, whether they be the best work of the finest authors of the present day or the traditional classics.

Today's teacher recognizes that because of individual differences in learning rate among pupils no given class represents a particular grade. For example, a fifth grade teacher knows she has some children who at their best read only as well as second graders. She also recognizes, if her group is the typical heterogeneous one, that she has other pupils who read as well as any eighth grade youngster. She is aware that such children while mentally slower or more intellectually gifted than their classmates are still ten or eleven years old and interested in the same social pursuits as their peers.

For years the only answer for the person attempting to supply suitable materials for the retarded readers was the few innocuous "remedial materials" the market offered, the abridged classics, or preparation of materials by the teacher herself. In 1936, the Boston University Educational Clinic under the direction of Donald D. Durrell and Helen Blair Sullivan published a list of trade books, well written and illustrated, to be used with remedial reading cases and slow learners. The present list of over one thousand titles is a biennial out-growth of that first list which contained about one hundred titles. It would have been impossible over the years to prepare a list of easy reading materials for youngsters needing materials of more mature interest if it had not been for the generous help and co-operation of many children's and school librarians and classroom teachers.

It is recognized that one of the best "remedial techniques" and ways to improve the reading of the slower learner is to supply large amounts of *interesting* and *easy* reading material. Practice brings power and speed. The sooner we can lead him in his school program to such easy materials the easier the development of good reading habits for him will be.

Reading is decidedly a problem of emotions, background experiences, and interests. What interests one child of twelve may be decidedly uninteresting to another child with different personality and background. Children change in their reading interests as they move from early childhood to pre-adolescence, to adolescence, and finally to the young adult stage. Most children need guidance through these periods. The character of the reading done for pleasure between early childhood and young adulthood often colors the reading tastes of the adult reader. There is now almost no field of children's and young adult books which has not been improved and in many areas made truly superior by the addition of materials beautifully written and illustrated by new authors. Publishers have not waited for manuscripts to come in from these authors. They have consulted with educators and scoured the field for people who can produce materials that children of varying interests, backgrounds, and experiences will enjoy reading.

The present annotated bibliography is designed to help teachers, administrators, and librarians select books for the youngsters who have difficulty reading at one grade level. The materials presented cover vocabulary levels from grade one through seven with the interest level in each case extending well beyond the vocabulary level. We have tried to make the list inclusive enough so any teacher at a given grade level can find books for boys or girls or both which will suit a variety of interests.

Purpose and Scope of the Booklist

The present high interest–low vocabulary booklist follows the pattern of its predecessors in suggesting books which have been indicated by librarians in selected schools and public libraries across the country as having heavy use with the remedial reading teachers with whom they deal, or which have been chosen by Helen Blair Sullivan of the Boston University faculty, formerly director of the Educational Clinic, as suitable for use with the pupils of the clinic. Though the list which started with 100 titles in 1936 now has over 1,000, no attempt at all-inclusiveness has been made. Favorites may have been missed, and many topics might well have been expanded extensively beyond the limits set. The authors simply have taken approximately 1,000 books chosen by reading specialists and graded by Dr. Sullivan on the basis of many years' experience in the Clinic. Suggestions of additional high-interest low–vocabulary lists with different sets of titles and different criteria for inclusion are given on page 109.

Grading

Vocabulary Level. After more than twenty years of supplying books for children who need more mature content than their recognition vocabulary will allow them to comprehend, we have concluded that no readability formula is suitable. Use and judgment decide where a book fits as to grade in vocabulary, sentence structure, and degree of abstractness. Such must be determined in relation to each book. All the books in this list have been graded with these factors in mind.

Children's authors may vary in use of new words and sentence structure in a book. Since they are not writing basal readers, they are not limited in regard to vocabulary presented, number of repetitions, or sentence

structure. An author may vary from very easy sentence structure to difficult in the same book. Or he may use simple sentence structure and yet the concept presented may be difficult to comprehend. When such is so the book has been placed in this list at the upper level as to vocabulary.

Interest Level. Interest level is more elusive still than vocabulary level, involving a wider variety of factors. Even when the items considered have been fairly precisely defined, still a variety of additional factors will enter into the particular situation where the book is used to intensify or minimize interest and lower or raise grade levels accordingly. Surely many teachers can pull out of their pack of experiences an incident when a book which should have gone over well at a certain grade level fell flat either through unfortunate timing, inadequate presentation, or some other factor in the particular situation of the individual or group concerned. Or, on the other hand, are the occasions when a book of some difficulty was read with ease because motivation at the moment was high. Though a suggested grading may assist the teacher, her own discretion must always play the final role.

Grading as Applied to the Average Reader. Since the fundamental purpose of this list is to indicate materials for the retarded reader, both vocabulary levels and interest levels are assigned with these readers in mind. Some books indicated in the list as third grade vocabulary level and fifth to seventh interest level, for example, may be used by average readers of the third grade, even though some aspect of the book indicates the higher level as a wiser choice for the retarded reader.

Uses of the List

Selecting Books for an Individual. The list may be used either in choosing books for an individual or in selecting a group of books for the class. In a reading-practice situation, either in the clinic or in the classroom, the teacher will wish to find not only a book which a youngster can read, but one he will want to read. Topical arrangement of the list, or the annotation, as well as vocabulary and interest level will give the teacher a clue as to the book which will fit a youngster. Those placed in the category "Fantasy" may easily be seen to be poor choices for certain youngsters at the moment, while likely yielding just the right book for a youngster of a different type. Those in the category "Fun and Humor" may yield the only possible choices for youngsters at a certain stage, and perhaps only a limited number of those will be just right.

In preparation for use of the list, the teacher, or the librarian, will want to form the habit of watching the youngster as he chooses a book for himself in a browsing or library period to note the type of book towards which he leans. She will try to make opportunities to discuss a book casually with him to determine his response to it, to file away in her mind as much as she can discover of a youngster's interest. Interest inventories used at the beginning of the year may be of great help in determining which books will work. Surely exchange of notes on a child's interests and ability between teacher and librarian will be mutually helpful.

Choosing Books for Curriculum Purposes. The compilers hope the list will be extensively used by subject teachers in choosing books on several

grade levels in a particular area to serve readers of varying ability. Titles may be found on the list, either supplementing the textbook or to be used instead of the textbook, which will enable the slow learner as well as the gifted to make his own special contribution to the work of the class.

Choosing Books for the Library. The list may be used, too, in choosing books for a classroom library, for adding to the school library collection, or even, if need be, for building the basic school library collection, though lists are suggested on page 108 which will be far better for this latter purpose.

With the Gifted. Though the list is geared to the retarded reader, with certain precautions in mind it may be used in selecting material for the average reader or even for the gifted. A third grader with a fifth grade reading vocabulary may have a wealth of material opened up to him, indicated for fourth or fifth grade vocabulary level with perhaps a not-too-high interest level, and find it better suited to his needs than the material indicated for third grade. A necessary precaution, using the list in this way, would be to remember that this would be just a beginning and that there would be a broad span of material beyond the present list which should be brought within his reach.

With the Average. In using the list with the average reader, through indication of the actual vocabulary difficulty of the book considered, particularly on upper grade levels, many books ordinarily graded higher may be brought within the reach of more mature readers on lower grade levels. Sometimes the span of interest levels given will be a guide to those books which the more mature child or the child with a highly developed interest in a certain area might enjoy. A book of grade 3 vocabulary level, for example, with an interest span of 3–5 might appeal to a youngster with average or moderate interest or background in an area whereas the youngster who had been following the subject more closely might be more interested in one of 3–8 interest level or even 5–8 interest level.

Primary Level. At the lower end of the scale, on the other hand, the list will answer a question primary teachers ask perhaps more often than any other: "Can the youngster read the book himself or is it to be read to him?" Books which have, on other lists, been indicated as first and second grade level, with thought that they will be read to the child, have been indicated of grade one or two level on this list only if the child can read them himself.

Devices to Help the Teacher in Using the List

Subject Arrangement. At the beginning of each vocabulary level, the broad subject arrangement followed for that grade level is indicated. The fiction or story groupings precede, with the factual or informational categories following, and cross references made from one grouping to another where pertinent.

Annotation. The annotation for each book is not intended to arouse interest or indicate excellence (the books have been chosen either for their excellence or interest) but to tell the teacher something about the book which will give her a suggestion as to what type of youngster it may fit or what curriculum purpose it may serve.

Page Numbers. With third grade and above, page numbers have been indicated, which will sometimes serve as a clue to how extensive a treatment a topic has received in one book as against another, or may tell a teacher that such-and-such a book is too heavy a dose for the youngster who "wants something about alligators but not too much."

Title and Author Indexes. Both title and author indexes have been included for quick checking of a particular book.

Books in Series. Series of books yield many valuable titles. Rather than their being extensively included in the Booklist itself, only a few sample titles will be found in the main list, with a list of "Books in Series" on page 104. The teacher will probably want to send for the latest listing of each of these series from the publisher, as books are being added constantly.

Booklists. Many excellent booklists with a wide variety of purposes are easily and inexpensively obtained, each in its own way assisting the busy teacher in keeping abreast of the wealth of printed materials available. So that the teacher may easily explore the many avenues lying beyond the scope of the list at hand, a bibliography of additional lists, including current reviewing tools, and some of the indexes to children's materials, is included.

Illustrators. Because the fundamental purpose of the list was to indicate easy text materials, illustrators, despite their importance, have only occasionally been given. Reference to the *Children's Catalog*, listed on page 110, will supply the missing information.

Prices: Prices quoted are from current publishers' catalogs but may vary according to market price at time of purchase.

Limitations of the List

In using the list, the teacher should bear in mind the limitations inherent in any printed assignment of grade level, or any single sentence description of a book. Grade levels indicated, whether vocabulary or interest, serve only as guides, for exceptions could be many.

Similar limitations surround an annotation. An aspect of a book which may be of the essence of importance to a particular youngster may easily have eluded the single-sentence description, and surely the delicate or critical qualities — the beauty, the fun, the excitement, or the mood — of many outstanding books included on our list can be easily obliterated in an attempt at capsule explanation.

Lists, however excellent, are only guides. There is no satisfactory substitute for examination of the book itself in the light of the youngsters with whom it will be used. There is no substitute for the teacher's direct knowledge of the book, his own delight in it, and for the enthusiasm with which he introduces it to a youngster or to a class to whom he believes it will appeal.

The present list will bring within the teacher's range over 1,000 books of quality with indication of where they may likely be used. The teacher himself must supply the knowledge, the judgment, the enthusiasm, and the creative approach which bring together book and child in a happy, successful reading situation.

Revealing the Glamor in Books

Whether the reading situation involves the retarded reader or the average, the teacher today is faced squarely with the challenge, not of putting glamor into books, but of showing the youngster it is there.

The current diversity of pressing daily interests, the appeal of the mass communications media, or even the variety of new teaching techniques and methods may be assets or liabilities in meeting the challenge, depending to a degree on the teacher's ingenuity. Even more fundamental, however, if he is to be successful, is the teacher's knowledge of books and his enthusiasm for introducing them to others. Any booklist not well supported by both is a mere crutch — probably with a split down the middle.

Beyond the teacher's knowledge and enthusiasm, and his ingenuity in capitalizing on new developments in today's world, the key word in motivation may well be "variety" — wide variety in three areas.

1. *Wide Variety of Materials.* An attractive collection, attractively arranged, easily available, adequate in quantity, of good quality, covering a broad grade span and including an extensive variety of types and topics is basic to the formation of the reading habit, whether in the classroom or the library. Attractiveness of the book collection may come from choice of good editions and well-planned format, sturdy bindings, sometimes the use of plastic jackets or at least a coat of shellac applied once a year, cleaning or mending regularly as well as attention to habits of careful handling on the part of youngsters, constant elimination of dead wood and unattractive, dog-eared copies, and frequent change of books available. Attractiveness of the setting may be in terms of carefully arranged displays or bulletin boards, frequently changed and often involving youngsters' participation, comfortable informal furniture, and above all, many pleasant informal opportunities to use the collection. The readiness with which youngsters seek opportunities for voluntary experiences with books may well be a check on how the reading habit is progressing. Easy availability and adequate quantity! What is handy will be read; therefore the flexible classroom library is a must, not with 25 books but 125 or 200 frequently changed. The central school library should be easily available to pupils so that they may come and go regularly throughout the day as need and interest occasion, with periods planned regularly when each class can visit the library for browsing, story telling or book talks, as well as instruction and curriculum purposes. Variety of subjects and types may be somewhat expressed in terms of balance of fictional and non-fictional materials, recreational and informational, fantasy and realism, traditional and modern, and surely of poetry and prose.

2. *Wide Variety of Uses of Books.* Books just for fun! — often sharing them, laughing together over the wildest inventions of Dr. Seuss or the fantastic episodes of Homer Price, or even getting tangled up in the tongue twisters of *Rocket in My Pocket* — surely constitute a good jumping off place. Planned opportunities just to relax with books, to enjoy the fun or the funny for their own sake, with no formal accounting in the offing, are not only justifiable but vital.

Demonstration that books serve an endless variety of utilitarian purposes, whether at home or in the classroom, may well be by example in the facility with which they play a role in all areas of the daily work. Pursuing a hobby, answering a curiosity question or getting information needed to do something one wants to do, finding out how things work, recapturing or supplementing a popular movie or TV show, following

up a glamor topic such as space travel or atomic experiments, preparing for a field trip, finding the data that will help win a debate (or even a contest!), uncovering ways of making money in vacation — there are books to fill the need whether it be for school work, for recreation, or for getting ahead.

Books for serious, or inspirational or appreciative purposes may be as valuable in the lives of the retarded reader as in those of his more gifted associates. As the funny books may lead into the fun — stories of adventure, mystery, animals, or school, — so the fun may be one avenue to the more serious — books calling for more interpretation on the teacher's part, perhaps; books where the beauty of language or of description or the conveyance of a mood are as important as the action of a plot; books sometimes with a serious subject — the very beautiful *Book about God* by Fitch and Weisgard or the powerful poetic history of the Negro in Swift's *North Star Shining;* books getting at the heart of a universal problem — growing into manhood as in *And Now Miguel* or *The Secret of the Andes*, or making one's place in a new and difficult situation as in *Footprints of the Dragon* or *Little Vic*. The field is both as vast and as vital as the other two, and though calling for greater skill on the teacher's part, and sometimes more oral presentation on his part than extended silent reading on the youngster's, is as much a part of the rightful heritage of the retarded reader as of the average or gifted.

Though the above is an over-simplification of the uses of books, assuredly, it indicates three avenues worthy of unlimited exploration.

3. *Wide Variety of Techniques and Purposes in Putting Books Across.* Just as a teacher uses a variety of methods in putting a subject across, so must he uncover every possible technique and device in presenting and encouraging the reading of books. More complex projects, such as bookfairs, children's book selection ventures, participating with parents in the building of the school or classroom library can be balanced with the simple — the sharing of books read through creative expression, and the use of such illustrative devices as murals, models, or illustrated notebooks. Dramatization, dance, or music can be utilized, as in acting out or portraying rhythmically a story or poem enjoyed, the presentation of a puppet show, choral reading, setting poems to music, or choosing appropriate background music for a series of poems. Techniques centering in the language arts areas offer a wealth of opportunities: mock radio or TV shows, panel discussions, illustrated lectures, small group discussion. Book games, interesting devices for representing reading done, book puzzles, book contests, while artificial means surely, occasionally represent just the trick, the only trick, that will work with certain individuals. A variety of methods and devices as endless as the combined imagination of all of today's teachers might be listed.

The book habit, approached in a variety of enjoyable ways during the school day, in carefully planned activities in every subject area as well as in a reading practice situation, surely involves a germ of contagion which should help to bring books into proper focus in terms of lifetime habits — books not as the only way of learning but as one significant way, not as one's only hobby, but as one truly rewarding hobby, not as the only medium of communication but as one exceedingly valuable and dependable medium.

GRADE 1 VOCABULARY LEVEL

(Grades indicated at right of each item indicate Interest Level)

SUBJECT ARRANGEMENT:

ANIMALS
OUTDOORS
MACHINES
HOME, SCHOOL AND FAMILY
COMMUNITY

ANIMALS

Averill, Esther. How the Brothers Joined the Cat Club. Harper, 1953. $1.50 2–3
Adventures of Jenny the cat — this time including her two new brothers. Some other Jenny titles: The Cat Club; Jenny's Adopted Brothers; Jenny's Birthday Book; When Jenny Lost Her Scarf.

Bradbury, Bianco, and Marie C. Nichols. One Kitten Too Many. Houghton, 1952. $1.50 2–3
All about kittens — a rude intruder is taught manners by gentle Tabby.

Bright, Robert. Miss Pattie. Doubleday, 1954. $2.00 2–3
Miss Pattie was a cat who could do almost everything that people could do.

Brown, Margaret Wise. Little Frightened Tiger. Doubleday, 1953. $2.50 2–3
A nervous little tiger, discovering that others know fear too, gains confidence.

Brown, Margaret Wise. Little Lost Lamb. Doubleday, 1945. $2.75 3–4
Familiar story of shepherd and his flock in a masterfully illustrated mountain background.

Brown, Margaret Wise. The Sleepy Little Lion. Harper, 1947. $2.25 3–4
Illustrative photographs enhance this simple story of a baby lion.

Brown, Margaret Wise. Sneakers. W. R. Scott, 1955. $2.50 2–3
A collection of short stories about a cat named Sneakers.

Brown, Margaret Wise. Wait Till the Moon is Full. Harper, 1948. $2.25 2–3
A young raccoon waits in eager anticipation for a full moon when his mother will allow him to go out for the first time to experience all the wonders of the night.

Brown, Margaret Wise. Wheel on the Chimney. Lippincott, 1954. $3.00 2–3
Story of the migratory life of the stork and his relatives, in Europe and Africa, — and the wheel on the chimney in Hungary to which he returns in the springtime.

Delafield, Clelia. Mrs. Mallard's Ducklings. Lothrop, 1946. $2.50 3–5
Realistic sporting prints help tell how the Mallards raise their family of ducklings.

Flack, Marjorie. Wag-Tail Bess. Doubleday, 1953. $1.50 3–4
A timid Airedale forgets to be shy after meeting a new friend, Angus. The teacher may wish to check other similar Flack titles also: Angus and the Ducks; Angus Lost; Angus and the Cat; and Topsy.

Holt, Jack, and **Carolyn Coggins.** Lance and His First Horse. McGraw, 1949. $2.50 1–4
Enjoyable and instructive story of a young boy who learns true horsemanship.

Ipcar, Dahlov. World Full of Horses. Doubleday, 1955. $2.50 3–4
Jobs horses did in Grandfather's day compared to jobs they do today.

Lipkind, William, and **Nicolas Mordvinoff.** Finders Keepers. Harcourt, 1951. $2.25 2–3
Story, sprinkled with humorous situations, of two dogs who find a bone, and how they decide to share it.

Newbury, Clare Turlay. T-Bone the Babysitter. Harper, 1950. $1.75 2–3
A cat, acting as babysitter, is sent away because of his mischief-making, but ultimately returns.

Petersham, Maud and **Miska.** The Circus Baby. Macmillan, 1950. $2.00 1–3
Humorous tale which illustrates that elephants can never act like people.

Robinson, Irene and **W. W.** Picture Book of Animal Babies. Macmillan, 1947. $2.75 2–5
Beautifully illustrated book of animals and their mothers in their daily activities.

Schlein, Miriam. When Will the World be Mine. W. R. Scott, 1953. $2.25 1–4
Little Snowshoe Rabbit and how he learns about his world. Soft, pastel illustrations.

Scott, Sally. Binky's Fire. Harcourt, 1952. $1.75 2–3
Wonderful, intuitive story of a dog's heroism and its recognition.

Slobodkin, Louis. Dinny and Danny. Macmillan, 1951. $2.00 2–3
A dinosaur saves the life of a little boy and his family many thousands of years ago.

Tworkov, Jack. The Camel Who Took a Walk. Dutton, 1951. $2.00 3–4
All the animals plan to trick the camel who ultimately surprises them all.

OUTDOORS

Broekel, Ray. The True Book of Tropical Fishes. Childrens, 1956. $2.00 2–5
A sentence or so about each one of the tropical fishes which might be in fresh-water aquariums, followed by a simple text on how to prepare and take care of an aquarium.

Brown, Margaret Wise. Little Fir Tree. Crowell, 1954. $2.00 2–3
The little fir tree went to visit a lame boy several Christmases until the lame boy got well and could come to the fir tree.

Schlein, Miriam. Go With the Sun. W. R. Scott, 1952. $2.00 1–4
Peter's interest in the fall and winter habits of his animal friends and how he tries to imitate them.

Slobodkin, Louis. Mr. Mushroom. Macmillan, 1950. $1.25 2–3
Simple, gaily illustrated picture book about Mr. Mushroom and his friends.

Slobodkin, Louis. The Seaweed Hat. Macmillan, 1947. $2.00 3–5
Imaginative and humorous yarn of a little girl's trip to the depths of the sea.

Tresselt, Alvin. Follow the Wind. Lothrop, 1950. $2.00 1–3
The manifold purposes of the wind, told especially for children, with bold and brilliant illustrations.

Tresselt, Alvin. I Saw the Sea Come In. Lothrop, 1954. $2.00 1–3
A little boy explores the beach and is fascinated by the wonders of the sea.

Tresselt, Alvin. Raindrop Splash. Lothrop, 1946. $2.50 2–3
Vivid pictorial account of the rain — its pattern and effect upon the child's world — with a simple, poetic text.

Tresselt, Alvin. White Snow Bright Snow. Lothrop, 1947. $2.00 1–3
Text and illustration are masterfully blended in a book about the onset of winter. A Caldecott Medal book.

Udry, Janice May. A Tree is Nice. Harper, 1956. $3.25 2–3
Brief text, but one to stimulate the imagination, pointing out the enjoyable things about trees.

MACHINES

Barnum, Jay Hyde. Little Old Truck. Morrow, 1953. $2.00 2–3
Children will applaud the adventures of a humble old pick-up truck who saves the day when a huge, shiny truck is stuck in a storm.

Flack, Marjorie. Boats on the River. Viking, 1946. $2.50 3–5
Unusual illustrations enhance this book about the different types of boats which are the heart of river life.

Gramatky, Hardie. Little Toot. Putnam, 1939. $2.50 1–3
Highly entertaining story of a mischievous little tugboat that discovers the meaning of heroism.

Lenski, Lois. The Little Airplane. Oxford, 1938. $1.50 1–5
Simple and direct explanation of how Pilot Small flies his plane in the course of one flight.

Lenski, Lois. The Little Train. Oxford, 1940. $1.50 2–6
The workings of a train during one trip are explained in terms understandable to children.

Woolley, Catherine. I Like Trains. Harper, 1944. $1.50 2–5
Informative material about trains as a child might observe them.

HOME, SCHOOL AND FAMILY

Becker, Edna. 900 Buckets of Paint. Abingdon, 1949. $2.00 2–3
Whimsical tale reiterating the adage, "there's no place like home."

Beim, Jerrold. Andy and the School Bus. Morrow, 1947. $2.00 3–5
A young boy's desire to ride on the school bus and visit school is realized.

Beim, Jerrold. Boy on Lincoln's Lap. Morrow, 1955. $2.00 2–5
Three boys spend some of their play time polishing Lincoln's statue in preparation for Lincoln's birthday.

Beim, Jerrold. Mister Boss. Morrow, 1954. $2.00 2–4
Being the family "boss" for a day went to Bruce's "tummy."

Beim, Jerrold. Thin ice. Morrow, 1956. $2.00 2–4
Being able to read helps Lee to save his younger brother.

Beim, Jerrold. Tim and the Tool Chest. Morrow, 1951. $2.00 1–3
A boy gets his own tool chest and learns the possibilities and precautions involved in building a club house.

Beim, Jerrold, and **Ernest Crichlow.** Twelve O'Clock Whistle. Morrow, 1946. $2.00 3–5
A boy learns that a great many people work together to produce an automobile.

Brown, Margaret Wise. Goodnight Moon. Harper, 1947. $2.00 3–4
Simple, appealing rhyming lines saying goodnight to all his world, as child falls asleep.

Brown, Margaret Wise. Little Brass Band. Harper, 1948. $2.00 2–3
A story of a band coming to a mediaeval town, with pictures of early brass instruments.

Bulla, Clyde Robert. Surprise for a Cowboy. Crowell, 1950. $2.50 3–4
A young boy finally becomes a cowboy in a tale both familiar and funny.

Creekmore, Raymond. Lokoshi Learns to Hunt Seals. Macmillan, 1946. $2.75 3–5
Adventure story of an Eskimo boy and his first seal-hunting trip.

DeRegniers, Beatrice. The Giant Story. Harper, 1953. $2.00 2–3
Tommy pretends to be a giant for a day and, by evening, is a very tired small boy.

DeRegniers, Beatrice. A Little House of Your Own. Harcourt, 1954. $1.75 2–3
The many ways in which a young person can have a little house of his very own.

Earle, Vana. The Busy Man and the Nighttime Noises. Lothrop, 1954. $2.50 2–3
A reassuring account of after-dark noises, inside and outside of the house.

Friedman, Rose. Whistle for Tootles. Abingdon, 1955. $1.50 3–4
A boy unexpectedly gets two wishes — to have a dog, and to be able to whistle.

Lenski, Lois. Cowboy Small. Oxford, 1949. $1.50 1–4
Warm and vivid portrayal of the daily ranch activities of Cowboy Small.

Lenski, Lois. A Dog Came to School. Oxford, 1955. $1.50 1–3
A book about Davy's dog, Spot, and the day he spent at school.

Lenski, Lois. Papa Small. Oxford, 1951. $1.50 1–2
Familiar events of daily family life told with sincerity and understanding.

Lenski, Lois. Surprise for Davy. Oxford, 1947. $1.35 2–3
A birthday book in simple terms — about presents and a party.

Steiner, Charlotte. Kiki Skates. Doubleday, 1950. $1.25 2–3
Kiki spends Christmas vacation with her Grandma and learns, with many ups and downs, how to skate.

Steiner, Charlotte. Pete's Puppets. Doubleday, 1952. $1.25 2–3
As the only boy in his class, Pete finds a way to enter the doll show. Contains informative material about making simple puppets.

Woolley, Catherine. Schoolroom Zoo. Morrow, 1950. $2.50 3–5
A little girl who loves animals influences her family, teacher, and schoolmates.

COMMUNITY

Barker, Melvern J. Country Fair. Oxford, 1955. $2.50 2–3
Tommy neglects his cow to go to the fair, until "Minnie" wins the milking contest.

Barr, Jene. Policeman Paul. Whitman, 1952. $1.25 3–4
A policeman's many jobs in the community, and his importance to all the people.

Brown, Marcia. The Little Carousel. Scribner, 1946. $2.50 2–4
Children on a crowded city street ride on a traveling carousel.

Brown, Margaret Wise. Red Light, Green Light. Doubleday, 1944. $2.50 1–3
Entertaining and instructive picture book pointing out the difference between the red light and the green.

Duvoisin, Roger. One Thousand Christmas Beards. Knopf, 1955. $1.95 3–4
Angry with his impersonators, Santa Claus snatches their beards, but finally realizes that the fake Santas are necessary.

Gilbert, Helen Earle. Mr. Plum and the Little Green Tree. Abingdon, 1946. $2.00 3–4
A shoemaker visits the mayor, and saves the life of his tree.

Harmer, Mabel. The True Book of the Circus. Childrens Press, 1955. $1.50 1–6
The story of the circus, behind the scenes, with many illustrations.

Schneider, Nina. While Susie Sleeps. W. R. Scott, 1948. $1.75 3–4
The activities of the city and country which occur after the children are asleep.

United Nations Department of Public Information. A Garden We Planted Together. McGraw, 1952. $2.00 1–4
A comparison between a garden planted by children of all nations and the United Nations, stressing co-operation, mutual understanding, and assistance.

GRADE 2 VOCABULARY LEVEL

(Grades indicated at right of each item indicate Interest Level)

SUBJECT ARRANGEMENT:

ANIMAL STORIES

STORIES OF HOME, SCHOOL AND FAMILY
See also: Stories Set in the United States
Stories Set in Foreign Lands
Fun and Humor

ACTION STORIES — ADVENTURE AND SPORTS
See also: Stories Set in the United States
Stories Set in Foreign Lands

FANTASY
See also: Fun and Humor

FUN AND HUMOR

STORIES SET IN THE UNITED STATES
See also: Holidays
For biographical material, see People

STORIES SET IN FOREIGN LANDS

HOLIDAYS

LIVING TOGETHER: YOU AND OTHERS; COMMUNITY; RELIGION

TRANSPORTATION

PEOPLE

SCIENCE
See also: Things to Do

ANIMALS, BIRDS, INSECTS, REPTILES
See also: Things to Do

THINGS TO DO

POETRY

ANIMAL STORIES

Anderson, Clarence W. Blaze and Thunderbolt. Macmillan, 1955. $2.50 3–5
Young boy and his pony, visiting the west, tame a beautiful, wild horse.

Anderson, Clarence W. Blaze Finds the Trail. Macmillan, 1950. $2.00 2–6
Lost in the woods in a storm, Billy has to let his pony, Blaze, find the way home.

Anderson, Clarence W. The Crooked Colt. Macmillan, 1954. $2.25 2–4
The little pony whose legs wouldn't seem to work the way he wanted them to, finds that as he grows and exercises he can learn to run and jump with the rest of the ponies.

Austin, Margot. William's Shadow. Dutton, 1954. $1.75 2–4
How the groundhog's friends tried to prevent him from getting out and seeing his shadow on groundhog day.

Bemelmans, Ludwig. Parsley. Harper, 1955. $3.50 3–5
A pine tree saves the life of his lifelong friend, the stag.

Black, Irma Simonton. Pete the Parrakeet. Holiday, 1954. $2.50 3–6
Boy understands a talking parrakeet's need for love and attention, and finally gets to keep him.

Bradbury, Bianca. Mutt. Houghton, 1956. $2.00 2–3
Mutt, a very plain dog in a sophisticated neighborhood, wins a ribbon for being the happiest dog of all.

Buff, Mary and **Conrad.** Hurry, Skurry, and Flurry. Viking, 1954. $2.75 3–5
Animal and nature studies as seen by three baby squirrels.

Burman, Ben Lucien. Seven Stars for Catfish Bend. Funk, 1956. $2.75 4–8
Doc Raccoon and the other animals of Catfish Bend solve the problem of hunters in their homeland.

DeJong, Meindert. Smoke Above the Lane. Harper, 1951. $2.00 2–5
When a pair of friends — one a skunk, the other a tramp — become separated, the Labor Day Parade takes an unusual turn.

Ehrlich, Bettina. Piccolo. Harper, 1954. $1.25 2–5
Young donkey becomes a film star and hero.

Englehard, Georgia. Peterli and the Mountain. Lippincott, 1954. $2.25 4–6
Peterli, the cat's, climb of Mount Matterhorn, Switzerland, provides an exciting and swift-moving story.

Fatio, Louise. The Happy Lion. McGraw, 1954. $1.95 2–5
Panic and confusion break out when the happy lion leaves his cage in a little French town.

Foster, Doris Van Liew. Tell Me, Little Boy. Lothrop, 1953. $2.35 2–3
A little boy and a rabbit decide what kind of animals they would like to be.

Fritz, Jean. Fish Head. Coward, 1954. $2.75 3–5
A proud, independent cat surprisingly finds life at sea suits his disposition.

Johnson, Margaret S. Snowshoe Paws. Morrow, 1949. $2.25 3–5
A kitten with big six-toed paws has trouble adjusting to sharing a home with a Pekinese puppy.

Kahl, Virginia. Maxie. Scribner, 1956. $2.50 2–4
A dachshund in Austria humorously proves that he is the biggest, most ferocious, fastest dog in the world.

Koffla, Camilla. Two Little Bears. Harper, 1954. $3.00 2–3
Many interesting experiences occur when two little bears disobey their mother and run away to play.

Lathrop, Dorothy P. The Littlest Mouse. Macmillan, 1955. $1.75 2–4
An appealing story of the adventures of the littlest mouse and how he found a home.

Lawson, Robert. Rabbit Hill. Viking, 1944. $3.00 2–6
Sincerity and a penetrating understanding of small animals distinguishes Rabbit Hill where "there is enough for all."

Lawson, Robert. Robbut; a Tale of Tails. Viking, 1949. $2.50. 3–6
This amusing and imaginative rabbit thinks he knows what he wants but learns better after sorry experiences.

Leonard, Nellie M. Grandfather Whiskers, M.D. Crowell, 1953. $2.00 4–5
A series of amusing episodes in the life of a mouse doctor.

MacIntyre, Elisabeth. Mr. Koala Bear. Scribner, 1954. $2.50 2–4
Mr. Bear has two little visitors who disrupt his peaceful homelife.

Moore, Margaret. Willie Without. Coward, 1951. $2.25 2–4
Adventures of a likeable worm and his friends.

Mordvinoff, Nicolas. Bear's Land. Coward, 1955. $2.50 3–5
A whimsical tale about a mistaken polar paradise.

Newberry, Clare Turlay. Ice Cream for Two. Harper, 1953. $2.50 2–6
A beautifully illustrated story of a child and a pet cat.

Otto, Margaret G. Cocoa. Holt, 1953. $2.25 2–3
A wholesome story about a boy training his colt to be a real cow-pony.

Palazzo, Tony. The Great Othello. Viking, 1952. $2.00 3–7
The loneliness of a circus seal and how he finds a home.

Payne, Joan Balfour. Piebald Princess. Farrar, 1954. $2.75 2–6
The fantastic adventure of a cat pretending to be a princess.

Rey, Hans Augusto. Cecily G and the 9 Monkeys. Houghton, 1942. $2.75 2–5
A picture book of Cecily Giraffe and her nine monkey friends.

Rey, Hans Augusto. Curious George Rides a Bike. Houghton, 1952. $2.75 2–5
George, the monkey, delivers newspapers on his new bicycle, involving himself in several hilarious situations. Other George titles include: Curious George, and Curious George Takes a Job.

Rowand, Phyllis. It Is Night. Harper, 1953. $1.75 2–3
Lists the different places where animals sleep. Has a surprise ending.

Schlein, Miriam. Deer in the Snow. Abelard, 1956. $2.50 2–4
A gentle story, beautifully written, of the deer who came to the back door of a little house in a clearing and were fed by the family through the winter.

Slobodkin, Louis. Mr. Petersand's Cats (and Kittens). Macmillan, 1954. $2.25 3–6
Story involving care and love of cats, full of warmth and understanding.

Thayer, Jane. Mrs. Perrywinkle's Pets. Morrow, 1955. $2.00 2–4
Mrs. Perrywinkle's pets tried to run her life until she showed them who was boss.

Weisgard, Leonard. Pelican Here, Pelican There. Scribner, 1948. $2.00 2–8
A rhythmic story of two pelicans, with alternating illustrations of the birds and the places over which they fly.

STORIES OF HOME, SCHOOL AND FAMILY

(See also: Stories Set in the United States,
Stories Set in Foreign Lands, Fun and Humor)

Bannon, Laura. The Best House in the World. Houghton, 1952. $2.25 2–4
A little boy discovers that his house is the best house for him.

Beim, Jerrold. Country Train. Morrow, 1950. $2.00 2–7
Story of a little boy's train ride in the country.

Bianco, Pamela. Valentine Party. Lippincott, 1954. $2.00 2–3
Cathy's first Valentine party is a very pleasant surprise.

Bradbury, Ray. Switch on the Night. Pantheon, 1955. $2.50 2–5
Little boy fearing the night learns how to enjoy it.

Burton, Virginia Lee. The Little House. Houghton, 1942. $3.00 2–4
Picture story of a little house and the changes in its environment throughout the years, as the city grows up around it.

Carroll, Ruth and Latrobe. Tough Enough. Oxford, 1954. $2.75 3–6
A mischievous dog, and how he proves himself.

Caudill, Rebecca. Up and Down the River. Winston, 1951. $2.50 2–4
In a warm and intuitive story two sisters find riches in their yardful of pets.

Child Study Association of America. Read to Yourself Storybook. Crowell, 1954. $2.50 4–5
An excellent and diverse collection of renowned children's stories by well-known children's authors.

Duvoisin, Roger. The House of Four Seasons. Lothrop, 1956. $2.50 2–4
A worn-out old house in the country and a family who wanted to make it like new. Each has his own idea of the colors which will make it brightest.

Eager, Edward. Red Head. Houghton, 1951. $1.25 3–4
Clever, amusing story of a red-headed boy and his difficulties.

Estes, Eleanor. A Little Oven. Harcourt, 1955. $2.25 2–3
A tender, amusing tale of two little girls who enjoy "a little 'uggin" and "a little 'ovin."

Hader, Berta and Elmer. Lost in the Zoo. Macmillan, 1951. $3.00 2–4
An amusing introduction to all of the zoo animals as a little boy finds himself at the zoo.

Holberg, Ruth Langland. Three Birthday Wishes. Crowell, 1953. $2.50 4–6
A family, a flower girl, and a chef are the three wishes which become a reality.

Hunt, Mabel Leigh. Miss Jellytot's Visit. Lippincott, 1955. $2.50 3–6
Young girl learns that being an adult-visitor in her own home isn't really so much fun.

Hurd, Edith Thacher. Nino and His Fish. Lothrop, 1954. $2.50 2–5
Nino earns money for his birthday party when, with his fisherman father, he catches a big fish.

Kay, Helen. Snow Birthday. Ariel, 1955. $2.50 2–5
Delightful story of a boy who wished for snow on his birthday and how his friends reached the party.

Lansing, Elisabeth Hubbard. The Pony That Kept a Secret. Crowell, 1952. $2.50 2–4
A mystery and a horse show enhance this story of children and their pony.

Lansing, Elisabeth Hubbard. A Pony Worth His Salt. Crowell, 1953. $2.50 3–6
Children try to prove that their pony is worth keeping, in a warm humorous family story.

McCloskey, Robert. Blueberries for Sal. Viking, 1948. $3.00 2–6
Sal and her mother want to pick blueberries; a little bear and his mother want to eat blueberries. The four get confused in a warm, humorous story.

Peckinpah, Betty. Coco is Coming. Lothrop, 1956. $2.50 3–4
The President of the United States sends a Very Important Person to get permission for Coco the Clown, George Pig, his dog, and his donkey, Christmas, to move their little white house near the hospital so as to make the sick children laugh.

Petersham, Maud and **Miska.** The Boy Who Had No Heart. Macmillan, 1955. $2.00 2–3
A selfish little boy learns how to use his heart.

Sauer, Julia L. Mike's House. Viking, 1954. $2.50 2–3
Robert had a really big day when he got lost in a snow storm on his way to Mike's house (which was his special name for the public library).

Sayers, Frances Clarke. Tag-Along Tooloo. Viking, 1941. $2.00 2–6
The gay story of a little girl and how she gets to see the Mardi Gras, swallows a nickel, and climbs the Chinaberry tree.

Scott, Sally. Jason and Timmy. Harcourt, 1955. $2.00 3–5
Jason discovers that a younger brother can be fun.

Scott, Sally. What Susan Wanted. Harcourt, 1956. $2.00 3–5
A delightful birthday story and realistic portrayal of family relations.

Tyman, Loretta Marie. Michael McGillicudy. Abelard, 1953. $2.00 2–3
All about the seven McGullicudys and how Michael got a dog for a pet.

Vance, Marguerite. Windows for Rosemary. Dutton, 1956. $2.25 3–5
Told from the point of view of nine-year-old Rosemary, who is blind, the story brings out the experiences she enjoys, how she "sees," and her approach to each day's new ventures.

ACTION STORIES — ADVENTURE AND SPORTS

(See also: Stories Set in the United States, Stories Set in Foreign Lands)

Ardizzone, Edward. Tim in Danger. Oxford, 1953. $2.00 2–4
An adventure-packed story of a young boy and his little sister who run off to sea.

Christopher, Matt. Baseball Pals. Little, 1956. $2.50 3–6
Baseball story, stressing the importance of team co-operation rather than individual glory.

Duka, Ivo, and Helena Kolda. The Secret of the Two Feathers. Harper, 1954. $2.50 3–7
An exciting and incredible tale of a boy chosen to have supernatural powers.

Jackson, C. Paul. Giant in the Midget League. Crowell, 1953. $2.50 4–7
A tall awkward boy who plays baseball in a new town learns the importance of teamwork.

Rushmore, Helen. Cowboy Joe of the Circle S. Harcourt, 1950. $2.00 3–6
Story of a brave young cowboy, written with sincerity, understanding, and a good sprinkling of humor.

FANTASY

(See also: Fun and Humor)

Aulaire, Ingri d' and Edgar Parin d'. The Two Cars. Doubleday, 1955. $1.50 3–6
Two cars, one new and one old, have a midnight race.

Bell, Thelma Harrington. Pawnee. Viking, 1950. $2.25 3–4
An imaginative story of a buckskin brave who everyone thought was just a doll.

Bianco, Pamela. Little Houses Far Away. Oxford, 1951. $2.25 3–4
Extravagant and colorful fantasy of two children who visited the land of dolls and teddy bears.

Bromhall, Winifred. The Princess and the Woodcutter's Daughter. Knopf, 1955. $2.50 4–5
A runaway little Princess finds a friend in the woods, but returns to live contentedly in the palace.

Brown, Palmer. The Silver Nutmeg. Harper, 1956. $2.50 3–7
An imaginative and fanciful piece of nonsense involving an upside-down world and the girl who visits it.

Burton, Virginia Lee. Maybelle, the Cable Car. Houghton, 1952. $2.75 2–6
The old-fashioned cable car keeps operating in San Francisco despite opposition.

Burton, Virginia Lee. Mike Mulligan and His Steam Shovel. Houghton, 1939. $3.50 4–5
Mike Mulligan and his beautiful steam shovel, Mary Ann, prove that they can dig a foundation in one day. An amusing, delightful story.

Butters, Dorothy Gilman. Papa Dolphin's Table. Knopf, 1955. $2.50 3–6
Humorous and fanciful tale of a wonderful family who lived under an oversized table.

Chalmers, Mary. Come for a Walk with Me. Harper, 1955. $1.75 2–4
About all the things Susan and her friend Will Rabbit see while walking through summer woods and fields.

DuBois, William P. Lion. Viking, 1956. $3.00 2–4
The animal factory up in the sky and all of the problems of the young artist foreman who thought up and built the first lion. Imaginative, funny, and brightly illustrated.

Freeman, Lydia and Don. Chuggy and the Blue Caboose. Viking, 1951. $2.75 2–3
An old engine and outdated caboose aid in an emergency and discover their usefulness.

Goodenow, Earle. Angelo Goes to the Carnival. Knopf, 1955. $2.00 2–6
In finding a costume for the Carnival in a little seacoast town in Italy, Angelo spends some time, both happily and unhappily, at the bottom of the sea and, in his searching, learns to appreciate the things he already has.

Greene, Graham. The Little Horse Bus. Lothrop, 1954. $2.35 2–3
A story with an English setting, packed with all the interest, pathos and humor that robbers, a horse and the man in the corner store can evoke.

Greene, Graham. The Little Red Fire Engine. Lothrop, 1952. $2.35 2–4
The little red fire engine, Sam Trolley the fireman, and Toby the pony who pulled the engine, were out of a job for a little while, but Toby helped them get it back for good on New Year's Eve.

Johnston, Johanna. Sugarplum. Knopf, 1955. $2.50 2–5
A tiny doll keeps getting lost but finally turns up at exactly the right time.

Klein, Leonore. What Would You Do If? W. R. Scott, 1956. $2.25 2–4
A challenge to the imagination from the first query: What would you do if you saw a rhinoceros in the street?

Palazzo, Tony. Mister Whistle's Secret. Viking, 1953. $2.50 2–4
Mister Whistle was a toymaker, and only three people knew his secret — the magic clock, the enchanted doll and Mr. Whistle himself.

Rawlings, Marjorie Kinnan. The Secret River. Scribner, 1955. $2.50 3–5
A sensitive story of a poetic child's secret river and the happiness it brought.

Slobodkin, Louis. Amiable Giant. Macmillan, 1955. $2.25 4–6
A friendly and neighborly giant finds acceptance, and a wizard is outwitted.

Tripp, Edward. Tin Fiddle. Oxford, 1954. $2.00 2–3
Small boy finds pleasure in giving birthday fiddle as home for mouse family.

FUN AND HUMOR

Carpenter, T. V. W. (pseud. Campbell Grant). The Too Long Tail. Houghton, 1953. $1.50 2–4
A cat, helped by his animal friends, solves the problem of a stretched tail.

Cleary, Beverly. Beezus and Ramona. Morrow, 1955. $2.50 3–4
Ramona's dangerous imagination causes trouble for her older sister.

Cleary, Beverly. Ellen Tebbits. Morrow, 1951. $2.50 2–5
The humorous and sometimes exciting events in the life of a little girl and her new found friend.

Elkin, Benjamin. The Loudest Noise in the World. Viking, 1954. $2.50 2–5
Young Prince Hullabaloo asks for the loudest noise in the world for his birthday gift, but the gift he receives in place of it is a very happy surprise.

Estes, Eleanor, and **Louis Slobodkin.** The Sun and the Wind and Mr. Todd. Harcourt, 1953. $3.00 3–5
An amusing adaptation of Aesop's fable concerns Mr. Todd, the unpredictable weatherman, and the consequences of his meeting with the elements.

Evatt, Harriet. The Papoose Who Wouldn't Keep Her Stockings On. Bobbs, 1954. $1.75 2–4
The red squirrel's story of a papoose whose family belonged to the Indian tribe of the puckered moccasins.

Forbes, Karine. The Thirsty Lion. Crowell, 1950. $2.50 3–5
Fantastic and funny tale of an escaped lion that loved root beer.

Haywood, Carolyn. Little Eddie. Morrow, 1947. $2.95 2–4
Seven-year-old Eddie has a passion for accumulating "valuable property" and stray animals. Additional Eddie titles include: Eddie and Gardenia, Eddie and the Fire Engine, and Eddie and His Big Deals.

Langstaff, John, and **Feodor Rojankovsky.** Frog Went A-Courtin'. Harcourt, 1955. $2.50 2–3
American version of a Scotch song sung to children from generation to generation.

MacGregor, Ellen. Mr. Ferguson of the Fire Department. McGraw, 1956. $2.00 2–5
Mr. Ferguson installed a wonderful pole to get him to the engine on time.

McLeod, Emilie Warren. Seven Remarkable Bears. Houghton, 1954. $2.50 2–6
Po, the polar bear, made a plan to help himself get more food and make more friends.

Seuss, Dr. (pseud.) **Geisel, Theodore** (real name). And to Think That I Saw It on Mulberry Street. Vanguard, 1937. $2.50 2–8
Hilarious experience of a little boy with a vivid and colorful imagination.

Seuss, Dr. Horton Hatches the Egg. Random, 1940. $2.00 2–8
An elephant refuses to leave an egg which was entrusted to him by a lazy bird.

Slobodkin, Louis. Circus, April 1st. Macmillan, 1953. $2.50 4–8
The uproarious consequences of an elephant loose in town on April Fool's Day.

Thayer, Jane. The Chicken in the Tunnel. Morrow, 1956. $2.00 2–3
A funny story of Squawky, too scrawny to go to market, who slid onto the truck as it departed, alighting in the Lincoln Tunnel surrounded by snorting vehicles.

STORIES SET IN THE UNITED STATES

(See also: Holidays
For biographical material, see People)

Agle, Nan Hayden, and **Ellen Wilson.** Three Boys and a Mine. Scribner, 1954. $2.25 2–4
Triplet boys live in a mining town and have a chance to learn about coal mining. Three Boys and a Lighthouse, and Three Boys and a Tugboat may also be useful.

Agle, Nan Hayden, and **Ellen Wilson.** Three Boys and a Train. Scribner, 1956. $2.25 3–5
An accidental stowaway ride leads the triplets to further adventure on trains. Much information about railroads is included in an interesting manner.

Anderson, Bertha C. Tinker's Tim and the Witches. Little, 1951. $2.75 5–10
A boy and his father flee from Salem to avoid the injustices of the witch hunt.

Aulaire, Ingri d' and **Edgar Parin d'.** Nils. Doubleday, 1948. $3.00 4–6
A Norwegian boy makes friends with American schoolmates who had laughed at his beautifully knitted Norwegian stockings.

Batchelor, Julie Forsyth. Tim and the Purple Whistle. Harcourt, 1955. $2.25 3–7
A young peddler's boy, living in 1790, travels through the colonies and learns to conquer fear.

Beatty, Hetty Burlingame. Little Owl Indian. Houghton, 1951. $2.75 2–3
Gaily illustrated story of a young Indian who saves all his forest friends from the ravaging fire.

Bulla, Clyde Robert. Down the Mississippi. Crowell, 1954. $2.50 3–7
The swift moving adventures of a young boy who travels down the Mississippi on a log raft.

Bulla, Clyde Robert. Eagle Feather. Crowell, 1953. $2.50 3–6
The adventures of a young Navajo Indian and how he finally gets his wish.

Bulla, Clyde Robert. White Sails to China. Growell, 1955. $2.50 3–7
A young orphan who lived in China finds mystery and adventure in his adjustment to America.

Clark, Ann Nolan. Little Navajo Bluebird. Viking, 1951. $2.50 2–6
An Indian girl growing up in the Red Rocks learns that the white man's ways need not alter her people's, but only enrich them.

Coatsworth, Elizabeth. First Adventure. Macmillan, 1950. $2.25 3–4
Adventure based upon historical fact of a young New England boy who is found by the Indians and returned to his Pilgrim family.

Granberg, Wilbur J. Johnny Gets Out the Vote. (Aladdin), Dutton, 1952. $2.00 2–6
How Johnny helps his father run for the State Legislature.

Hilles, Helen Train. Auction Today. Lippincott, 1956. $2.25 3–5
To help earn the town's new fire engine, Ricky and his friends play a leading part in what turns out to be a really exciting country auction.

Lenski, Lois. Berries in the Scoop; a Cape Cod Cranberry Story. Lippincott, 1956. $2.25 2–5
Kayla, a Portuguese girl, and her many Portuguese relatives and friends are the characters in a Roundabout America story of the cranberry bogs and the people dependent on them.

Lenski, Lois. Project Boy. Lippincott, 1954. $2.25 2–5
Realistic story about project living for families of World War II veterans.

Lenski, Lois. We Live in the City. Lippincott, 1954. $2.25 2–5
Realistic problems of city children from newsboys to penthouse dwellers.

Lindquist, Jennie D. Golden Name Day. Harper, 1955. $2.75 3–7
A beautifully sensitive story about the meaning of Swedish-American life and customs to a young American girl.

McCloskey, Robert. One Morning in Maine. Viking, 1952. $3.00 2–4
Satisfying and appealing family story with a realistic Maine atmosphere.

Weiss, Edna S. Sally Saucer. Houghton, 1956. $2.25 3–6
The friendship of two ten-year-old girls — one from the city — their daily fun on a New England farm, their one-room schoolhouse, and their friends.

STORIES SET IN FOREIGN LANDS

Bannon, Laura. Hat for a Hero; a Tarascan Boy of Mexico. Whitman, 1954. $2.75 4–5
Pablo earns a new man-style hat by his bravery in facing a fierce bull.

Booz, Elisabeth Benson. A Treat in a Trout. Houghton, 1955. $3.00 3–5
Two French children meet innumerable adventures, culminating in a highly entertaining trout fishing expedition.

Buck, Pearl S. The Chinese Children Next Door. Day, 1942. $3.00 3–6
An interesting story of Chinese family life involving familiar and warm concepts.

Bulla, Clyde Robert. The Sword in the Tree. Crowell, 1956. $2.50 3–7
Amid the pageantry and vigor of the days of King Arthur and the Knights of the Round Table, young Shan fights to regain the castle of his father which has been taken from him.

Carden, Priscilla. Aldo's Tower. Farrar, 1954. $2.75 3–5
An Italian boy after World War II finds a home for his family at the top of a tower in the sun.

Clark, Ann Nolan. Secret of the Andes. Viking, 1952. $2.50 4–7
A story with a magical quality about an Indian boy who leaves his hidden valley and llamas to go into the outside world.

Dumas, Edythe. Little Bettina Make Believe. Winston, 1954. $1.25 2–6
About a little Italian girl and her lamb — with an accompanying record of songs.

Flora, James. The Fabulous Firework Family. Harcourt, 1955. $2.75 2–6
The fireworks family make the most fabulous fireworks of their career in celebration of a local holiday in Mexico.

Handforth, Thomas. Mei Li. Doubleday, 1948. $2.75 2–6
A story of the adventures of a little girl from North China when she ventures into the city for the New Year Fair.

Lattimore, Eleanor Frances. Willow Tree Village. Morrow, 1955. $2.25 3–6
Impelled by a yearning for adventure, a young Chinese girl wanders far beyond her fine courtyard.

Leaf, Munro. Wee Gillis. Viking, 1938. $2.75 4–6
A Scottish boy settles the question of his future when he discovers that he has developed lungs powerful enough to blow the biggest bagpipes in Scotland.

Lipkind, William. Boy of the Islands. Harcourt, 1954. $2.50 3–8
A vivid adventure depicting the life and customs of primitive Hawaiian youth.

Louden, Claire and George. Rain in the Winds. Scribner, 1953. $2.75 4–9
An extremely informative story about life in India through the eyes of a youth.

Rapaport, Stella F. A Whittle Too Much. Putnam, 1955. $2.00 2–5
An exciting adventure of a French-Canadian boy, illustrating the daily life of the community.

Yashima, Taro. Village Tree. Viking, 1953. $2.50 2–6
An account of the play activities of Japanese children down at the river beside a favorite tree.

HOLIDAYS

Dalgliesh, Alice. The Fourth of July Story. Scribner, 1956. $2.75 2–6
An historical account, with many colored illustrations, of the writing of the Declaration and the spreading of news of it through a new and expectant country.

Dalgliesh, Alice. The Thanksgiving Story. Scribner, 1954. $2.75 2–6
A beautifully written family story following the Pilgrims across the ocean, through their first winter and the first Thanksgiving.

Dolbier, Maurice. Torten's Christmas Secret. Little, 1951. $3.00 2–4
An elf decides there are no bad children and brings toys to those he thinks Santa will miss.

Field, Rachel. All through the Night. Macmillan, 1954. $ .75 4–5
A Christmas story of the animals who were the first worshippers of the Child.

Hays, Wilma Pitchford. Pilgrim Thanksgiving. Coward, 1955. $2.50 3–7
Pilgrims and Indians learn the meaning of friendship and understanding as they celebrate the first Thanksgiving.

Hays, Wilma Pitchford. The Story of Valentine. Coward, 1956. $2.50 3–7
A sincere and sensitive story of a young Roman boy who aided a Christian priest.

Milhous, Katherine. With Bells On. Scribner, 1955. $2.00 2–5
A Christmas story set in old Pennsylvania.

Purcell, John Wallace. The True Book of Holidays and Special Days. Childrens, 1955. $1.50 2–6
A short interesting introduction to America's national holidays.

LIVING TOGETHER: YOU AND OTHERS; COMMUNITY; RELIGION

Bendick, Jeanne. The First Book of Supermarkets. Watts, 1954. $1.95 3–8
The composition and manifold aspects of the supermarket are told with clarity and ingenuity.

Evans, Eva Knox. People Are Important. Capital, 1951. $2.50 2–8
About people, their language, things they eat, and how they live.

Fitch, Florence Mary. A Book about God. Lothrop, 1953. $2.35 2–6
God is explained for children of all faiths through beautifully written text, and illustrations by Leonard Weisgard portraying the wonders of nature.

Hader, Berta and **Elmer.** Big City. Macmillan, 1947. $3.00 4–6
How a city grows, and all the interesting things to be found there.

Jones, Jessie Orton. This is the Way. Viking, 1951. $3.00 2–12
A collection of many of the most beautiful prayers of all races and religions, beautifully illustrated by Elizabeth Orton Jones.

Memling, Carl. What's in the Dark? Abelard-Schuman, 1954. $2.50 2–3
A child learns of familiar and interesting things that go on through the night.

Turner, Mina. Town Meeting Means Me. Houghton, 1951. $1.50 2–8
Important book illustrating basic democratic concepts in terms understandable to children.

TRANSPORTATION

Bate, Norman. Who Built the Bridge? Scribner, 1954. $2.50 2–5
The picture story of the machines and contractors it takes to build a big bridge. Who Fishes for Oil, and Who Built the Highway may also be useful.

Dudley, Nancy. Linda's First Flight. Coward, 1956. $2.00 2–3
Linda's seat companion is 8-year-old Chris, and his kitten Davy Crockett. A good story, as well as an introduction to travel by plane. Other Linda titles are Linda Travels Alone and Linda Goes to the Hospital.

Elting, Mary. The First Book of Automobiles. Watts, 1949. $1.95 2–6
All about the different kinds of automobiles and how they work.

Hurd, Edith Thacher. Caboose. Lothrop, 1950. $2.00 3–4
Story of a red caboose, the trains he rides with, and the lives of railroadmen.

Lewellen, John. The True Book of Airports and Airplanes. Childrens, 1956. $2.00 3–6
Informative illustrations and diagrams accompany a simple but inclusive text on airport services, airliners, Air Force and Navy planes, helicopters, and experimental planes.

McCullough, John G., and Leonard Kessler. Farther and Faster. Crowell, 1954. $2.50 3–6
Illustrated history of transportation and growth of ideas, humorously told.

Olds, Elizabeth. Riding the Rails. Houghton, 1948. $2.50 3–8
Picture story of the history of railroads.

Seeger, Ruth Crawford. Let's Build a Railroad. Aladdin (Dutton), 1954. $2.50 2–4
The story of the hard work of making a railroad and the songs associated with railroad work.

PEOPLE

Aulaire, Ingri d' and Edgar Parin d'. Columbus. Doubleday, 1955. $3.00 4–9
A graphic biography of the life of Columbus, his voyages and dreams — and the strange new continent across the sea.

Bulla, Clyde Robert. Squanto; Friend of the White Men. Crowell, 1954. $2.50 3–8
The adventures of the famous Indian, Squanto, who was brought to England as a curiosity, and how he returns to settle among the Pilgrims and teach them the ways of the American soil.

Foster, Genevieve. Theodore Roosevelt. Scribner, 1954. $2.25 3–10
Fascinating biography of one of America's most colorful presidents.

Lawson, Robert. They Were Strong and Good. Viking, 1940. $2.50 4–12
A story of a mother and father and their fathers and mothers — how our American heritage evolved.

Parks, Aileen W. Davy Crockett; Young Rifleman. Bobbs, 1949. $1.75 2–8
A lively story of a brave young rifleman in the rough wilderness.

Van Riper, Guernsay, Jr. Babe Ruth: Baseball Boy. Bobbs, 1954. $1.75 3–10
Biographical childhood study of an immortal baseball hero.

Wilson, Ellen. Ernie Pyle, Boy from Back Home. Bobbs, 1955. $1.75 3–8
Boyhood experiences of America's beloved correspondent-hero of World War II.

SCIENCE

(See also: Things to Do)

Adelson, Leone. All Ready for Summer. McKay, 1955. $2.75 2–4
How spring comes to the animal world. All Ready for Winter, by the same author, tells what happens to the animals as winter comes.

Bendick, Jeanne. All Around You; a First Look at the World. McGraw, 1951. $2.50 2–5
A science picture book, with the simplest language, answering such questions as what your shadow is, why the moon seems bright, and what makes rainbows.

Blough, Glenn O. Lookout for the Forest. McGraw, 1955. $2.25 3–6
A book emphasizing the usefulness of our forests and the necessity for care and conservation.

Blough, Glenn O. Not Only for Ducks: the Story of Rain. McGraw, 1954. $2.25 4–8
An effectively illustrated and informative story depicting the necessity of rain.

Blough, Glenn O. Wait for the Sunshine. McGraw, 1954. $2.25 4–8
As a young boy watches the seasons pass, the growing processes are simply yet scientifically outlined.

Coles, Robert R., and **Frances Frost.** Star of Wonder. McGraw, 1953. $2.25 3–5
Valuable combination of simple astronomy and the story of the Star of Bethlehem.

Fenton, Carroll Lane, and **Mildred Adams Fenton.** The Land We Live On. Doubleday, 1944. $2.75 5–12
Black and white photographs of our land with interesting narrative accompanying each picture, and covering such topics as prairies, deserts, hills and valleys, and mountains.

Friskey, Margaret. The True Book of Air Around Us. Childrens, 1953. $1.50 2–4
Gives the child an awareness of the air around him through brief text on wind, hurricanes, weather maps, clouds, lightning and other topics.

Gall, Alice, and **Fleming Crew.** Here and There and Everywhere. Oxford, 1950. $2.00 3
Nine factual simply told nature stories of animals, insects and birds.

Hader, Berta and **Elmer.** The Big Snow. Macmillan, 1948. $2.75 2–6
A beautifully illustrated account of the snow as it affects the animal kingdom.

Huntington, Harriet E. Let's Go Outdoors. Doubleday, 1939. $2.75 2–7
Simple photographic information about the most common, small, outdoor creatures.

Jupo, Frank. Nothing to Eat but Food. Aladdin (Dutton), 1954. $2.75 2–5
The background story of many of the foods we eat today.

Kirkus, Virginia. The First Book of Gardening. Watts, 1956. $1.95 3–7
What to plant — both vegetables and flowers — when and how to do it, and how to care for what is planted. Many illustrations and labelled diagrams.

Lewellen, John B. The Mighty Atom. Knopf, 1955. $2.00 3–9
Simple information concerning the elements of the atom.

Lewellen, John B. The True Book of Toys at Work. Childrens, 1953. $1.50 2–6
A scientific explanation of gravity, sound, and friction on an elementary level.

Podendorf, Illa. True Book of Weeds and Wildflowers. Childrens, 1955. $2.00 2–8
A book about the flowers and weeds which grow in fields and gardens.

Schneider, Herman and Nina. You among the Stars. W. R. Scott, 1951. $2.50 3–8
Using familiar analogies, a step-by-step explanation is given of the cosmic world and man's place within it.

Schwartz, Julius. Now I know. McGraw, 1955. $2.00 2–4
A picture book to sharpen the observations of children about such things around them as rain, shadows, sounds in the house, the lamp outside the window.

Selsam, Millicent. See through the Forest. Harper, 1956. $2.50 3–8
Observation of all the tenants of the forest community; insects, animals, and birds.

ANIMALS, BIRDS, INSECTS, REPTILES

(See also: Things to Do)

Adrian, Mary. Honey-bee. Holiday, 1952. $2.00 3–7
The lifetime work and habits of bees and their queen.

Aulaire, Ingri d' and Edgar Parin d'. Animals Everywhere. Doubleday, 1954. $2.00 2–5
Animals of all kinds, their habits and the noises they make are simply and entertainingly presented.

Bridges, William. Zoo Pets. Morrow, 1955. $2.50 3–8
The youngsters of the Bronx Zoo — monkeys, elephants, sea lions — and their habits, shown in an amusing and appealing manner.

Goudey, Alice E. Here Come the Bears! Scribner, 1954. $2.25 2–4
Stories about different bear families.

Hogner, Dorothy Childs. Earthworms. Crowell, 1953. $2.25 3–8
A study of the habits and usefulness of the earthworm.

Hogner, Dorothy Childs. Spiders. Crowell, 1955. $2.00 3–7
An informative, detailed account of spiders and their habits.

McClung, Robert M. Bufo; the Story of a Toad. Morrow, 1954. $2.00 2–4
The life of a toad from an egg to full growth told in story form with illustrations.

McClung, Robert M. Green Darner. Morrow, 1956. $2.00 4–6
An account of the ever-present struggle in the life of a dragonfly.

McClung, Robert M. Ruby Throat; the Story of a Humming Bird. Morrow, 1950. $2.00 3–5
Simple exposition of the life and habits of the humming bird, cleverly illustrated.

McClung, Robert M. Sphinx; the Story of a Caterpillar. Morrow, 1949. $2.00 4–8
The development of a sphinx caterpillar into a moth.

Marcher, Marion W. Monarch Butterfly. Holiday, 1954. $2.00 3–5
The life-cycle of the monarch butterfly, told simply with graphic illustrations.

Podendorf, Illa. True Book of Animals of Sea and Shore. Childrens, 1956. $2.00 2–8
A vivid pictorial account of many animals, their characteristics and habits.

Selsam, Millicent. A Time for Sleep. W. R. Scott, 1953. $2.00 2–8
Pictures and simple text of animals and the different ways they sleep.

Tibbets, Albert B. The First Book of Bees. Watts, 1952. $1.95 2–9
Fascinating information about habits and characteristics of bees.

Zim, Herbert S. Owls. Morrow, 1950. $2.00 3–6
Interesting explanation of the characteristics and habits of the owl.

THINGS TO DO

Antonacci, Robert J., and Jene Barr. Baseball for Young Champions. McGraw, 1956. $2.75 3–12
Baseball, its history, how to play the game, and helpful hints for young hopefuls.

Cassell, Sylvia. Nature Games and Activities. Harper, 1956. $2.50 4–8
A wide variety of ideas for nature hobbies and things fun to do, with brief development of each.

Dudley, Ruth H. Sea Shells. Crowell, 1953. $2.50 3–10
Factual, illustrative and appealing book about finding the different types of sea shells and starting a collection.

Hoke, Helen. The First Book of Dolls. Watts, 1954. $1.95 3–7
The history and composition, fully illustrated, of "girl's best friend," her doll.

Hoke, John. The First Book of Photography. Watts, 1954. $1.95 3–10
An excellent and illustrative account of the ways and means of photography, enjoyable for the entire family.

Jordan, Nina R. Holiday Handicraft. Harcourt, 1938. $2.75 2–9
Illustrations by the author make the handicraft instructions for holidays easy to follow.

Kettelkamp, Larry. Magic Made Easy. Morrow, 1954. $2.00 4–6
How to do simple tricks.

Leaf, Munro. Reading Can Be Fun. Lippincott, 1953. $2.50 2–5
A book which reveals to children the enjoyment derived from reading and its function in daily living.

Pels, Gertrude. The Care of Water Pets. Crowell, 1955. $2.50 2–9
How to set up an aquarium, care for fish, and buy equipment.

Rudomin, Esther. Let's Cook without Cooking. Crowell, 1955. $2.50 5–9
Young cooks can prepare these attractive recipes without a stove or mother's help.

Zarchy, Harry. Weaving. Knopf, 1953. $1.50 2–7
Basic principles of weaving and making a simple loom.

POETRY

Behn, Harry. House beyond the Meadow. Pantheon, 1955. $2.50 2–3
The story of a little boy who steps into Fairyland.

Milne, Alan Alexander. When We Were Very Young. Dutton, 1924. $2.50 2–4
Whimsical poetry, well known and loved by younger children for many years. One of the four Milne classics of which a second is poetry and the other two prose.

Milne, Alan Alexander. Now We Are Six. Dutton, 1927. $2.50. 2–4
The second of Milne's well loved volumes of verse for Christopher Robin and his bear, Pooh.

Peterson, Isabel J., ed. First Book of Poetry. Watts, 1954. $1.95 2–7
An excellent collection of poems, both diverse and interesting to the young reader, and attractively arranged.

Richards, Laura E. Tirra Lirra. Little, 1955. $3.00 3–5
Charming collection of nonsense verses especially designed for children.

Stevenson, Robert Louis. A Child's Garden of Verses. Oxford, 1947. $3.00 3–7
The beloved verses of the renowned children's poet with modern and realistic illustrations.

The Tenggren Mother Goose. Little, 1940. $3.50 2–4
A distinguished collection of Mother Goose favorites with rollicking illustrations.

Withers, Carl. A Rocket in My Pocket; the Rhymes and Chants of Young Americans. Holt, 1948. $3.50 2–5
American folk rhymes, riddles, tongue-twisters, circular stories, and verses, full of fun and laughter.

GRADE 3 VOCABULARY LEVEL

(Grades indicated at right of each item indicate Interest Level)

SUBJECT ARRANGEMENT:

ANIMAL STORIES

STORIES OF HOME, SCHOOL AND FAMILY
See also: Stories Set in the United States
Stories Set in Foreign Lands
Fun and Humor

STORIES OF ADVENTURE AND MYSTERY
See also: Stories Set in the United States
Stories Set in Foreign Lands

SPORTS STORIES
For sports techniques, see Things to Do
For sports biographies, see People

FUN AND HUMOR

FANTASY

FOLK TALES

STORIES SET IN THE UNITED STATES
For biographical material, see People
For factual material, see Across the Country and Around the World

STORIES SET IN FOREIGN LANDS
For biographical material, see People
For factual material, see Across the Country and Around the World

ACROSS THE COUNTRY AND AROUND THE WORLD
For fictional material, see: Stories Set in the United States
Stories Set in Foreign Lands
For biographical material, see People

PEOPLE

HOLIDAYS

LIVING TOGETHER: YOU AND OTHERS; COMMUNITY

TRANSPORTATION, COMMUNICATION AND INDUSTRY
See also: Physical Science

THE OUT-OF-DOORS

ANIMALS — INSECTS — REPTILES — BIRDS

PHYSICAL SCIENCE

THINGS TO DO

DRAMATIZATION — PUPPETS AND MARIONETTES — MUSIC

ANIMAL STORIES

Bailey, Carolyn Sherwin. Finnegan II; His Nine Lives. Viking, 1953. 96p. $2.50 3–6
How a cat lives through his nine lives and is confident of having more, told from the cat's viewpoint.

Brink, Carol Ryrie. The Highly Trained Dogs of Professor Petit. Macmillan, 1953. 139p. $2.50 4–8
About the amazing talent of the Professor's five dogs, and the uproar they cause in Puddling Center.

Brown, Paul. Daffy Taffy. Scribner, 1955. Unp. $2.50 3–5
A Welsh pony learns how to act like a real pony rather than imitating his animal friends.

Chalmers, Audrey. The Lovely Time. Viking, 1955. 46p. $2.00 3–6
Maw was a cat with many kittens. How she found homes for them makes delightful reading.

Clark, Ann Nolan. Blue Canyon Horse. Viking, 1954. 54p. $2.75 5–8
Poetically beautiful story of a horse that finally comes home.

DeJong, Meindert. Hurry Home, Candy. Harper, 1953. 244p. $2.50 3–6
About a dog who became a stray and how he found his way into a secure home.

Ets, Marie Hall. Mr. T. W. Anthony Woo. Viking, 1951. 54p. $2.00 3–6
Humorous story of a cat, a dog, and a mouse who learned to live together in peace.

Franklin, George Cory. Tuffy. Houghton, 1954. 148p. $2.25 5–9
The adventures of a beaver, his friends and his enemies, with many facts about animals and the woods.

Freeman, Lydia and Don. Pet of the Met. Viking, 1953. 63p. $2.50 3–7
Picture tale of a mouse and his family who live in the Metropolitan Opera House.

Gay, Zhenya. Wonderful Things! Viking, 1954. 62p. $2.50 3–8
The happy life and adventures of a colt, beautifully illustrated by the author.

Glendinning, Margarite. Gertie the Horse Who Thought and Thought. McGraw, 1951. 88p. $2.50 3–7
Gertie gets into lots of mischief but ends up a heroine.

Henry, Marguerite. Brighty of the Grand Canyon. Rand, 1953. 222p. $2.95 3–9
Swift moving, action packed adventures of a burro whose spirit will always be free.

Henry, Marguerite. King of the Wind. Rand, 1948. 172p. $2.95 3–12
After a Moroccan youth and his Arabian horse suffer innumerable hardships, Sham becomes "Father of the Turf."

Henry, Marguerite. Misty of Chincoteague. Rand, 1947. 173p. $2.95 3–12
A boy and girl living on an island off the coast of Virginia capture and tame a wild horse and her colt.

Johnson, Margaret S. Briar, a Collie. Morrow, 1952. 92p. $2.25 5–6
A collie comes from Ireland to America and, after preliminary misfortunes, "makes good."

Johnson, Margaret S. Larry of Snowy Ridge. Morrow, 1956. 93p $2.25 3–8
Spirited story of a dog for defense and his master stationed in Alaska during World War II.

Kjelgaard, Jim. Outlaw Red. Holiday, 1953. 230p. $2.75 5–12
An Irish Setter adapts from a pampered kennel life to a fight for survival in the wilderness.

Lathrop, Dorothy P. Puppies for Keeps. Macmillan, 1943. Unp. $2.75 3–8
Informative and endearing story observing the growth of four Pekinese puppies.

Lathrop, Dorothy P. Who Goes There. Macmillan, 1935. Unp. $2.50 3–8
Realistically lithographed picture story of a most unusual picnic for all the small woodland creatures.

Lauber, Patricia. Clarence, the TV Dog. Coward, 1955. 128p. $2.50 5–12
The adventures of a dog with an outgoing personality, whose family finds his influence irresistible.

Lawson, Robert. The Tough Winter. Viking, 1954. 128p. $3.00 4–6
A rugged winter for the animals of Rabbit Hill when the new folks in the "big house" go south.

Lyons, Dorothy. Bluegrass Champion. Grosset, 1956. 264p. $1.50 5–8
Infused with the glamour and excitement of the horse show, a young girl wins the grand championship for her clownish horse.

McCready, Thomas L., Jr. Biggity Bantam. Ariel (Farrar), 1954. 49p. $2.50 3–6
A story about a mischievous bantam rooster and his indomitable spirit.

McCready, Thomas L., Jr. Pekin White. Ariel (Farrar), 1955. 49p. $2.50 3–6
The daring and fun-laden adventures of a handsome white drake.

Malcolmson, David. Yipe. Little, 1955. 112p. $2.75 5–9
A town dog becomes a loyal, obedient member of a farm family.

Martin, Bill and Bernard. Silver Stallion. Winston, 1949. Unp. $1.25 5–6
Danny and his Indian friend Eagle help solve the mystery of a phantom horse.

Meader, Stephen W. Red Horse Hill. Harcourt, 1930. 244p. $2.75 7–12
A boy and a horse are involved in a series of fascinating and diverse adventures.

Raftery, Gerald. City Dog. Morrow, 1953. 216p. $2.50 4–12
A country boy and a city dog come to know and love each other.

Stuart, Jesse. Red Mule. McGraw, 1955. 124p. $2.25 5–9
An old man and his young friend prove to the town that tractors cannot entirely replace mule power.

Warren, Billy S. The Golden Palomino. McKay, 1951. 199p. $2.75 3–10
The capture and taming of a beautiful wild palomino by a fourteen-year-old boy is set in an atmosphere of friendship and loyalty.

White, Anne H. Junket. Viking, 1955. 183p. $2.75 5–7
A farm dog shows a city family how to get the most out of country living.

STORIES OF HOME, SCHOOL AND FAMILY

(See also: Stories Set in the United States;
Stories Set in Foreign Lands; Fun and Humor)

Association for Childhood Education. Told Under the Blue Umbrella. Macmillan, 1952. 161p. $2.75 4–6
Stories by popular children's authors, on the child's everyday world.

Beim, Jerrold. A Vote for Dick. Harcourt, 1955. 117p. $2.50 4–9
Dick, of junior high school age, faces the stiff problem of getting A's in school in order to earn a new English bike.

Daringer, Helen F. Adopted Jane. Harcourt, 1947. 225p. $2.25 3–8
Heartwarming story of an orphanage child who has two chances for adoption.

DeAngeli, Marguerite. Bright April. Doubleday, 1946. 88p. $2.75 3–6
About a Negro girl's tenth birthday, her happy family, her Brownie Scout troop, and her friends in a Philadelphia suburb.

DeJong, Meindert. Shadrach. Harper, 1953. 182p. $2.50 4–6
A sensitive story of the love of a little boy for his very special pet, a black rabbit.

DeLeeuw, **Adele** and **Cateau**. The Expandable Browns. Little, 1955. 145p. $2.75 5–8
Luckily, the five Browns are an expandable family, for an assortment of people and animals keeps it growing.

Estes, **Eleanor**. Ginger Pye. Harcourt, 1951. 250p. $2.50 3–6
The Pye family solve the mystery of their missing dog, Ginger.

Estes, **Eleanor**. The Moffats. Harcourt, 1941. 290p. $2.95 3–6
One of a series of tales concerning a charming, closely knit family with four children and the fun they have together: Joey, the oldest boy whose poor dancing brought him fame; Sylvia, the oldest girl; Jane, the middle Moffat whose imagination could turn the world upside down, and Rufus, the five-year-old with boundless energy and wit.

Estes, **Eleanor**. The Middle Moffat. Harcourt, 1942. 317p. $2.95 3–6
One of a series of three delightful, humorous family stories, this centering on Jane, the middle Moffat.

Estes, **Eleanor**. Rufus M. Harcourt, 1943. 320p. $2.95 3–6
Another of the rollicking Moffat stories — this time about the youngest boy, Rufus.

Fiedler, **Jean** The Green Thumb Story. Holiday, 1952. 38p. $2.25 3–5
A boy's successful efforts to create a garden earn him the name "green thumb."

Hogarth, **Grace Allen**. The Funny Guy. Harcourt, 1955. 230p. $2.95 4–7
Twelve-year-old Helen, teased and nick-named "The Funny Guy" by her classmates, faces problems and disappointments at home and at school.

Holt, **Jack**, and **Carolyn Coggins**. Lance and Cowboy Billy. McGraw, 1950. 48p. $2.50 5–7
Cowboy language and cowboy lore are prominent in a simple story of a boy's first visit to a ranch.

Justus, **May**. Surprise for Peter Pocket. Holt, 1955. 101p. $2.25 4–6
After meeting his father's old friend, Peter finds the value of his box of songs.

Lansing, **Elisabeth Hubbard**. Lulu's Window. Crowell, 1954. 148p. $2.50 3–8
A gay mystery with humor, suspense and problems of everyday living concerning an eleven-year-old girl new to the city.

Parsons, **Arthur H., Jr.** The Horn that Stopped the Band. Watts, 1954. Unp. $2.75 3–6
An amusing story of a broken French horn, using many of the important musical groups within a city.

Randolph, Jane. The Circus in Peter's Closet. Crowell, 1955. 50p. $2.50 3–5
How Peter gets rid of the lion in his closet.

Renick, Marion. Jimmy's Own Basketball. Scribner, 1952. 119p. $2.25 4–8
Jimmy learns that playing basketball on a team is more fun than playing alone.

Reynolds, Barbara Leonard. Hamlet and Brownswiggle. Scribner, 1954. 203p. $2.50 3–9
The difficulties facing a middle child and the fun and adventures of forming a hamster club.

Sharfman, Amalie. A Beagle Named Bertram. Crowell, 1954. 116p. $2.50 5–9
Bill's dog aggravates Miss Hockman, school principal, at every encounter.

Sorensen, Virginia. Miracles on Maple Hill. Harcourt, 1956. 180p. $2.95 3–8
Exciting years on their farm bring back happiness and understanding to an ex P. O. W. father and his family.

Spykman, E. C. A Lemon and a Star. Harcourt, 1955. 214p. $2.75 5–9
A family story set in the 1900's about the endless capacity of four children for creating adventure and mystery.

Watson, Nancy Dingman. When Is Tomorrow? Knopf, 1955. Unp. $2.00 3–5
A little girl vacationing in Maine has trouble understanding why tomorrow never comes.

Woolley, Catherine. David's Railroad. Morrow, 1949. 159p. $2.50 3–5
Small boy's pre-occupation with his railroad leads to neglect of other things.

Woolley, Catherine. Railroad Cowboy. Morrow, 1951. 160p. $2.50 3–6
David, who forms a Railroad Cowboys' Club, helps prevent a train wreck.

STORIES OF ADVENTURE AND MYSTERY

(See also: Stories Set in the United States;
Stories Set in Foreign Lands)

Amrein, Vera R. Cabin for the Mary Christmas. Harcourt, 1955. 182p. $2.75 5–10
A dangerous adventure becomes part of the Christmas vacation of three children building a cabin on a sailing sloop.

Batchelor, **Julie Forsyth.** Sea Lady. Harcourt, 1956. 60p. $2.25 3–8

A boy helps salvage his grandfather's figurehead carving business when Connecticut shipyards are attacked during the War of 1812.

Cameron, **Eleanor.** Wonderful Flight to the Mushroom Planet. Little, 1954. 214p. $2.75 5–9

A newspaper ad to build a space ship is answered by two boys who are led into an adventure with the mysterious Mr. Tyco Bass.

Heinlein, **Robert A.** The Star Beast. Scribner, 1954. 282p. $2.75 5–12

His master finds that Lummox, a charming and extraordinary creature of the future, considers their relationship reversed.

Lansing, **Elisabeth Hubbard.** Deep River Raft. Crowell, 1955. 191p. $2.50 3–8

Two boys who become involved with police and cattle rustlers finally help solve a mystery.

Molloy, **Anne Stearns.** Secret of the Old Salem Desk. Farrar, 1955. 243p. $2.75 5–9

A Maine boy who is an aspiring artist becomes involved with antique thieves.

Steele, **William O.** Tomahawks and Trouble. Harcourt, 1955. 213p. $2.50 5–9

Three children who escape from Indians get lost in the wilderness.

Todd, **Ruthven.** Space Cat Visits Venus. Scribner, 1955. 87p. $2.25 3–6

A fascinating piece of children's science fiction concerning a cat's rocket trip to Venus and the amazing discoveries he makes there.

Tunis, **John R.** The Other Side of the Fence. Morrow, 1953. 224p. $2.75 5–12

A boy's adventures as he travels cross-country "by thumb" — the courage which he gains and the glorious country he sees.

Wibberley, **Leonard.** The Secret of the Hawk. Ariel (Farrar), 1953. 214p. $2.95 3–12

A fine sea-mystery story, written in the dramatic tradition of Treasure Island.

SPORTS STORIES

(For sports techniques, see Things to Do; for sports biographies, see People)

Bonner, **Mary Graham.** Out to Win; a Baseball Story. Knopf, 1947. 168p. $2.50 4–8

A baseball team in a small town and the fun they have together.

Bonner, **Mary Graham.** Winning Dive; a Camp Story. Knopf, 1950. 178p. $2.50 3–7

This story has the sporting background of a boys' summer camp with a diving tournament as its climax.

Coombs, Charles. Young Readers Football Stories. Grosset, 1950. 187p. $1.00 3–8
Sportsmanship as well as fundamentals and techniques are introduced through action-packed stories.

Coombs, Charles. Young Readers Baseball Stories. Grosset, 1950. 190p. $1.00 3–8
Stimulating baseball stories integrating knowledge of the game with the sportsmanship and development of the players.

Fishel, Dick, and Ken Hay. Terry and Bunky Play Hockey. Putnam, 1948. 90p. $1.95 3–8
One of the How to Play series, this book teaches the aspiring hockey player much, indirectly and directly. The teacher may wish, too, to look at other Terry and Bunky titles.

Frick, Constance H. Tourney Team. Harcourt, 1954. 215p. $2.75 5–8
Rocky Ryan is put off the basketball team for rough play and spends a season following the team around and writing sports pieces for the newspaper before he realizes what clean play and sportsmanship mean.

Furman, A. L., ed. Young Readers Outdoor Sports Stories. Grosset, 1951. 190p. $1.00 3–6
A collection of lively stories by several authors of outdoor sports for pre-teens.

Knapp, Sally. Sink the Basket. Crowell, 1953. 186p. $2.50 7–12
A story of girls' basketball involving a basic problem in human relationships and its solution.

Renick, Marian. Bats and Gloves of Glory. Scribner, 1956. 215p. $2.50 3–7
Boys and girls will enjoy this story of a baseball friend who makes his own Hall of Fame for a school exhibit.

Scholz, Jackson. End Zone. Morrow, 1954. 191p. $2.75 5–12
A sports story of a college football player.

Tunis, John R. All-American. Harcourt, 1942. 245p. $2.95 5–12
A football story which illustrates the meaning of democracy to the individual in warm, sympathetic and exciting terms.

Tunis, John R. Buddy and the Old Pro. Morrow, 1955. 189p. $2.50 5–8
An elementary school baseball team learns that sportsmanship is more important than winning.

Tunis, John R. Champion's Choice. Harcourt, 1940. 300p. $3.00 5–12
The training and triumphs of a woman tennis player, emphasizing the character and will power necessary for success.

Tunis, John R. Highpockets. Morrow, 1948. 189p. $2.75 5–12
In a dramatic and exciting story, a baseball player learns that there is more in life than just himself.

FUN AND HUMOR

Andersen, Hans Christian. The Emperor's New Clothes. Houghton, 1949. 43p. $2.00 3–6
A new edition of a favorite tale.

Cleary, Beverly. Henry and Beezus. Morrow, 1952. 192p. $2.50 4–8
Comical daily struggles of Henry, his dog Ribsy, his friend Beezus — a girl, but not too much of a nuisance — and her baby sister, Ramona, who creates a note of excitement in almost any situation.

Cleary, Beverly. Henry and Ribsy. Morrow, 1954. 192p. $2.50 4–6
More hilarious adventures of Henry and his dog Ribsy, each with an equal propensity for getting into trouble.

Cleary, Beverly. Otis Spofford. Morrow, 1953. 191p. $2.50 3–6
Comical tales of the class mischief-maker, his teacher, Mrs. Gitler, who kept Otis on his toes, and his classmates who tried to keep up with him.

Cole, William, ed. Humorous Poetry for Children. World Pub. Co., 1955. 124p. $3.50 5–8
Poetry and fun by British and American authors, some serious writers, some humorists; enough variety to please everyone.

Dolbier, Maurice. A Lion in the Woods. Little, 1955. 114p. $2.75 4–8
A rabbit reporter is surprised when his story of a lion in the woods comes true.

Fenner, Phyllis R. Circus Parade; Stories of the Big Top. Knopf, 1954. 174p. $3.00 5–12
Twelve stories about the circus, its traditions; animals and people of the Big Top.

Fenner, Phyllis R., ed. Fools and Funny Fellows; More "Time to Laugh" Tales. Knopf, 1947. 185p. $3.00 5–9
Twenty-one humorous tales about typical personality traits.

Fenner, Phyllis R. Fun, Fun, Fun! Grosset, 1953. 282p. $1.50. 5–9
Twenty stories of fantasy and farce, mischief and mirth, whimsy, and nonsense.

Fenner, Phyllis R. Giggle Box. Knopf, 1950. 144p. $3.00 3–8
More humorous tales collected by Phyllis Fenner.

Haywood, Carolyn. Eddie's Pay Dirt. Morrow, 1953. 188p. $2.50 3–8
Humorous stories of Eddie Wilson, his neighborhood friends of both sexes, and some of their money-making ventures. The teacher may wish to check the several other Eddie titles.

Lawson, Robert. Ben and Me. Little, 1939. 114p. $3.00 5–10
Highly entertaining biography of Ben Franklin, written by his friend and able assistant, Amos, the mouse.

McCloskey, Robert. Homer Price. Viking, 1943. 149p. $2.50 3–8
Hilarious stories of Homer Price and his friends in Centerburg — Freddie, Uncle Ulysses and the Sheriff — where the unusual is more common than the usual.

McCloskey, Robert. Centerburg Tales. Viking, 1951. 191p. $2.50 3–8
Homer and Freddie, and their friends in Centerburg, indulge in further preposterous tall-tale type adventures.

MacGregor, Ellen. Miss Pickerell Goes to Mars. McGraw, 1951. 128p. $2.25 5–8
Scientific interest is combined with fantastic nonsense as Miss Pickerell finds herself unwillingly launched on a trip through space.

MacGregor, Ellen. Miss Pickerell Goes Undersea. McGraw, 1953. 128p. $2.25 5–8
Miss Pickerell's hilarious adventures as she attempts to salvage her rock collection from the depths of the sea.

Seuss, Dr. The 500 Hats of Bartholomew Cubbins. Vanguard, 1938. Unp. $2.50 3–5
Delightfully funny story of a young boy who finds it impossible to bare his head before the king.

Seuss, Dr. Horton Hears a Who. Random, 1954. Unp. $2.50 3–8
Another of Dr. Seuss' hilarious poetic tales of Horton, the elephant.

Seuss, Dr. If I Ran the Zoo. Random, 1950. Unp. $2.50 3–4
A little boy imagines a zoo full of hilariously fantastic creatures.

Travers, Pamela L. Mary Poppins. Harcourt, 1934. 206p. $2.50 3–6
Humor and imaginative fantasy are combined in a story of a somewhat unusual nursemaid.

FANTASY

Baker, Margaret J. Lions in the Woodshed. McGraw, 1955. 95p. $2.25 5–8
A magic piece seems to grant a series of wishes, including the appearance of real live lions in the woodshed.

Bennett, Anna Elizabeth. Little Witch. Lippincott, 1953. 127p. $2.50 4–6
When the unhappy daughter of a witch flies off to school on her broomstick, she starts a surprising adventure.

Boston, Lucy Maria. Children of Green Knowe. Harcourt, 1955. 157p. $2.75 4–7
Real life and fantasy combined in a story of a boy and an old house, and his imaginary acquaintance with the children who used to live there.

Chafetz, Henry. The Lost Dream. Knopf, 1955. Unp. $2.50 3–7
How a little boy finds a lost dream.

Colling, Susan. Frogmorton. Knopf, 1955. 148p. $2.50 3–7
Timothy Tortoise from the London slums and Frederick Frog of Frogmorton Hall struggle to save the ancestral estate.

Collodi, Carlo. The Adventures of Pinocchio. Macmillan, 1952. 206p. $2.00 3–8
An unforgettable classic which will always be amusing and beloved.

Farjeon, Eleanor. The Silver Curlew. Viking, 1953. 192p. $2.75 4–8
A modern fairy tale, full of humor, of the Spindle-Imp who rescues the king's wife when he sets before her an impossible task.

Grahame, Kenneth. The Wind in the Willows. Scribner, 1933. 312p. $2.50 4–6
Mole and Rat and their unfortunate friend Toad whom they are constantly rescuing from misadventures of his own making.

Hackett, Walter. Swans of Ballycastle. Farrar, 1954. 63p. $2.75 4–8
Three unhappy Irish children leave sadness behind when their wish to become swans comes true.

Hall, Rosalys. Baker's Man. Lippincott, 1954. Unp. $2.50 3–6
How Andres gets to be the baker of the town of Ufhofen.

Milne, Alan Alexander. Winnie-the-Pooh. Dutton, 1926. 159p. $2.50 3–6
An ever-popular classic in which we meet Christopher Robin, his bear friend Pooh, and their many friends in the forest.

Milne, Alan Alexander. The House at Pooh Corner. Dutton, 1928. 178p. $2.50 3–6
More about Christopher Robin, Pooh, Piglet, Rabbit, "and all the others."

Norton, Mary. The Borrowers. Harcourt, 1953. 180p. $2.50 4–6
Living by borrowing from the family under whose kitchen floor they live, these miniature people are befriended by a young member of the family.

Norton, Mary. The Borrowers Afield. Harcourt, 1955. 215p. $2.50 5–8
Having fled an angry cook, the Borrowers face new hardships living outdoors.

Otto, Margaret G. The Tiny Man. Holt, 1955. 122p. $2.25 3–4
Adventures of a little wooden man at the seashore befriended by two sea gulls.

FOLK TALES

Asbjornsen, Peter C. East of the Sun and West of the Moon. Macmillan, 1953. 141p. $2.00 5–8
Twelve Scandinavian folk tales about talking animals, princesses, giants, witches, enchantments.

Baker, Augusta. The Talking Tree. Lippincott, 1955. 255p. $3.00 4–6
Fairy Tales from 15 lands, chosen with the help of children.

Bell, Corydon. John Rattling-Gourd of Big Cove. Macmillan, 1955. 103p. $2.50 5–8
Twenty-four Cherokee legends, most of them about birds and animals.

Chase, Richard. Jack and the Three Sillies. Houghton, 1950. 39p. $2.50 3–7
Another folk tale from the collection of Jack Tales, in which Jack's wife looks for three men sillier than he.

Cothran, Jean. With a Wig, with a Wag; and other American Folk Tales. McKay, 1954. 95p. $2.50 4–6
Fifteen folk tales of which six are Indian.

Felton, Harold W. John Henry and His Hammer. Knopf, 1950. 82p. $2.50 3–10
Story of one of the colorful heroes of American folklore.

Finger, Charles J. Tales from Silver Lands. Doubleday, 1950. 225p. $3.00 3–6
Folk tales from Central and South America.

Gillham, Charles E. Beyond the Clapping Mountains. Macmillan, 1943. 134p. $2.50 4–5
Fables about animals, plants and activities familiar to the Eskimo.

Jupo, Frank. Hinkeldinkl. Macmillan, 1955. Unp. $2.75 3–6
A town of clever men decide to become fools and encounter numerous amusing difficulties.

Sawyer, Ruth. Picture Tales from Spain. Lippincott, 1936. 132p. $2.00 3–8
A varied collection of Spanish folk tales and fables.

Sherlock, Philip. Anansi, the Spider Man. Crowell, 1954. 112p. $2.75 5–8
Jamaican folk tales of a cunning man, who, in times of danger, could become a spider.

Shippen, Katherine. Big Mose. Harper, 1953. 90p. $2.00 5–9
A 19th century New York giant performs impossible feats in the Paul Bunyan tradition.

Uchida, Yoshiko. The Magic Listening Cap. Harcourt, 1955. 146p. $2.50 4–6
Much can be learned of Japanese ideals and customs in this collection of 14 folk tales.

STORIES SET IN THE UNITED STATES

(For biographical material, see People; for factual material, see Across the Country and Around the World)

Allen, Merritt Parmelee. Johnny Reb. Longmans, 1952. 250p. $2.75 5–12
A portrayal of a phase of the American Civil War.

Angelo, Valenti. The Bells of Bleeker Street. Viking, 1949. 185p. $2.75 5–8
The adventures of a twelve-year-old Italian-Irish boy growing up in New York's Greenwich Village.

Angelo, Valenti. Big Little Island. Viking, 1955. 190p. $2.75 4–9
Fourteen-year-old Lorenzo, an Italian orphan, adjusts to life in New York with his uncle and cousins, finding homelike pleasures in such places as the museum, the library, and the Cloisters.

Baker, Charlotte. Kinnery Camp; a Story of the Oregon Woods. McKay, 1951. 215p. $2.75 3–10
A story of two boys and their friends, animal and human, in a logging camp of South Oregon some thirty-five years ago.

Baker, Charlotte. Sunrise Island. McKay, 1952. 158p. $3.00 3–10
Centering on a young Indian's journey to rescue his chief's son, this story tells of Indian tribes of the Northwest coast before the coming of the white men.

Balch, Glenn. Lost Horse. Grosset, 1950. 246p. $1.50 5–12
A boy and girl on an Idaho ranch have adventures and problems over a beloved wild horse.

Bannon, Laura. When the Moon is New; a Seminole Indian Story. Whitman, 1953. Unp. $2.75 3–6
A small girl in a Seminole Indian camp, her visit to her noisier cousins, and her love for her baby cousin Willie.

Bennett, Mabel. The Hidden Garden. Day, 1955. 192p. $2.75 5–9
Anna Schoop, a ten-year-old Dutch immigrant, begins her life in America in a New York City tenement, makes friends of many races and nationalities, and makes a garden grow in a courtyard knee-deep in trash.

Bontemps, Arna. Sad-faced Boy. Houghton, 1937. 118p. $2.50 4–8
A tender tale of three Negro brothers from Alabama who go to Harlem, see New York and form a band, but finally decide home is best.

Brink, Carol Ryrie. Caddie Woodlawn. Macmillan, 1935. 270p. $3.00 3–8
Stories about Caddie and the other children in her pioneer family living on the Wisconsin border in the 1860's. "Magical Melons" contains further stories of Caddie and her family.

Bulla, Clyde Robert. The Secret Valley. Crowell, 1949. 100p. $2.50 5–8
A gentle tale of a family in pioneering times.

Coatsworth, Elizabeth. Boston Bells. Macmillan, 1952. 64p. $2.00 3–12
An exciting episode in the life of John Singleton Copley when two days of riot accompanied Boston's revolt against the English press gangs who carried young men off to sea.

Coatsworth, Elizabeth. The Peddler's Cart. Macmillan, 1956. 151p. $2.75 3–6
In western New York in 1859 eleven-year-old George accompanies his father for the first time on his annual peddler's jaunt.

Credle, Ellis. Down, Down the Mountain. Nelson, 1934. Unp. $2.00 3–5
Two children who live in the Blue Ridge Mountains earn enough to purchase shoes for themselves.

DeAngeli, Marguerite. Yonie Wondernose. Doubleday, 1944. Unp. $2.75 3–6
An Amish boy who wants to know about everything finally wins his father's approval.

Edmonds, Walter D. The Matchlock Gun. Dodd, 1951. 50p. $2.75 3–8
The rousing adventure of a young boy whose courage saved his mother's life in the face of an Indian attack.

Field, Rachel. Hitty; Her First Hundred Years. Macmillan, 1946. 207p. $3.00 3–6
Memoirs of a wooden doll carved in Maine and her exciting life over a one-hundred-year period. Hitty's travels from colonial Maine to the African jungle and back to America to the home of a Quaker family make a lively story as well as create interest in many types of families in our earlier history.

Helm, Ruth. Wonderful Good Neighbors. Lippincott, 1956. 185p. $2.75 3–6
A city boy, moving to an Amish settlement, learns that to be treated as an adult one has to stop behaving like a baby.

Lampman, Evelyn S. Tree Wagon. Doubleday, 1953. 253p. $2.75 5–10
A young girl and boy experience adventure, fun and hardship as they travel the Oregon Trail with their families, carrying the young trees for the first tree nursery in Oregon.

Lansing, Elisabeth Hubbard. Jubilant for Sure. Crowell, 1954. 148p. $2.50 3–8
A Kentucky mountain boy yearns for and works to own his dream dog.

Lenski, Lois. Corn-farm Boy. Lippincott, 1954. 179p. $3.00 5–7
Realistic story of the work, pleasures and hardships of a typical corn-farm family.

Lenski, Lois. San Francisco Boy. Lippincott, 1955. 176p. $3.00 4–6
A Chinese boy encounters difficulties, then satisfaction, in adjusting to life in Chinatown.

Lenski, Lois. Texas Tomboy. Lippincott, 1950. 180p. $3.00 3–6
An enviable little girl who rides the ranch courageously with her father encounters the problems of her people.

Lenski, Lois. We Live by the River. Lippincott, 1956. 127p. $2.25 3–6
Informative stories of the work, the sorrows, the fun of families that live by the river and depend on the river for their livelihood.

Means, Florence Crannell. The Moved Outers. Houghton, 1945. 154p. $2.75 7–12
A Japanese-American girl's life changes completely after Pearl Harbor, but, amidst great difficulties, she finds romance and renews her faith in America.

Oakes, Vanya. Willy Wong, American. Messner, 1951. 174p. $2.75 4–8
A warm and insightful story about a Chinese-American boy's daily experiences.

Peckham, Betty. Tangle-Britches; a Pennsylvania Dutch Story. Aladdin (Dutton), 1954. 166p. $2.50 5–7
Their special language, customs and traditions make the framework for this story about a Pennsylvania Dutch family of the 19th century.

Politi, Leo. Juanita. Scribner, 1948. Unp. $2.25 3–5
About a Mexican girl's birthday and the Easter blessing of the animals on Olvera Street in Los Angeles.

Politi, Leo. Pedro, the Angel of Olvera Street. Scribner, 1946. Unp. $2.25 3–7
The Christmas celebration of a Mexican boy living in Los Angeles.

Politi, Leo. Song of the Swallows. Scribner, 1949. Unp. $2.50 3–5
The swallows who live in the mission at Capistrano, and how they leave in the fall but always return on St. Joseph's Day.

Snow, Dorothea J. Jeb and the Flying Jenny. Houghton, 1954. 43p. $2.00 4–6
In Nashville a small mountain boy and a Swiss woodcarver build the first merry-go-round.

Wilder, Laura Ingalls. Little House in the Big Woods. Harper, 1932. 238p. $2.75 5–12
The necessity for self-sufficiency accounts for both the hardships and satisfactions of a pioneer Wisconsin family.

STORIES SET IN FOREIGN LANDS

(For biographical material, see People; for factual material, see Across the Country and Around the World)

Aulaire, Ingri d' and Edgar Parin d'. Children of the North Lights. Viking, 1935. Unp. $3.00 3–6
Adventure story of two Lapp children.

Bannon, Laura M. Watchdog. Whitman, 1948. Unp. $2.50 4–6
A story about a Mexican celebration, a boy and a little sister, a big bird, and a tiny dog.

Bischoff, Ilse. The Wonderful Poodle. Crowell, 1949. 79p. $3.00 5–6

Coco, the pet of an Hungarian Prince, runs away, and an adventure begins when the prince follows.

Buff, Mary and **Conrad.** Magic Maize. Houghton, 1953. 77p. $3.00 4–8

Fabian, an Indian boy of Guatemala, makes friends among the white men who are interested in the ancient Mayan ruins near his home.

Carlson, Natalie Savage. Wings Against the Wind. Harper, 1955. 51p. $2.50 4–6

A Breton fisherman's pet sea gull is wrongly accused of thievery but finally proves his worth.

Collin, Hedvig. Nils, the Island Boy. Viking, 1951. 92p. $2.00 3–5

A nine-year-old's life with his family in Denmark and enroute to America.

Creekmore, Raymond. Fujio. Macmillan, 1951. Unp. $2.50 2–5

Centering on a boy's ambition to climb the volcanic Fujiyama, this book depicts also some customs and sports of Japan.

DeJong, Meindert. The Wheel on the School. Harper, 1954. 298p. $3.00 4–8

A tiny class of six in a little Dutch fishing village bring about considerable action when they wonder why the storks don't come to Shora.

Garst, Doris Shannon. The Golden Bird. Houghton, 1956. 152p. $2.25 3–8

The old and the new blend in a story of a young Tarascan Indian boy separated from his family in his first trip to Mexico City.

Goodenow, Earle. The Cow Voyage. Knopf, 1953. Unp. $2.00 3–6

How a little Swiss girl teaches her cows to play music with their bells and takes them to another village to give a concert.

Gray, Elizabeth Janet. Adam of the Road. Viking, 1950. 317p. $3.00 6–9

A young minstrel boy's adventures filled with the atmosphere and personages of old England.

Kingman, Lee. Mikko's Fortune. Farrar, 1955. 46p. $2.75 3–6

Story of a Finnish boy who learns to help fill his father's place in the family while his father is away at war.

Lange, Ann. The Eskimo Store. Whitman, 1948. Unp. $1.50 4–7

An American girl is introduced to Eskimo life and skills.

Lewis, Elizabeth Foreman. Young Fu of the Upper Yangtze. Winston, 1932. 265p. $2.75 6–10

Bandits, communists, farmers, artisans, and scholars parade through these vivid pages as the author, with his understanding of Chinese characters, customs and problems, creates a picture of Young China.

Lindquist, Wills. Burma Boy. McGraw, 1953. 96p. $2.25 3–8
The courageous adventure of a young boy who dares to bring back Majda Koom, the mighty elephant.

Louden, Claire and George. Far into the Night. Scribner, 1955. Unp. $2.75 4–9
An intriguing introduction to Balinese culture through the perspective of a young dancer and her family.

Reynolds, Barbara Leonard. Emily San. Scribner, 1955. 180p. $2.50 3–8
A story of present-day Japan and how an American girl and her friends play with Japanese children and learn each other's language.

Seredy, Kate. Philomena. Viking, 1955. 93p. $2.75 4–6
A motherless girl goes to Prague to find work as a domestic, makes many new friends and finds a long lost aunt.

Tarshis, Elizabeth K. The Village that Learned to Read. Houghton, 1954. 157p. $2.50 3–10
A country boy in Mexico is persuaded that even a would-be bullfighter should learn to read.

Yashima, Taro. Crow Boy. Viking, 1955. 37p. $2.75 4–6
A Japanese setting for a picture-book story of a shy little boy in a village school.

ACROSS THE COUNTRY AND AROUND THE WORLD

(For fictional material, see Stories Set in the United States and Stories Set in Foreign Lands;
for biographical material, see People)

Bice, Clare. Across Canada. Macmillan, 1949. 120p. $3.00 5–6
Depicts the great variety of life in the different provinces, particularly from a child's point of view.

Caldwell, John C. Let's Visit Formosa. Day, 1956. 71p. $2.50 4–8
Informative account, illustrated by many photographs of the land, of the people today, and their history, indicating Formosa's significance in the world picture.

Elting, Mary. The First Book of Cowboys. Watts, 1950. Unp. $1.95 4–6
A cowboy's daily life and his many skills will interest the young boy.

Epstein, Sam and Beryl. The First Book of Mexico. Watts, 1955. 63p. $1.95 4–8
Juan and Margarita and their family are the central characters in an informational but enjoyable account of Mexico. Index helpful in curriculum uses of the book.

Fletcher, Sydney. The Big Book of Indians. Grosset, 1950. Unp. $1.00 3–5
A lavishly illustrated account of Indian ceremonies, games, skills, and equipment.

Holling, Holling C. The Book of Indians. Platt, 1935. 125p. $2.00 3–8
This informative book about different types of Indians living in different kinds of country is the result of the author's research and actually having lived with the Indians.

Lent, Henry B. Men at Work in New England. Putnam, 1956. 130p. $2.75 3–8
Twenty-three major products and the processes by which they are made, illustrated with photographs.

Malkus, Alida. Little Giant of the North. Winston, 1952. 178p. $1.75 3–8
The heroic adventures of a London-born Canadian who won the fur empire for England.

Owen, Russell. The Conquest of the North and South Poles. Random, 1952. 181p. $1.50 5–10
A Landmark title, telling of the Peary and Byrd expeditions.

Schartum-Hansen, Ingvild. Ingvild's Diary. Lothrop, 1954. 144p. $2.50 3–10
Eleven-year-old Ingvild's impressions of America in the time that she spent as one of the six Norwegian children in the first international children's camp in Cincinnati.

Tor, Regina. Getting to Know Puerto Rico. Coward, 1955. 64p. $2.50 5–12
Puerto Rico's history, traditions, and the way of life of its people today. Getting to Know Korea and Getting to Know Germany are two other Tor titles.

PEOPLE

Aulaire, Ingri d' and **Edgar Parin d'.** Buffalo Bill. Doubleday, 1952. Unp. $2.75 3–12
Colorful biography of Bill Cody in the old West.

Aulaire, Ingri d' and **Edgar Parin d'.** George Washington. Doubleday, 1936. Unp. $2.75 3–8
Attractively illustrated story of the life of the father of our country.

Baker, Nina Brown. Big Catalogue. Harcourt, 1956. 115p. $2.75 5–12
In the 1870's Montgomery Ward successfully introduced a mail-order business in which farmers had confidence.

Baker, Nina Brown. Nickels and Dimes; the Story of F. W. Woolworth. Harcourt, 1954. 134p. $2.50 5–12
The life of F. W. Woolworth and the personal characteristics necessary to his success.

Baker, Nina Brown. Texas Yankee; the Story of Gail Borden. Harcourt, 1955. 129p. $2.50 5–10
Opening with Borden's move as a boy from New York to Kentucky by flatboat, the biography covers also his career as a statesman and as an inventor.

Buff, Mary and **Conrad.** The Apple and the Arrow. Houghton, 1951. 74p. $3.00 3–5
About the historical tale of William Tell, his son Walter, and the heroic fight of thirty-three men for the freedom of Switzerland.

Burlingame, Roger. Inventors behind the Inventor. Harcourt, 1947. 212p. $3.50 3–12
A contribution to an understanding of our country — past, present and future — through stories of American inventors who stand outside the spotlight.

Cousins, Margaret. Ben Franklin of Old Philadelphia. Random, 1952. 184p. $1.50 3–10
Franklin, the boy, apprentice, runaway, printer, inventor, and statesman is set in a thrilling story of the young United States.

Eaton, Jeanette. That Lively Man, Ben Franklin. Morrow, 1948. 253p. $3.00 3–10
A biography of his youth, his many accomplishments, his deeds abroad, and his enjoyment of life right up to his death.

Hughes, Langston. The First Book of Negroes. Watts, 1952. 69p. $1.95 4–12
Brief introduction to Negro history — sketches of several Negro leaders — as presented to Terry Lane, a young boy in Harlem.

Janeway, Elizabeth. The Vikings. Random, 1951. 175p. $1.50 5–12
Adventurous account of Eric the Red and his son Lief as they sail westward and discover Greenland. (Landmark Book)

Judson, Clara I. Abraham Lincoln, Friend of the People. Follett, 1950. 206p. $3.50 5–12
Appealing and accurate biography of Lincoln, his successes and sorrows, with attractive color plates.

Kantor, MacKinlay. Lee and Grant at Appomattox. Random, 1950. 175p. $1.50 3–12
Stirring and sympathetic portrayal of the final surrender of Lee and his forces with considerable insight into the personalities of the two great generals.

Nolan, Jeannette C. Abraham Lincoln. Messner, 1953. 182p. $2.95 7–12
The reader will enjoy this story of Lincoln with its quiet charm and sincerity.

Peare, Catherine Owens. Henry Wadsworth Longfellow; His Life. Holt, 1953. 116p. $2.25 5–12
Enjoyable, easy-to-read biography, written in familiar style.

Ruth, Babe. The Babe Ruth Story. Dutton, 1948. 250p. $3.50 5–12
About the greatest baseball player of our time — illustrated with photographs.

Shippen, Katherine B. Leif Eriksson; First Voyager to America. Harper, 1951. 150p. $2.00 3–10
Account of Leif Eriksson's voyages and adventures.

Van Riper, Guernsey, Jr. Knute Rockne. Bobbs, 1952. 192p. $1.75 3–9
The unforgettable coach of Notre Dame — his childhood and ideals of perfection and sportsmanship.

Van Riper, Guernsey, Jr. Lou Gehrig. Bobbs, 1949. 194p. $1.75 3–9
Youth and successes of an immortal figure in American baseball. Childhood of Famous Americans series.

Wagoner, Jean B. Louisa Alcott, Girl of Old Boston. Bobbs, 1943. 185p. $1.75 3–9
The life of a beloved children's author, paralleling closely Little Women, the book modeled on her own family.

HOLIDAYS

Brewton, Sara and John E., editors. Christmas Bells are Ringing. Macmillan, 1954. 114p. $2.75 4–10
Poems, attractively arranged, modern and traditional, for the Christmas season.

Duryea, Elizabeth. The Long Christmas Eve. Houghton, 1954. 44p. $2.25 3–7
With great insight and delicacy this tale shows the blending of an old world and a new as a Scandinavian family living on Beacon Hill prepare to celebrate Christmas.

Gordon, Patricia. Heir to Christmas. Viking, 1953. 58p. $2.00 3–6
Sentimental and endearing tale of a little boy who found that Christmas is a family affair.

Harper, Wilhelmina. Ghosts and Goblins, Stories for Hallowe'en and Other Times. Dutton, 1936. 271p. $3.00 4–8
A compilation of stories of the mysterious and unusual — folk tales of many countries retold by modern writers.

Milhous, Katherine. Appolonia's Valentine. Scribner, 1954. $2.50 3–6
In a small Pennsylvania school a little girl to whom scissor-work came hard succeeded in making the beautiful Valentine to be sent to Europe.

Sawyer, Ruth. The Christmas Anna Angel. Viking, 1944. 48p. $2.00 3–6
On a farm in Hungary during the war, Anna waits expectantly for her very own angel to bring fancy cakes for Christmas. Hungarian customs of Christmas time are beautifully portrayed both in text and illustration.

LIVING TOGETHER: YOU AND OTHERS; COMMUNITY

Bryant, Bernice. P's and Q's for Boys and Girls. Bobbs, 1953. 164p. $2.50 3–6
An illustrative and entertaining book about manners for young people.

Colby, Carroll B. F.B.I.; the "G-Men's" Weapons and Tactics for Combatting Crime. Coward, 1954. 48p. $1.00 5–10
The techniques and training of F.B.I. agents for combatting crime.

Colby, Carroll B. Smoke Eaters; Trucks, Training and Tools of the Nation's Firemen. Coward, 1954. 48p. $1.00 5–10
An account of the equipment, training and techniques of America's firefighters.

Colby, Carroll B. Police; the Work, Equipment and Training of Our Finest. Coward, 1954. 48p. $1.00 5–10
Photographic explanation of many facets of police work, equipment and training.

Crawford, John and **Dorothea.** Teens . . . How to Meet Your Problems. Morrow, 1951. 162p. $3.00 7–12
Designed to give practical help to teen-agers with problems.

Elting, Mary. The First Book of Firemen. Watts, 1951. Unp. $1.95 4–8
An authoritative account of firemen and their jobs.

Elting, Mary. First Book of Nurses. Watts, 1951. Unp. $1.95 3–8
Nurses in different types of work and their special training presented in interesting detail.

Olds, Elizabeth. The Big Fire. Houghton, 1945. Unp. $2.50 3–6
Firefighting yesterday and today with many illustrations.

Schneider, Herman and **Nina.** How Your Body Works. W. R. Scott, 1949. 160p. $2.75 5–8
Answers the questions, how do your eyes see and your ears hear, what makes your feet go, and how do you think?

Schneider, Herman and **Nina.** Let's Look Under the City. W. R. Scott, 1954. 70p. $2.00 3–10
Illustrated explanations of a city water system, sewage disposal, sanitation, gas supply and communication systems.

Zaffo, George. The Big Book of Real Building and Wrecking Machines. Grosset, 1951. Unp. $1.00 3–8
General descriptions with detailed illustrations of each machine.

Zaffo, George. The Big Book of Real Fire Engines. Grosset, 1950. Unp. $1.00 3–8
Different types of trucks and the duties of firemen are colorfully presented.

TRANSPORTATION, COMMUNICATION AND INDUSTRY

(See also Physical Science)

Bendick, Jeanne. The First Book of Airplanes. Watts, 1952. 69p. $1.95 3–8
Simple illustrations show why planes fly, how to fly one, special planes for special purposes, and the work of airport personnel.

Bothwell, Jean. The First Book of Roads. Watts, 1955. 64p. $1.95 3–9
Roads — their history, composition, and future.

Bunce, William. Freight Train. Putnam, 1954. Unp. $2.50 5–8
Illustrations of a complete freight train drawn to scale with text explaining each car.

Elting, Mary. The Lollypop Factory — and Lots of Others. Doubleday, 1946. 95p. $2.75 3–8
The work that goes on in many factories — how lollipops are made and what people do in ice-cream factories.

Elting, Mary. Ships at Work. Garden City, 1946. 92p. $1.50 3–8
All about many kinds of ships, the cargoes they carry, and the life of the men at sea.

Epstein, Sam and **Beryl.** The First Book of Printing. Watts, 1955. 62p. $1.95 3–8
The history of printing and printing today.

Frank, R., Jr. Work Boats. Crowell, 1954. 146p. $2.50 5–9
Sixteen workboats, with descriptions of their unique features, jobs, locations; illustrations.

Hyde, Margaret O. Driving Today and Tomorrow. McGraw, 1954. 143p. $2.50 7–12
A knowledge of driving skills — how cars work, causes of accidents, rules of the road — a section on hot rods, national skill competitions and National Teen-age Road-eo are offered here.

Janeway, Elizabeth. The Early Days of Automobiles. Random, 1956. 192p. $1.50 5–12
The development of the automobile and its influence in changing the American way of life.

Jupo, Frank. Nothing to Wear but Clothes. Aladdin (Dutton), 1953. Unp. $2.75 3–6
The history of clothing and its production, emphasizing changes of fashion.

Lent, Henry B. Here Come the Trucks! Macmillan, 1954. 95p. $2.50 5–6
Kinds of trucks, the men who drive them, and the jobs they do.

McClintock, Marshall. Here Is a Book. Vanguard, 1939. 52p. $3.00 3–6
Two distinct divisions — the complete evolution of a book from the author's ideas until it reaches the reader, and the exciting story of a boy's publication.

Zaffo, George. The Big Book of Real Boats and Ships. Grosset, 1951. Unp. $1.00 3–6
Lavishly illustrated with some technical detail.

Zaffo, George. The Big Book of Real Trains. Grosset, 1949. Unp. $1.00 3–8
A great deal of information pointed out by both the text and the extraordinary illustrations.

THE OUT-OF-DOORS

Blough, Glenn O. The Tree on the Road to Turntown. McGraw, 1953. 48p. $2.00 3–5
Story of the life of a tree.

Buck, Margaret Waring. In Ponds and Streams. Abingdon, 1955. 72p. $1.75 6–12
An authentic account of the inhabitants and plants of a watery world.

Buck, Margaret Waring. In Woods and Fields. Abingdon, 1950. 96p. $1.75 3–6
Contains much to interest and instruct the beginning naturalist.

Buck, Margaret Waring. In Yards and Gardens. Abingdon, 1952. 72p. $1.75. 6–12
Simple accurate description of the wondrous world of insects, birds, animals and plant life found in yards and gardens.

Dickinson, Alice. The First Book of Plants. Watts, 1953. 91p. $1.95 5–10
The hows, whys, and wheres of plant life accurately and concisely outlined.

Earle, Olive L. State Birds and Flowers. Morrow, 1951. 64p. $2.00 3–8
Descriptions of the habitats of birds and flowers of each state.

Huntington, Harriet E. Let's Go to the Brook. Doubleday, 1952. 89p. $2.75 4–12
An illustrative and informative exposition about the water and the life dwelling there. The teacher may want to look, too, at Let's Go to the Seashore.

Huntington, Harriet E. Let's Go to the Desert. Doubleday, 1949. 90p. $2.75 5–12
A satisfactory explanation of desert life and creatures, written with warmth and understanding.

Irving, Robert. Hurricanes and Twisters. Knopf, 1955. 143p. $2.50 5–12
What hurricanes and twisters are, where they come from, how they are forecast, the damage they do.

Lane, Ferdinand C. All about the Sea. Random, 1953. 148p. $1.95 4–10
Entertaining account of the sea and the life within it.

Lathrop, Dorothy P. Let Them Live. Macmillan, 1951. 80p. $2.75 5–9

Conservation theme. Two or three pages on each of many different animals or birds, their habits, their value to man and the precaution we must take for their preservation. Beautifully illustrated.

Pistorius, Anna. What Tree Is It? Follett, 1955. 28p. $1.50 4–9

Informational nature book using the question and answer technique involving various types of trees.

Rey, Hans Augusto. Find the Constellations. Houghton, 1954. 72p. $3.00 5–12

Each constellation is shown both as it appears in the sky and as it looks with imaginary lines. Sky chart, time tables, and facts about the solar system and space travel are included.

Schneider, Herman. Everyday Weather and How it Works. McGraw, 1951. 189p. $2.75 5–12

An informative non-technical exposition of the weather, especially useful for science unit.

Schneider, Herman and Nina. Rocks, Rivers and the Changing Earth. W. R. Scott, 1952. 181p. $3.00 6–12

The changes that take place in the earth with some simple experiments to explain the workings of the world around us.

Selsam, Millicent, and Betty Morrow. See through the Sea. Harper, 1955. Unp. $2.50 4–9

From surf to depths, the mysteries of sea life are penetrated.

Smith, Frances C. The First Book of Conservation. Watts, 1954. 68p. $1.95 4–12

The necessity of giving as well as taking with regard to our natural resources; how you can help.

Walsh, Mary. Water, Water, Everywhere! Abingdon, 1953. 48p. $2.00 5–9

The beauty and necessity of water — quiet waters, running waters, the coastline, the ocean.

ANIMALS — INSECTS — REPTILES — BIRDS

Bauer, Margaret Jean. Animal Babies. Donohue, 1949. 88p. $2.50 3–6

Written by a staff member of the Chicago Natural History Museum in simple, accurate terms with delightful pictures.

Blough, Glenn O., and Marjorie H. Campbell. When You Go to the Zoo. McGraw, 1955. 128p. $2.75 5–12

Kinds of zoo animals and how they are housed, fed and trained.

Bullough, William and Helena. Introducing Animals. Crowell, 1954. 55p. $2.50 5–12

Descriptions, with small black-and-white illustrations, of animals without backbones: the smallest animals, animal flowers, six-legged animals, and many others.

Earle, Olive L. Thunder Wings. Morrow, 1951. 48p. $2.00 4–6
The story of a ruffled grouse from the hatching of the egg, through the rigors of the winter, to the time of his mating.

Harris, Louise Dyer and **Norman Dyer.** Hummer and Buzz. Little, 1956. 55p. $2.50 3–6
Fascinating facts about many animals are included in this story which is chiefly about a hummingbird and a bee, their similarities and differences.

Harris, Louise Dyer and **Norman Dyer.** Slim Green. Little, 1955. 52p. $2.00 3–12
The adventurous life of Slim, the snake, with information about different types of snakes, their habits, and the dangers which confront them.

Hoke, John. The First Book of Snakes. Watts, 1952. 68p. $1.95 5–12
Living habits of snakes, how to recognize poisonous snakes, kinds to look for at the zoo, and myths about snakes.

Lane, Ferdinand C. All about the Insect World. Random, 1954. 141p. $1.95 4–10
A non-technical approach, covering the more unusual, as well as the common insects.

Oldrin, John. Eight Rings on His Tail. Viking, 1956. 80p. $2.50 3–7
Patches, a baby raccoon, interested in adventure, and the story of his first year.

Perkins, Marlin. Zooparade. Rand, 1954. $2.95 4–7
The lives of twenty-two famous zoo personalities.

Pistorius, Anna. What Dog Is It? Follett, 1951. 24p. $1.50 4–7
Descriptions with colored illustrations of 40 kinds of dogs. Some other Pistorius titles of the same type include: What Animal Is It? What Bird Is It? What Indian Is It? What Wild Flower Is It?

Sears, Paul McCutcheon. Firefly. Holiday, 1956. 38p. $2.00 3–8
A life-cycle story, first describing the glowworm underground and then the stages in the growth to adult firefly.

Teale, Edwin Way. Insect Friends. Dodd, 1937. 96p. $3.00 5–12
An introduction, with large detailed photographs, to the world of insects.

Zim, Herbert S. Alligators and Crocodiles. Morrow, 1952. 62p. $2.00 3–10
Fascinating facts about care of the young, how they grow, where alligators and crocodiles are found, and man's knowledge of them over the course of history.

Zim, Herbert. Frogs and Toads. Morrow, 1950. Unp. $2.00 3–8
Some well-labelled illustrations add to a fascinating account of these amphibious creatures.

PHYSICAL SCIENCE

Baer, Marian E. Sound: an Experiment Book. Holiday, 1952. 127p. $2.50 5–9
Easy-to-set-up experiments, each leading on to the next, showing fundamental facts about sound.

Beeler, Nelson F., and **Franklyn M. Branley**. Experiments in Science. Crowell, 1955. 116p. $2.50 3–10
Many simple experiments in science for children to try with simple home equipment inexpensively obtained.

Bendick, Jeanne. The First Book of Space Travel. Watts, 1953. 69p. $1.95 5–9
The facts about space and space rockets, simply explained; what a trip through space might be like.

Epstein, Sam and **Beryl.** The First Book of Electricity. Watts, 1953. 63p. $1.95 3–10
Home experiments enliven the facts of where electricity comes from, how it moves, how it is used.

Hughes, Langston. The First Book of Rhythms. Watts, 1954. 63p. $1.95 3–8
An awareness of the rhythms which are a basic part of life and of living, from the simple rhythm in the pattern of a shell to the rhythm in the laws of the universe. Approached both from the point of view of art and of science.

Saxon, G. R. How Fast? Crowell, 1954. Unp. $2.00 3–8
Comparative speeds of the world's creatures and conveyances; some tabulation.

Schneider, Nina and **Herman.** Let's Find Out. W. R. Scott, 1946. 38p. $2.25 3–8
Simple experiments illustrating basic scientific principles and answering many familiar questions of children.

Schneider, Herman and **Nina.** Let's Look Inside Your House. W. R. Scott, 1953. 39p. $2.25 3–10
The workings of the inside of a house — about water, heat, and electricity.

Schneider, Herman and **Nina.** More Power to You; a Short History of Power from the Windmill to the Atom. W. R. Scott, 1953. 128p. $2.50 5–10
Illustrated explanations of the power of the wind, the water, steam, and different types of engines.

Schneider, Herman and **Nina.** Now Try This. W. R. Scott, 1947. 40p. $2.25 3–10
How most people are involved in moving something from one place to another and explanations of the methods involved — such as the use of wheels, ball bearings, oil, and friction.

Stoddard, Edward. The First Book of Television. Watts, 1955. 63p. $1.95 4–9
In non-technical language, with many illustrations and labelled diagrams, both television itself and the programming of a show are covered.

THINGS TO DO

Bonner, Mary Graham. How to Play Baseball. Knopf, 1955. 111p. $2.00 5–10
Baseball rules stated clearly and simply, with good diagrams.

Brown, Conrad. Skiing for Beginners; a Complete and Simple Method for Children and Their Parents. Scribner, 1951. 63p. $2.50 5–12
An instructional guide to learning how to ski. Photographic illustrations.

Carlson, Bernice Wells. Fun for One — or Two. Abingdon, 1954. 159p. $2.00 4–8
Easy explanations of 200 activities — stunts and tricks, games, handicraft.

Carlson, Bernice Wells. Make It Yourself. Abingdon, 1950. 160p. $2.00 3–6
Clear and simple instructions on how to make things from paper, vegetables, plaster-of-Paris, and other common materials.

Colby, Carroll B. First Camping Trip. Coward, 1955. 48p. $2.00 4–9
Clear, well illustrated directions for comfortable, safe camping.

Dow, Emily R. How to Make Doll Clothes. Coward, 1953. 96p. $2.25. 3–6
Explicit instructions and diagrams for making doll clothes.

Freeman, Mae Blacker. Fun with Cooking. Random, 1947. 58p. $1.50 3–6
A cook book for beginners with photographs to illustrate the instructions.

Jordan, Nina R. Homemade Dolls in Foreign Dress. Harcourt, 1939. 246p. $3.00 3–8
Illustrations and explicit instructions on how to dress dolls representing other countries.

Leeming, Joseph. First Book of Chess. Watts, 1953. 92p. $1.95 5–12
Simple instructions for the beginning chess player, with diagrams, a glossary of special chess terms and 11 practice games.

Oliver, Rita N. Rain or Shine; Things to Make. Harcourt, 1954. 56p. $2.50 4–6
Simple instructions for using easily found materials.

Perkins, Wilma Lord. The Fannie Farmer Junior Cook Book. Little, 1942. 208p. $3.00 4–9
A basic chapter on the rules of good cooking is followed by a wide variety of simple inexpensive recipes.

Pettit, Mary P. My Hobby is Bird Watching. Hart, 1955. 128p. $2.95 3–12
Equipment needed by the bird watcher, and much about birds.

Schneider, Herman and **Nina.** Science Fun with Milk Cartons. McGraw, 1953. 159p. $2.50 4–8
A wide variety of models, with simple diagrams — many in the area of transportation.

Schwalbach, James. Fun-Time Crafts. Childrens, 1949. Unp. $2.10 5–8
One hundred things to make from scraps and easily available materials.

Silks, Donald K. Boxing for Boys. Knopf, 1953. 44p. $1.50 4–7
Techniques, equipment and practice suggestions for the beginner.

Weisgard, Leonard. Treasures to See. Harcourt, 1956. Unp. $3.00 3–10
A beautifully illustrated and simply explained introduction to the museums of art.

Zarchy, Harry. Sculpture. Knopf, 1952. 44p. $1.50 5–10
A family activity book explaining in detail the materials and methods of sculpture with directions for making animals, people, birds, fruit, and flowers.

Zarchy, Harry. Woodworking. Knopf, 1952. 44p. $1.50 3–6
An introduction to the simpler tools of the woodworker with instructions for things to make.

Zarchy, Jeanette. Sewing. Knopf, 1952. 45p. $1.50 4–8
Materials, basic stitches and easy things to make, intended for beginners.

DRAMATIZATION—PUPPETS AND MARIONETTES—MUSIC

Ackley, Edith Flack. Marionettes. Lippincott, 1929. 115p. $3.25 3–9
Instructions on how to make puppets, manipulate them, and costume them, with suggestions for programs and some plays in which they may be used.

Berk, Barbara. The First Book of Stage Costume and Make-Up. Watts, 1954. 45p. $1.95 4–8
Costumes, headgear and tricks of make-up — brief text and profusely illustrated.

Carlson, Bernice Wells. Act it Out. Abingdon, 1956. 160p. $2.00 3–7
A wide variety of dramatic activities including games, stunts, pantomimes, tableaux, skits, plays and pageants, marionettes, and puppetry.

Hark, Mildred, and **Noel McQueen.** Junior Plays for All Occasions. Plays, 1955. 576p. $5.00 3–5
A diverse anthology of non-royalty one-act plays, a large number of which are for holidays.

Norman, Gertrude. First Book of Music. Watts, 1954. 67p. $1.95 3–10
An interesting, instructive analysis of the history and forms of musical composition.

Pels, Gertrude. Easy Puppets. Crowell, 1951. 104p. $2.50 3–6
Simple directions with over 100 diagrams for making hand puppets out of inexpensive materials.

Rasmussen, Carrie, and **Caroline Storck.** Fun-Time Puppets. Childrens, 1952. 41p. $1.25 3–8
How to make and manipulate many different types of puppets for home and school use.

Severn, Bill and **Susan.** Let's Give a Show. Knopf, 1956. 178p. $2.50 3–7
An easy text on making the most of beginning dramatic talent, including several kinds of one-man shows and a variety of performances to try with friends.

Woolsey, Janette, and **Elizabeth Sechrist.** It's Time to Give a Play; New Plays for all Occasions. Macrae, 1955. 307p. $3.50 3–8
Twenty-six non-royalty plays, easy to produce, including such topics as Just for Fun, Other Places, Our Community, Famous Americans.

Zarchy, Harry. Puppets and Marionettes. Knopf, 1952. 44p. $1.50 3–6
Easy text and clear diagrams simplify the making of hand puppets and string marionettes.

GRADE 4 VOCABULARY LEVEL

(Grades indicated at right of each item indicate Interest Level)

SUBJECT ARRANGEMENT:

ANIMAL STORIES

STORIES OF HOME, SCHOOL AND FAMILY
See also: Stories Set in the United States
Stories Set in Foreign Lands

SPORTS
For techniques, see Things to Do

FANTASY
See also: Fun and Humor
Folk Tales

FUN AND HUMOR

FOLK TALES

STORIES SET IN THE UNITED STATES
For biographical material, see People
For informational material, see The United States

STORIES SET IN FOREIGN LANDS
For informational material, see Around the World

PEOPLE

THE UNITED STATES
For fictional material, see: Stories Set in the United States
Folk Tales
For biographical material, see People

AROUND THE WORLD
For fictional material, see: Stories Set in Foreign Lands
Folk Tales
For biographical material, see People

NATURAL SCIENCE
See also: People
Things to Do

ANIMALS — INSECTS — BIRDS — REPTILES
See also: Things to Do

PHYSICAL SCIENCE

THINGS TO DO

DRAMATIZATION

ANIMAL STORIES

Bagnold, Enid. National Velvet. Morrow, 1949. 306p. $3.00 5–12
A girl, a horse, and one of the greatest races in the world.

Balch, Glenn. Wild Horse Tamer. Crowell, 1955. 179p. $2.50 5–10
A wild black stallion is taken from his range, but with the help of young Ben and Dixie returns after much travel.

Brown, F. K. Last Hurdle. Crowell, 1953. 202p. $2.50 5–10
With loving care Kathy turns her tired old horse into a prize-winning jumper at the annual horse show.

Chipperfield, Joseph E. Greatheart; the Salvation Hunter. Roy, 1950. 208p. $3.00 4–12
Set in England, a story of the love between an Alsation and his master who becomes blind.

Clark, Ann Nolan. Looking-for-Something. Viking, 1952. 55p. $2.50 4–6
An appealing story of a stray burro in Ecuador and his search for someone to belong to.

Farley, Walter. The Black Stallion's Sulky Colt. Random, 1954. 248p. $2.00 5–12
A dangerous chance is taken with high stakes involved when Bonfire, the second son of the Black Stallion, is entered in the exciting Hambletonian Race.

Gates, Doris. Little Vic. Viking, 1951. 160p. $2.50 4–9
A young jockey's love for the colt of a famous race horse inspires him to travel over the country, working against obstacles, in order to be near his beloved horse.

Goetz, Delia. The Hidden Burro. Morrow, 1949. 128p. $2.00 5–7
A humorous tale of a Connecticut burro who visits friends somewhat unexpectedly in Washington, D. C.

Kjelgaard, Jim. Big Red. Holiday, 1956. 231p. $2.75 5–12
In an action-packed story, young Danny, a trapper's son, is given an opportunity to train the champion Irish setter, Big Red.

Kjelgaard, Jim. Haunt Fox. Holiday, 1954. 220p. $2.75 5–10
The stirring account of a cunning fox who eludes hunters until chased by Jack and his foxhound.

Meek, Colonel S. P. Frog, the Horse that Knew No Master. Grosset, 1933. 302p. $1.50 4–12
An action-packed story of Lieutenant Scott in the Canal Zone and his training of an outlaw horse.

Sewell, Anna. Black Beauty. Grosset, 1945. 301p. $2.50 4–12
A well loved autobiography of a horse.

STORIES OF HOME, SCHOOL AND FAMILY

(See also: Stories Set in the United States;
Stories Set in Foreign Lands)

Daringer, Helen F. Like a Lady. Harcourt, 1955. 218p. $2.50 5–8
Johanna works to earn a new dress for her mother to save her from looking shabby at the Mothers' Meeting.

Enright, Elizabeth. The Saturdays. Rhinehart, 1941. 175p. $2.50 4–8
The older Melendy children — ages 10, 12 and 13½ — pool their weekly allowances to give each in turn a really gay afternoon.

Jackson, Jesse. Call Me Charley. Harper, 1945. 156p. $2.00 5–9
Twelve-year-old Charley is the only Negro boy in his community. His problems in friendships, in school and in community projects are portrayed sympathetically in a vigorous, action-packed story.

Johnson, Grace and Harold. Kay Ann. McGraw, 1951. 221p. $2.50 7–10
The sophomore year of a high school girl.

Montgomery, Rutherford. McGonnigle's Lake. Doubleday, 1953. 219p. $2.50 5–8
A prospector with a group of animal friends is duped by a real estate operator, but with the help of friends, comes out on top.

Murphy, Frances Salomon. Ready-Made Family. Crowell, 1953. 184p. $2.50 5–8
An appealing account of the adjustment of three children to life in a foster home.

Newell, Hope. A Cap for Mary Ellis. Harper, 1953. 200p. $2.50 8–12
Two Negro girls attend a nursing school which is just opening its doors to their race.

Stolz, Mary. The Sea Gulls Woke Me. Harper, 1951. 240p. $2.75 8–12
A sixteen-year-old girl enjoys a holiday away from home and learns much about people.

STORIES OF ADVENTURE

(See also: Stories Set in the United States; Stories Set in Foreign Lands)

Heinlein, Robert A. Space Cadet. Scribner, 1954. 242p. $2.75 4–12
Young cadets have interplanetary adventures in thought-provoking situations.

Larom, Henry V. Bronco Charlie; Rider of the Pony Express. McGraw, 1951. 48p. $2.25 4–6
An eleven-year-old boy carries the mail by Pony Express on a hazardous journey.

Meader, Stephen W. Sabre Pilot. Harcourt, 1956. 173p. $2.75 6–12
Seventeen-year-old Kirk Owen enlists in the Air Force as the Korean fighting starts. A thrilling flying story filled with authentic information about the American Air Force.

Otis, James. Toby Tyler. World Publishing, 1947. 239p. $1.75 4–10
Toby, running away from home to join the circus, learns of the grimmer side of circus life.

Wilson, Anthony C. Mystery Tour. Crowell, 1955. 163p. $2.00 5–9
Two boys playing detective barely escape death while solving the mystery of a missing bus.

Wilson, Anthony C. Norman and Henry Investigate. Crowell, 1953. 176p. $2.00 5–9
Two young cousins embark on a dangerous adventure which leads to the solving of two crimes.

SPORTS

(For techniques, see Things to Do)

Archibald, Joe. Double Play Rookie. Macrae, 1955. 208p. $2.75 5–12

A minor league baseball star learns that it is better to play as a teammate than to play for oneself.

Brier, Howard M. Phantom Backfield. Grosset, 1948. 246p. $1.25 8–12

When their high school is closed and the pupils are transferred, four football players find themselves on rival teams.

Burgoyne, Leon E. Jack Davis, Forward. Winston, 1953. 213p. $2.50 8–12

Two brothers, one arrogant and one co-operative, work out their problems against the exciting background of their basketball team.

Fishel, Dick, and **Clair Hare.** Terry and Bunky Play Basketball. Putnam, 1948. 92p. $1.95 5–8

Two young boys start their basketball careers with a backyard net and one of the University team coaching them. The teacher may wish also to look at other Terry and Bunky titles.

Frick, Constance H. Five Against the Odds. Harcourt, 1955. 210p. $2.75 7–12

An exciting basketball story in which a star player, after being crippled by polio, learns there is more to sportsmanship than just playing on a team.

Harkins, Philip. Road Race. Crowell, 1953. 276p. $3.00 8–12

A hot rod enthusiast who has flouted the law discovers that organized legal races are more rewarding.

Harkins, Philip. Southpaw from San Francisco. Grosset, 1948. 247p. $1.25 4–12

The account of a tense game during which a young Giants pitcher learns that he needs the help of others.

Lochlons, Colin. Stretch Smith Makes a Basket. Crowell, 1949. 194p. $2.50 7–9

A junior high school basketball story written by a coach.

Olgin, Joseph. Backcourt Rivals. Dutton, 1955. 192p. $2.75 4–10

The school year has a happy ending for an orphan junior basketball player.

O'Rourke, Frank. Nine Good Men. Grosset, 1952. 215p. $1.25 4–12

A realistic novel of baseball and the tribulations of building a team which will win, as seen through the eyes of the manager.

Renick, Marion. Champion Caddy. Scribner, 1943. 131p. $2.25 4–10

A young caddy learns much about golf and even more about good sportsmanship.

Renick, Marion. Pete's Home Run. Scribner, 1952. 117p. $2.25 4–6

A beginning-baseball story of a boy not quite old enough for Little League.

Smith, Ken. Baseball's Hall of Fame. A. S. Barnes, 1952. 247p. $3.75 4–12

A book for baseball fans on the origin and history of the Hall of Fame, and the story of the men who have been elected to it.

Stotz, Carl E., and M. W. Baldwin. At Bat with the Little League. Macrae, 1952. 271p. $2.95 4–12

A season with a typical Little League team, from local tryouts to the World Series.

Thurman, A. R. Money Pitcher. McKay, 1952. 185p. $2.75 4–12

With an authentic background, the story of a young pitcher in big league baseball who has a strange financial problem.

Verral, Charles Spain. Captain of the Ice. Crowell, 1953. 151p. $2.50 7–12

An exciting story of high school hockey and the rivalry between two boys for the captaincy of their team.

Verral, Charles Spain. King of the Diamond. Crowell, 1955. 179p. $2.50 5–10

A star baseball player who helps his team to stick together when they have lost financial support, finally leads it to league victory.

FANTASY

(See also: Fun and Humor; Folk Tales)

Barrie, Sir James Matthew. Peter Pan and Wendy. Scribner, 1940. 216p. $4.00 4–7

An attractive edition — colored plates and large print — of a favorite classic.

Dolbier, Maurice. The Magic Shop. Random, 1946. 75p. $2.50 5–7

Denise and Dick — with their dog Woofle, so-called because he said "woof" and was the color of a waffle — buy a magic wand for their father's birthday.

Farjeon, Eleanor. The Glass Slipper. Viking, 1956. 187p. $2.75 5–9

A new version of Cinderella, in very modern dress, but full of expectation, suspense, and magic.

Gannett, Ruth Stiles. My Father's Dragon. Random, 1948. 87p. $2.50 5–6

Wildly imaginative and amusing stories of a boy's rescue of a baby dragon in the jungle.

Kipling, Rudyard. The Jungle Book. Doubleday, 1950. 300p. $2.50 4–10
An attractive edition of a well-loved classic concerning Mowgli, a boy who was adopted by the wolf pack and taught the laws of the jungle.

Lampman, Evelyn S. The Shy Stegosaurus of Cricket Creek. Doubleday, 1955. 219p. $2.75 6–10
Twelve-year-old twins on a new ranch meet a stegosaurus who is quite friendly.

Lawson, Robert. Captain Kidd's Cat. Little, 1956. 151p. $3.00 5–10
Being the true and dolorous chronicle of William Kidd, Gent. and Merchant of New York, late Captain of the Adventure Galley, as narrated by his faithful cat, McDermot, who ought to know.

Lawson, Robert. Mr. Revere and I. Little, 1953. 152p. $3.00 5–12
An account of certain episodes in the career of Paul Revere as revealed by his horse, Scheherazade, late pride of his Royal Majesty's 14th Regiment of Foot.

MacDonald, George. At the Back of the North Wind. Macmillan, 1950. 402p. $2.50 4–10
In a story of serious fantasy, combining adventure and magic, little Diamond travels with the North Wind to many exciting places.

FUN AND HUMOR

Blanck, Jacob. The King and the Noble Blacksmith. Houghton, 1950. 48p. $2.50 4–6
A humorous fantasy of a boy king with too many counselors. Louis Slobodkin's illustrations add to the fun.

Bontemps, Arna, and Jack Conroy. The Fast Sooner Hound. Houghton, 1942. 28p. $2.75 4–8
A humorous tale of the hound who could outrun the fastest train.

Bontemps, Arna, and Jack Conroy. Sam Patch. Houghton, 1951. 39p. $2.00 4–6
Vigorous tall tale — lots of humor — of a boy jumper and his contest with the champion jumper, Hurricane Harry.

DuBois, William Pene. The Twenty-One Balloons. Viking, 1947. 180p. $3.00 4–8
A humorous fantasy of a professor who toured the world by balloon.

Hoke, Helen. Jokes, Jokes, Jokes. Watts, 1954. 242p. $3.00 4–8
Jokes of all types, amusingly illustrated, and unlimited in age appeal.

Mellon, Jason C. A Treasure Chest of Humor for Boys and Girls. Hart, 1955. 192p. $2.79 5–10
Jokes, gags, riddles, humorous poems, newspaper and classroom boners, wisecracks and tongue twisters combined in a book mainly for chuckles.

Seuss, Dr. If I Ran the Circus. Random, 1956. $2.50 4–12
Little boy day dreams of a stupendous circus filled with unbelievable animals.

Travers, Pamela L. Mary Poppins in the Park. Harcourt, 1952. 235p. $2.95 4–7
More humorous stories of a beloved nursemaid and the extraordinary situations in which she plays the guiding role. Three earlier Mary Poppins books are already popular: Mary Poppins, Mary Poppins Comes Back, Mary Poppins Opens the Door.

White, Anne H. The Story of Serapina. Viking, 1951. 128p. $2.50 4–9
A humorous account of an unusual and highly competent cat who caused consternation in a neighborhood where cats were expected to behave more sensibly.

Wiggin, Kate Douglas, and Nora Archibald Smith. Tales of Laughter. Doubleday, 1908. 467p. $3.00 5–7
Compilation of 141 long time favorites of the humorous folk tales, from all countries of the world.

Withers, Carl, and Sula Benet. The American Riddle Book. Abelard, 1954. 157p. $2.75 5–12
Over 1000 riddles taken from many countries, covering many centuries.

FOLK TALES

Carpenter, Frances. Tales of a Chinese Grandmother. Doubleday, 1955. 261p. $3.75 4–12
The folk tales of China are told by the old grandmother in the Ling household to her two grandchildren.

Carpenter, Frances. Wonder Tales of Dogs and Cats. Doubleday, 1955. 255p. $3.50 4–8
Folk tales from countries all over the world.

Chase, Richard. Grandfather Tales. Houghton, 1948. 240p. $3.00 4–10
Humorous American versions of familiar English folk tales, gathered in North Carolina, Virginia and Kentucky.

Coblentz, Catherine Cate. The Blue Cat of Castle Town. Longman, 1949. 123p. $3.00 6–12
A beautifully written Vermont legend of a small blue kitten whose mission in life is to go to the city and teach mankind the song of the river.

Deutsch, Babette. Heroes of the Kalevala. Messner, 1940. 238p. $3.50 6–9
The tall tales and adventures of the folk-heroes of Finland.

Felton, Harold W. Fire-Fighting Mose. Knopf, 1955. 174p. $2.75 7–12
Fire-fighting Mose takes his place among the illustrious band of tall-tale heroes. The authentic background of the story is 19th century New York.

Field, Rachel. American Folk and Fairy Tales. Scribner, 1929. 302p. $3.50 5–9
Carefully selected as the best for good reading from the child's point of view, the collection includes Indian legends, Negro tales, tales from the southern mountains, the Paul Bunyan tales, and several others.

Jagendorf, Moritz. New England Bean-Pot. Vanguard, 1948. 272p. $3.00 4–10
Several folk tales from each of the New England states.

Jewett, Eleanore M. Which Was Witch? Viking, 1953. 160p. $2.50 5–9
A collection of Korean folk tales of ghosts and magic.

Malcolmson, Anne, and Dell J. McCormick. Mister Stormalong. Houghton, 1952. 136p. $2.50 6–12
A humorous book about the adventures of a legendary giant sailor in the days of tall-masted ships.

Sellew, Catharine F. Adventures with the Heroes. Little, 1954. 145p. $3.00 5–10
Stories of the Norse heroes, the Volsungs and the Niblungs on which Wagner's operas are based. Adventures with the Giants and Adventures with the Gods are two other Sellew books on mythology.

Seredy, Kate. The White Stag. Viking, 1937. 94p. $3.00 6–9
Pagan gods and fierce brave men abound in the legendary tale of the founding of Hungary. A Newbery Medal book.

Todd, Mary Fidelis. The Juggler of Notre Dame. McGraw, 1954. 38p. $2.00 all
The old legend of the young monk who offered the Blessed Mother his only talent — his juggling.

United Nations Women's Guild, comp. Ride with the Sun; an Anthology of Folk Tales and Stories from the United Nations. McGraw, 1955. 296p. $3.50 all
One story from each of sixty countries of the world.

STORIES SET IN THE UNITED STATES

(For biographical material, see People;
for informational material, see The United States)

Association for Childhood Education. Told under Spacious Skies. Macmillan, 1952. 329p. $3.50 4–8
Selections from books by well known children's authors designed to show how different groups all over America live.

Association for Childhood Education. Told under the Stars and Stripes. Macmillan, 1954. 347p. $3.00 4–8
Stories by well known authors of children of many different backgrounds living in America and the contribution of their customs and traditions to our land.

Balch, Glenn. Indian Saddle-Up. Crowell, 1953. 210p. $2.75 5–10
Story of the crippled Comanche boy who, in the early 18th century, was the first American Indian to ride a horse, bringing to his people a new way of life.

Carmer, Carl. Hurricane Luck. Dutton, 1949. 82p. $2.00 5–8
Through his sale of valuable shells and his fishing, a boy on one of the Florida Islands earns enough money to help his father buy the necessary equipment for a guide.

Carmer, Carl. Too Many Cherries. Viking, 1949. 62p. $2.00 4–8
Bill rides through the night on the pick-up truck to Pittsburgh where there is a market for the cherry crop.

Douglas, Emily Taft. Appleseed Farm. Abingdon, 1948. 128p. $1.50 5–9
Johnny Appleseed visits a wilderness farm in Indiana showing ten-year-old Ada and her brother, Ned, how the planting of apple trees can help to make a home out of the wilderness.

Gage, Joseph H. The Beckoning Hills. Winston, 1951. 233p. $2.75 6–12
Two Italian boys come to America in 1878, settling in California, and earning their living in lumbering and ranching. A Land of the Free title.

Gates, Doris. Blue Willow. Viking, 1940. 172p. $3.00 4–7
When her parents became pickers and followed the crops, ten-year-old Janey's blue willow plate symbolized the home she hoped they might one day have again.

Havighurst, Walter and Marion. Song of the Pines. Winston, 1949. 205p. $2.75 6–12
Fifteen-year-old Nils Thorson is the hero of this Land of the Free title, telling of Norwegian lumbering in early Wisconsin.

Hayes, Florence. Joe-Pole; New American. Houghton, 1952. 244p. $2.50 6–12
A Polish boy, after years in a DP camp, tries to become a real American.

Howard, Elizabeth. Candle in the Night. Morrow, 1952. 221p. $2.75 8–12
Excellent romance, delicately written, about an Eastern girl who braves the siege of Detroit in 1812 and finds her true love.

Kubie, Nora Benjamin. Joel; a Novel of Young America. Harper, 1952. 207p. $2.50 4–12
A young Jewish refugee comes to America in 1775 and joins the fight for freedom.

Lampman, Evelyn. Witch Doctor's Son. Doubleday, 1954. 249p. $2.75 5–12
A young Indian brave of the Northwest, captured and made slave by another tribe, is the hero of a tale of pioneer America and the Indian's beginning acquaintance with reservations.

Lawrence, Mildred. Sand in Her Shoes. Harcourt, 1949. 211p. $2.75 5–8
A hurricane and a mystery beachcomber are two highlights in a story of a brother and sister whose parents start a newspaper in a small town on the Florida coast.

Lenski, Lois. Boom Town Boy. Lippincott, 1948. 177p. $3.00 5–8
A farm boy in Oklahoma is the central figure in a story of the excitement and glamor as well as the sordidness surrounding an oil boom.

Lenski, Lois. Prairie School. Lippincott, 1951. 196p. $3.00 4–8
The special problems of prairie living require resourcefulness both of teachers and pupils, especially when they are stranded in school by a blizzard.

Lenski, Lois. We Live in the South. Lippincott, 1952. 128p. $1.80 4–6
Four stories of the piney woods region and the families who live there.

Morgan, Nina Hermanna. Prairie Star. Viking, 1955. 189p. $2.75 5–9
Adventure, courage and warm family love mingle in a story of a Norwegian boy, Johan, who comes with his grandparents to live in North Dakota as it is being settled. Johan's gift in art helps him to find his place in America.

Seckar, Alvena. Zuska of the Burning Hills. Oxford, 1952. 222p. $3.00 4–8
A little girl in a mining town brings happiness to her family by her brave action.

Shippen, Katherine. Lightfoot. Viking, 1950. 122p. $2.00 4–6
The story of an Iroquois Indian boy, introducing the customs and some of the folklore of his people.

Steele, William O. The Lone Hunt. Harcourt, 1956. 176p. $2.75 6–12
A young boy pays a large price to have his dream of killing the last buffalo in Tennessee realized in this colorful and vivid adventure story.

Steele, William O. We Were There on the Oregon Trail. Grosset, 1955. 177p. $1.95 5–9
Fourteen-year-old Jeff and his younger sister Corinth, with their mother, take their wagon across the country to Oregon. One of a series of stories, filled with historical fact, written to bring out the exciting experiences encountered by the young people of earlier days.

Whitney, Phyllis A. Step to the Music. Crowell, 1953. 256p. $2.75 8–12
A Civil War story about the rivalry between a northern girl and her southern cousin.

Wilder, Laura Ingalls. The Long Winter. Harper, 1953. 335p. $2.75 4–8
The hardship of an 1880 winter in Dakota Territory, with the town cut off by blizzards from the outer world. Though the story revolves around fourteen-year-old Laura and her younger sister, young Almanzo Wilder is a prominent character.

Wilder, Laura Ingalls. These Happy Golden Years. Harper, 1953. 288p. $2.75 5–12
Young Laura becomes a teacher to help keep her young sister in a college for the blind and finally gains happiness for herself in marriage.

Wilson, Hazel. His Indian Brother. Abingdon, 1955. 188p. $2.50 4–9
In early pioneering days a young boy left in charge of an isolated clearing is befriended by Indians.

STORIES SET IN FOREIGN LANDS

(For informational material, see Around the World)

Bell, Margaret. Love is Forever. Morrow, 1954. 218p. $2.75 8–12
A girl who marries and moves to Alaska has difficulty in adjusting to wilderness life.

Bemelmans, Ludwig. The High World. Harper, 1954. 113p. $2.75 4–8
A story of a family in Austrian Tyrol, and a stranger at their Inn at Christmas time.

Benary-Isbert, Margot. Rowan Farm. Harcourt, 1954. 277p. $2.50 6–12
Sequel to The Ark. Further adventures of the Lechow family in Western Germany in 1948 with sixteen-year-old Margot and her beloved animals, her brother Matthias, younger sister Andrea and the eight-year-old twins, Joey and Ull.

Benary-Isbert, Margot. Wicked Enchantment. Harcourt, 1955. 181p. $2.50 4–7
Anemone and her aunt solve the mystery of a disappearing Cathedral statue and the problem of a spiteful housekeeper.

Bro, Margueritte H. Su-Mei's Golden Year. Doubleday, 1950. 246p. $2.50 4–9
Written with understanding of Chinese feeling and humor, and concerned with a Chinese girl and her friends' efforts to save their village from famine.

Helmericks, Bud. Arctic Hunter. Little, 1955. 142p. $3.00 4–12
Realistic adventures of a boy, his Eskimo friend and their hunt for seals and polar bears.

Kelly, Eric P. The Trumpeter of Krakow. Macmillan, 1948. 218p. $2.75 7–10
Set in 15th century Russia — a romantic adventure story of bravery and self-sacrifice.

Rhoads, Dorothy. The Corn Grows Ripe. Viking, 1956. 88p. $2.75 5–9
Twelve-year-old Tigre, somewhat given to laziness, assumes responsibility for the household when his father meets with an accident. His care of the cornfield through the hazards of the seasons reveals the significance of the crops in a 20th century Mayan Village.

Sawyer, Ruth. The Least One. Viking, 1941. 88p. $2.75 4–8
A Mexican boy works very hard to find again his beloved Chiquitico, the most beautiful burro in all Mexico.

Seredy, Kate. The Good Master. Viking, 1935. 210p. $3.00 4–8
A warm family story set on an Hungarian farm, telling of a young boy and his tom-boy cousin, Kate.

Seredy, Kate. The Singing Tree. Viking, 1939. 247p. $3.00 7–9
Jancsi and Kate from The Good Master manage the farm in Hungary during the war, supervising six Russian prisoners and six refugee German children.

Sperry, Armstrong. Call it Courage. Macmillan, 1940. 95p. $2.75 4–10
Mafatu, a boy of the Pacific Islands, battles against his fear of the ocean and finds courage.

PEOPLE

Aulaire, Ingri d' and Edgar Parin d'. Benjamin Franklin. Doubleday, 1950. $2.75 4–8
Many colored illustrations, marginal drawings, illustrated mottoes and frequent anecdotes add interest to a biography of Franklin, from childhood through adulthood.

Blair, Walter. Davy Crockett; Frontier Hero. Coward, 1955. 215p. $2.50 all
A collection of the best tales of Davy Crockett's life. The truth as he told it, the legend as friends built it.

Brown, John Mason. Daniel Boone; the Opening of the Wilderness. Random, 1952. 181p. $1.50 5–12
An exciting account of the scout who faced both Indians and cruel whites with bravery.

Bulla, Clyde Robert. Song of St. Francis. Crowell, 1952. 71p. $2.50 4–6
A simple biography of Francis of Assisi, from his mischievous boyhood, through his career as a soldier, and his final dedication of his life to unselfishness.

Castor, Henry. Teddy Roosevelt and the Rough Riders. Random, 1954. 182p. $1.50 5–12
About the war waged in Cuba against Spain and its significance in the growth of U. S. power.

Collin, Hedvig. Young Hans Christian Andersen. Viking, 1955. 216p. $2.75 5–10
Legend and fact are mixed in this absorbing account of the early years of the Danish story teller.

Coy, Harold. Doctors and What They Do. Watts, 1956. 183p. $2.95 7–12
Human-interest description of doctors at work, showing the many varied problems confronting the doctor at his daily tasks.

Dalgliesh, Alice. The Columbus Story. Scribner, 1955. $2.75 4–6
A brief account of the events in Columbus' life most interesting to children, with attractive colored illustrations throughout.

Dodge, Bertha S. The Story of Nursing. Little, 1954. 243p. $3.50 7–12
The history of nursing with mention of its greatest names, its present status, and plans for the future.

Forbes, Esther. America's Paul Revere. Houghton, 1946. 46p. $2.50 4–10
A vivid picture of an exciting period in our history as well as the story of a famous patriot. Colored illustrations by Lynd Ward add to an already attractive book.

Gould, Jean. Jane. Houghton, 1947. 248p. $2.75 4–12
A warm account of the rise to fame of the 19th century author Jane Austen, who saw her strict English society in a humorous light.

Gowdy, George. Young Buffalo Bill. Lothrop, 1955. 201p. $3.00 5–12
An exciting account of a colorful period of history. Beginning with a trip to Kansas Territory when Bill is only eight, adventures and dangers unroll up to the dramatic moment when the Pony Express speeds away with news of Lincoln's election.

Hogeboom, Amy. Audubon and His Sons. Lothrop, 1956. 210p. $3.00 5–9
An informal style and a wealth of human interest detail make for a colorful account of the Birds of America project, on which Audubon and his sons co-operated.

Holbrook, Stewart. Davy Crockett. Random, 1955. 179p. $1.50 4–7
The adventures of Davy Crockett from his youth up to his death at the Alamo.

Holden, Raymond. Famous Scientific Expeditions. Random, 1955. 144p. $2.75 5–12
Five heroic adventures, covering different fields of exploration: The Beebe-Barton bathysphere; the conquest of Mt. McKinley; the discovery of the tomb of Tut-Ankh-Amen; the Burden expedition to Komodo Island; the Canadian Arctic Expedition of 1913–18.

Judson, Clara Ingram. Andrew Jackson, Frontier Statesman. Follett, 1954. 224p. $3.50 5–12
The life of Andrew Jackson, his triumphs, his disappointments, his contribution to America, illustrated with colored plates.

Judson, Clara Ingram. Theodore Roosevelt, Fighting Patriot. Follett, 1953. 218p. $3.50 5–12
His love of nature, his integrity and patriotism are brought out in this story of Theodore Roosevelt.

Kuhn, Ferdinand. Commodore Perry and the Opening of Japan. Random, 1955. 183p. $1.50 5–12
About the Naval officer who, in the mid-19th century, opened Japan to the rest of the world without the use of force.

Latham, Jean Lee. Carry on, Mr. Bowditch. Houghton, 1955. 251p. $2.75 5–10
About an 18th century Salem sailor with an outstanding ability to navigate, whose book is still a standard text in the U. S. Naval Academy. 1955 Newbery Award.

McNeer, May. War Chief of the Seminoles. Random, 1954. 173p. $1.50 5–12
The story of the fierce Seminole chief who waged war skillfully to attain justice for his Florida tribes.

Malkus, Alida Sims. The Story of Louis Pasteur. Grosset, 1952. 178p. $1.50 5–12
An inspiring account of the famous French scientist whose discoveries saved many lives.

Meigs, Cornelia. Invincible Louisa. Little, 1933. 260p. $3.50 6–12
A human interest biography of Louisa May Alcott, depicting the incidents and characters from which sprang her famous books. A Newbery Medal book.

Pauli, Hertha. Lincoln's Little Correspondent. Doubleday, 1952. 128p. $2.50 4–6
A letter from an eleven-year-old girl suggested to Lincoln that he might more easily win the election by growing a beard.

Petersham, Maud and Miska. Story of the Presidents of the United States of America. Macmillan, 1953. 80p. $3.00 5–10
Interesting biographical sketches of each of the presidents, including Eisenhower.

Proudfit, Isabel. River-boy. Messner, 1940. 247p. $2.95 4–12
An account which shows how the kind of life Clemens lived was responsible for his warm, truly American work.

Reynolds, Quentin. The Life of Saint Patrick. Random, 1955. 182p. $1.50 5–12
A vivid account of the heroic adventures of a man who lived more than a thousand years ago. A Landmark Book.

Syme, Ronald. Balboa, Finder of the Pacific. Morrow, 1956. 93p. $2.50 4–8
The excitement, adventures, and hazards of exploration and discovery rightly characterize this easy-reading biography. Vigorous action-packed illustrations heighten interest.

Vance, Marguerite. On Wings of Fire. Dutton, 1955. 160p. $2.75 5–12
Nathaniel Hawthorne's daughter Rose found no satisfaction in her many endeavors to achieve something worthwhile until she found her true vocation in a religious order, nursing the hopelessly ill.

Verral, Charles Spain. Mighty Men of Baseball. Aladdin (Dutton), 1955. 140p. $2.50 5–12
The how and why of the success of baseball's most memorable players.

White, Anne Terry. Will Shakespeare and the Globe Theater. Random, 1955. 182p. $1.50 6–12
A World Landmark book, giving a picture of London in Shakespeare's time as well as the life of the playwright from age 22 on, as it may likely have happened.

Widdemer, Mabel C. Harriet Beecher Stowe, Connecticut Girl. Bobbs, 1949. 196p. $1.48 5–8
This biography, simply presented, puts emphasis on the childhood and youth of the writer who swayed public opinion on the system of slavery. One of the Childhood of Famous Americans series.

Williams, Beryl. Lillian Wald; Angel of Henry Street. Messner, 1948. 216p. $2.95 8–12
The life of an heiress who, by devoting herself to helping New York's slum dwellers, inspired many others.

Yates, Elizabeth. Prudence Crandall; Woman of Courage. Dutton, 1955. 246p. $3.00 6–12
A powerful story of the courage of a woman in Connecticut who, in 1833, opened her young ladies' academy to a Negro student.

THE UNITED STATES

(For fictional material, see Stories Set in the United States and Folk Tales; for biographical material, see People)

Buehr, Walter. Harvest of the Sea. Morrow, 1955. 96p. $2.50 5–9
The fish industry in the United States, the method used along different parts of the coast and in the lakes, how invention has changed the industry and the kinds of fish most common in each area.

Dobie, J. Frank. Up the Trail from Texas. Random, 1955. 182p. $1.50 5–12
The true story of the great cattle drives from Texas to northern centers in the late 19th century.

Dorian, Edith, and **W. N. Wilson.** Trails West and Men Who Made Them. McGraw, 1955. 92p. $2.50 5–10
The factual colorful story of the westward journey, from the Spaniards of the 16th century through to 19th century railroads.

Elting, Mary, and **Margaret Gossett.** We Are The Government. Doubleday, 1945. 90p. $2.75 5–9
Interesting outline, diagrams, amusing stories or illustrative situations, presenting the departments and branches of the federal government. "How a Bill Becomes a Law" and the story of a dime from the mint on illustrate potential social studies value.

Fisher, Dorothy Canfield. Our Independence and the Constitution. Random, 1950. 187p. $1.50 5–12
The important events of 1776 and 1787 seen through the eyes of children.

Foster, Genevieve. Birthdays of Freedom; America's Heritage from the Ancient World. Scribner, 1952. 60p. $2.75 5–10
Beginning with the 4th of July, 1776, the account drops back to the ancient world, tracing the steps toward freedom up through the end of the Roman Empire.

Heal, Edith. The First Book of America. Watts, 1952. 93p. $1.95 4–12
This very condensed history, which tells something about everything on the American scene, past to present, includes the struggle for unity and lists presidents, heroes, and inventors.

Jackson, Shirley. The Witchcraft of Salem Village. Random, 1956. 176p. $1.50 4–12
Exciting Landmark book based upon the Salem witchcraft trials.

Lent, Henry B. I Work on a Newspaper. Macmillan, 1952. 152p. $2.75 6–12
The story of one complete day in the life of a newspaper — the men, machines and work involved.

McNeer, May. The California Gold Rush. Random, 1950. 184p. $1.50 6–12
The fabulous gold rush enlivened by the personalities and anecdotes which gave it color. A Landmark Book.

Miers, Earl Schenck. Rainbow Book of American History. World Pub., 1955. 319p. $4.95 5–12
The exciting story of America told in terms of great events and the lives of its heroes, from the days of Viking expeditions to the birth of the atomic age.

Petersham, Maud and **Miska.** America's Stamps. Macmillan, 1947. 144p. $3.75 4–12
The story of our country's history as told by stamps from the days of the coffee house mail through the air mail issue of 1946.

Reynolds, Quentin. The F.B.I. Random, 1954. 180p. $1.50 5–12
How the men of the F.B.I. are trained, what their duties are, some typical cases solved by the F.B.I.

AROUND THE WORLD

(For fictional material, see Stories Set in the United States and Folk Tales; for biographical material, see People)

Goetz, Delia. Neighbors to the South. Harcourt, 1956. 179p. $3.50 4–12

A new edition of an earlier book introducing the republics of Central and South America.

Lauber, Patricia. Battle against the Sea; How the Dutch Made Holland. Coward, 1956. 96p. $1.95 5–9

Straightforward presentation, illustrated with photographs. The first of the Challenge Books and written by an author who has spent time in Holland. Index increases its value for curriculum purposes.

Lloyd, Trevor. Sky Highways; Geography from the Air. Houghton, 1945. 61p. $2.50 5–12

The social implications and technical aspects of air travel — such as weather conditions and map reading — are illustrated by a flight around the world.

O'Neill, Hester. The Picture Story of Alaska. McKay, 1951. Unp. $3.00 4–12

A simple, direct account of the history and people of Alaska with emphasis on its relation to our own country. Others of the same series by the same author include: Picture Story of Denmark, Picture Story of Hawaii, Picture Story of Norway, and Picture Story of the Philippines.

O'Neill, Hester. The Picture Story of Sweden. McKay, 1953. Unp. $3.00 4–12

The Swedish interest in sports and craftsmanship is well brought out with a simple, direct text and two-toned illustrations on each page. The teacher will probably wish to check other Picture Story titles.

Roosevelt, Eleanor, and **Helen Ferris.** Partners; the United Nations and Youth. Doubleday, 1950. 206p. $3.50 5–12

Extensive but fascinating coverage, narrative style, of the many groups of young people who have been served by the various agencies of the U.N.

Sperry, Armstrong. Pacific Islands Speaking. Macmillan, 1955. 220p. $3.00 6–12

The author's familiarity with the people enables him to paint a sympathetic and true picture of Hawaii, Polynesia, New Zealand, the Philippines and the Northern outposts, and others of the Pacific isles.

Stefansson, Evelyn. Here Is Alaska. Scribner, 1943. 157p. $3.50 6–12

An intensely interesting product of many years' research in the area, illustrated with specifically prepared photographs.

Stefansson, Evelyn. Within the Circle; Portrait of the Arctic. Scribner, 1945. 160p. $3.50 6–12
A well drawn picture of the people who make up six different communities north of the Circle, written by an authority on the area and illustrated with many photographs.

Strong, Charles S. We Were There with Byrd at the South Pole. Grosset, 1956. 176p. $1.95 5–12
In a story based on the historic event, young Victor Redmond sails as radio cadet on Byrd's expedition to the Antarctic.

Thorne-Thomsen, Gudrun. In Norway. Viking, 1948. 159p. $3.00 4–8
Emphasis on the way Norwegians live, their traditions, their government.

NATURAL SCIENCE

(See also: People; Things to Do)

Adler, Irving. Time in Your Life. Day, 1955. 128p. $2.95 6–12
Time, in a variety of aspects — not too much about each — from the clock itself and the calendar through rhythm in life, rhythm in space and rhythm in work and play.

Fenton, Carroll Lane, and **Herminie Kitchen.** Plants that Feed Us; the Story of Grains and Vegetables. Day, 1956. 95p. $2.95 4–12
The history of some of our foods, showing how different plants have traveled from one continent to another.

Freeman, Mae and **Ira.** Fun with Astronomy. Random, 1953. 58p. $1.50 5–12
Easy experiments and frequent diagrams and photographs enhance the descriptive material on the earth, moon, sun, and stars.

Hylander, Clarence J. Sea and Shore. Macmillan, 1950. 242p. $3.00 4–12
A detailed account of the great variety of life, both plant and animal, which makes up the ever changing scene of the seashore.

Neurath, Marie. The Wonder World of the Seashore. Lothrop, 1954. 36p. $1.75 5–12
A highly interesting and graphic exposition depicting oceanside life.

Parker, Bertha M. The Golden Book of Science. Simon, 1956. 97p. $3.95 4–12
A wide variety of interest-arousing topics in science, one or two pages for each, and attractive colored illustrations on every page. A Giant Golden Book, well indexed, introducing approximately sixty different topics.

Parker, Bertha Morris. The Golden Treasury of Natural History. Simon, 1952. 216p. $5.00 4–12
An interesting and informative text and more than 500 color plates, introduce children and adults alike to the wonders of the outdoors.

Reed, William Maxwell. The Earth for Sam. Harcourt, 1930. 387p. $4.95 4–12
An extensive discussion of the earth before man with 250 photographs and frequent humorous drawings to heighten interest.

Reed, William Maxwell. The Stars for Sam. Harcourt, 1931. 190p. $4.00 4–12
Space, time and matter are discussed extensively with emphasis on the vastness of discoveries still to be made.

Schatz, Albert, and **Sarah R. Riedman.** The Story of Microbes. Harper, 1952. 172p. $2.75 6–12
The world of microbes and how they have been put to use in industry, in the home, and in medicine. Some simple experiments are included.

Schwartz, Julius. Through the Magnifying Glass: Little Things that Make a Big Difference. McGraw, 1954. 142p. $2.50 5–12
Some of the fascinating things to be seen in a world opened up by the microscope are discussed after a brief explanation of how to put together an inexpensive instrument.

Selsam, Millicent E. Microbes at Work. Morrow, 1953. 95p. $2.50 5–12
About bacteria, molds, yeast; the value of microbes. Experiments, with illustrations, are included.

Stefferud, Alfred. The Wonders of Seeds. Harcourt, 1956. 119p. $2.75 4–12
An extremely readable account of seeds and their growth into plants, both from the point of view of the scientist and of the gardener.

Tannehill, Ivan Ray. All about the Weather. Random, 1953. 148p. $1.95 5–12
The head of Reporting and Forecasting, U. S. Weather Bureau, explains weather conditions, and man's achievement in measuring and predicting them.

Van Dersal, William R., and **Edward H. Graham.** The Land Renewed. Oxford, 1946. 109p. $3.50 4–12
The story of soil conservation; good photographs.

Werner, Jane. Walt Disney's Living Desert. Simon, 1954. 124p. $4.00 5–12
The factual story of the plants and animals of the western deserts and their fight for survival both against each other and their environment.

Werner, Jane. Walt Disney's Vanishing Prairie. Simon, 1955. 124p. $4.00 5–12
Vivid Kodachromes add to this story of the dramatic struggle for life of prairie creatures.

Zim, Herbert S. The Sun. Morrow, 1953. 51p. $2.00 4–12
Easy experiments and simple text show what the sun is and how it affects us.

ANIMALS — INSECTS — BIRDS — REPTILES

(See also: Things to Do)

Andrews, Roy Chapman. All about Whales. Random, 1954. 148p. $1.95 5–12
Adventures of a distinguished scientist studying whales, told simply and entertainingly.

Green, Ivah. Animal Masquerade. Coward, 1955. 64p. $2.75 4–12
The secrets of camouflage of animals in feathers, scales, shell and fur. Photographs.

Hogner, Dorothy Childs and Nils. The Animal Book. Oxford, 1942. 223p. $5.00 4–12
This simplified scientific approach to the study of mammals of North America introduces the child to their habits and classification. It contains an index, advanced bibliography and is illustrated.

Hogner, Dorothy Childs. Farm Animals; and Working and Sporting Breeds of the United States and Canada. Oxford, 1945. 194p. $4.00 4–12
For the young student, this more advanced, factually correct book describes with text and pictures the habits, uses, and history of North America's domestic animals. An index and breed associations' addresses are appended.

Lemmon, Robert S. All about Birds. Random, 1955. 142p. $1.95 6–12
An overall coverage of the bird's world — where it lives, how it flies, why it migrates, the secrets of its feathers and its eggs.

McClung, Robert M. Stripe; the Story of a Chipmunk. Morrow, 1951. 48p. $2.00 4–6
Much information about habits and habitat in story form, well illustrated and in large print.

Mason, George F. Animal Homes. Morrow, 1947. 96p. $2.25 4–12
The homes of many familiar animals and insects, and what these homes reveal of their owners' habits, are discussed in a brief, direct fashion. Similar titles by the same author include: Animal Clothing; Animal Sounds; Animal Tools, Animal Tracks, and Animal Weapons.

Mason, George F. Animal Sounds. Morrow, 1948. 96p. $2.25 5–10
In terms of his own experiences, a member of the staff of the American Museum of Natural History in New York introduces the reader to the songs and sounds of the outdoors — bird songs, insect noises, animal calls and even warning sounds.

Neurath, Marie. The Wonder World of Animals. Lothrop, 1952. 36p. $1.75 4–7
Fascinating facts about animals from the whale down to the mouse.

Pistorius, Anna. What Butterfly Is It? Follett, 1949. 24p. $1.50 4–12

Twenty-six types are identified briefly but interestingly, with attractive colored illustrations. Other titles of the same set, all by Pistorius, include: What Animal Is It? What Bird Is It? What Dog Is It? What Horse Is It? What Indian Is It? What Tree Is It? What Wildflower Is It?

Zim, Herbert S., and **Ira N. Gabrielson.** Birds. Simon, 1949. 157p. $1.95 4–12

A pocket-sized handbook, identifying 125 birds with colored illustration for each. One of the Golden Nature Guide series.

Zim, Herbert S. Dinosaurs. Morrow, 1954. 64p. $2.00 4–12

Kinds of dinosaurs, how we find out what we know about them, why they became extinct.

Zim, Herbert S. Elephants. Morrow, 1946. Unp. $2.00 4–12

All about elephants, including facts about where and how they live, how they are captured and trained.

Zim, Herbert S., and **Donald F. Hoffmeister.** Mammals. Simon, 1955. 160p. $1.95 4–12

A pocket-sized handbook, one of the Golden Nature Guide series, identifying 218 animals, with colored illustration for each.

Zim, Herbert S., and **Hobart M. Smith.** Reptiles and Amphibians. Simon, 1953. 157p. $1.95 4–12

A pocket-sized handbook, identifying 212 species, with colored illustration for each. One of the Golden Nature Guide series.

Zim, Herbert S. Snakes. Morrow, 1949. Unp. $2.00 4–12

All about North American snakes, and how to keep snakes as pets.

Zim, Herbert S. What's Inside of Me? Morrow, 1952. 32p. $1.75 4–12

Labelled diagrams and easy text will help children understand their own bodies.

PHYSICAL SCIENCE

Gould, Jack. All about Radio and Television. Random, 1953. 143p. $1.95 4–12

Radio and television are explained in terms of simple experiments for anyone to try, even to the construction of a "fox-hole radio." Non-technical approach; simple diagrams.

Harrison, Caroline, and **Bradford Washburn.** Allan and Trisha Visit Science Park. Little, 1953. 59p. $2.00 4–8

A boy and girl learn about some of the exhibits at the park. Many photographs.

Hyde, Margaret. Flight Today and Tomorrow. McGraw, 1953. 140p. $2.75 5–9

A well illustrated text explains the principles of flight, all kinds of air machines, and the pilot's view of flying.

Meyer, Jerome S. Picture Book of Radio and Television. Lothrop, 1951. 40p. $2.50 4–10
Inventions which preceded radio, and explanations and illustrations of the scientific principles underlying television provide interesting instruction.

Morgan, Alfred. A First Electrical Book for Boys. Scribner, 1954. 263p. $3.50 4–12
The fundamentals of electricity and the way it operates, explaining many of its uses, with a chapter on electronics, radar and television.

Scheib, Ida. What Happened? The Science Stories behind the News. McKay, 1955. 117p. $2.75 5–12
A series of exciting newspaper items with the interest stories behind them are explained in terms of the scientific facts involved.

Schneider, Leo, and Maurice U. Ames. Wings in Your Future. Harcourt, 1955. 151p. $2.75 5–10
Up-to-date information on the latest developments in air travel is combined with explanation of the principles of flight, with a glance into the future.

Zim, Herbert S. Things around the House. Morrow, 1954. 32p. $1.75 4–12
Explains through simple text and well labelled diagrams how electrical appliances, stoves, furnaces and plumbing work.

THINGS TO DO

Brown, Vinson. How to Make a Home Nature Museum. Little, 1954. 214p. $2.75 5–12
A fairly comprehensive treatment, from collecting and classifying specimens to arranging museum displays and trading.

Colby, Carroll B. First Boat; How to Pick It and Use It for Fun Afloat. Coward, 1956. 48p. $2.00 5–9
Many clearly labelled diagrams supplement brief but adequate text on rowboats, canoes, sail boats and other small boats for the beginner. Care and handling are included as well as description.

Cutler, Katherine N. Junior Flower Arranging. Barrows, 1954. 179p. $2.95 4–7
Easy directions for arranging flower displays and preparing exhibits for shows, intended for boys and girls alike.

Freeman, Mae and Ira. Fun with Your Camera. Random, 1955. 55p. $1.50 4–10
A simple explanation of photography with the simplest type of camera.

Hertz, Louis H. Making Your Model Railroad. Crowell, 1954. 216p. $2.75 5–10
Choosing a train and special equipment, with detailed directions for setting up a complete and realistic model railroad system.

Hussey, Lois J., and **Catherine Pessino.** Collecting Cocoons. Crowell, 1953. 73p. $2.25 4–12
Instructions for collecting cocoons, raising caterpillars, and maintaining the collection are accompanied by descriptions and simple black and white illustrations of the types of cocoons and moths.

Johnson, Gene. Ship Model Building. Cornell Maritime, 1953. 273p. $3.50 4–12
Minute detail for the construction of every tiny part of a big ship model.

Kehr, Ernest A. My Hobby Is Collecting Stamps. Hart, 1955. 127p. $2.95 5–12
Every phase is covered including the collection and care of stamps, stamp clubs and display.

Lacey, John. Make Your Own Outdoor Sports Equipment. Putnam, 1955. 128p. $2.50 5–12
Diagrams and instructions for 20 projects, with suggestions for efficient and economical materials.

Lacey, Marion. Picture Book of Musical Instruments. Lothrop, 1942. 55p. $2.00 4–12
Simple, explicit text and pictorial information concerning the most commonly used musical instruments.

Lavine, Sigmund A. Wonders of the Aquarium. Dodd, 1956. 86p. $2.50 4–12
Fairly detailed text material on setting up and managing an aquarium.

Leeming, Joseph. The Costume Book. Lippincott, 1938. 123p. $3.00 4–12
Folk costumes of many countries are described and illustrated in black and white, and a section on historic costume is included.

Leeming, Joseph. Fun for Young Collectors. Lippincott, 1953. 88p. $2.85 5–8
Descriptions of 32 collections with suggestions for sources of supply, value of items; diagrams.

Leeming, Joseph. Fun with Beads. Lippincott, 1954. 96p. $3.00 5–9
Bead weaving, with several types of looms, and bead embroidery are described, with directions for making many articles, including jewelry, handbags, decorations, flowers, pictures, and place cards.

Leeming, Joseph. Fun with Clay. Lippincott, 1944. 96p. $2.85 4–9
A quite detailed book intended for beginners, with inexpensive equipment.

Leeming, Joseph. Fun with Pencil and Paper. Lippincott, 1955. 91p. $2.95 5–12
Pencil and paper games, stunts and puzzles, for one to try alone or use at parties.

Leeming, Joseph. Fun with Wood. Lippincott, 1942. 111p. $3.00 4–8
Whittling and carving with simple equipment. Does not go into carpentry.

Maginley, C. J. Historic Models of Early America. Harcourt, 1947. 156p. $2.50 4–12
Common items in our early history — in transportation, on farms, in homes, in villages — are described with very specific directions for constructing models. Tools and materials required are inexpensive.

Moore, Mary Furlong. The Baby Sitter's Guide. Crowell, 1953. 120p. $2.00 7–12
In a book written by a baby-sitter, essentials are given for safe care of the child and what to expect of children of various ages.

Robinson, Jessie. Things to Make from Odds and Ends. Appleton, 1945. 88p. $2.00 4–6
Over a hundred things to make.

Schneider, Steven. The First Book of Fishing. Watts, 1952. 45p. $1.95 4–10
Illustrations and text together furnish considerable detail on techniques, equipment, and fish to be caught.

Scott, Barbara Ann. Skating for Beginners. Knopf, 1953. 110p. $3.75 4–12
A wealth of photographs, each with a descriptive paragraph, make for interesting reading for boys and girls alike. Though indicated for beginners, the chapters on specialties of the stars, choreography, and games on ice have appeal for the older or more advanced student.

Spilhaus, Athelstan F. Weathercraft. Viking, 1951. 64p. $2.00 4–12
Simple directions and equipment for a home weather station.

Zarchy, Harry. Creative Hobbies. Knopf, 1953. 299p. $3.50 6–12
Stagecraft, woodcarving, lamp-making, paper craft, silk-screen printing, whittling, bookbinding, plastics, and shell craft are presented with the intent of supplying enough information to get one started.

Zarchy, Harry. Here's Your Hobby. Knopf, 1950. 233p. $3.00 6–12
Photography, fishing, ceramics, stamp collecting, home repair, archery, tropical fish, collecting butterflies, sailing, collecting leaves, and painting are included, with indication of necessary equipment and a little about the background of each.

Zarchy, Harry. Let's Go Boating. Knopf, 1952. 154p. $3.00 6–12
This is an introduction for the novice, with simple diagrams, covering rowboats, canoes, signals and navigation of outboard motors.

Zarchy, Harry. Stamp Collecting. Knopf, 1952. 44p. $1.50 4–8
For all stamp collectors and prospectives, a detailed account of what to do and how to start.

DRAMATIZATION

Hark, Mildred, and **Noel McQueen.** Twenty-Five Plays for Holidays. Plays, 1952. 439p. $4.00 5–10
Royalty-free, one-act holiday plays for teen-agers, average playing time 30 minutes.

Howard, Vernon. Short Plays for All-Boy Casts. Plays, 1954. 186p. $3.00 4–6
Humorous plays, easy to learn, on a variety of topics, royalty free. Plays for holidays and other special occasions are included.

McCaslin, Nellie. Tall Tales and Tall Men. Macrae, 1956. 238p. $3.50 4–9
Twelve non-royalty one-act plays based on American tall-tale legends, designed for easy production or reading aloud in the classroom. Of value in American history and for special programs.

Olfson, Lewy. Radio Plays of Famous Stories. Plays, 1956. 250p. $3.75 4–10
Dramatizations of 15 classic stories, royalty-free, for half-hour broadcasts.

Woolsey, Janette, and **Elizabeth Hough Sechrist.** New Plays for Red Letter Days. Macrae, 1953. 310p. $3.50 4–8
Twenty-five non-royalty plays for holidays and special weeks, in which ease of production is a factor.

GRADES 5, 6 AND 7 VOCABULARY LEVEL

(V.L. stands for Vocabulary Level. Grades indicated at right of each item indicate Interest Level)

SUBJECT ARRANGEMENT:

ANIMAL STORIES

STORIES OF SPORTS AND ADVENTURE

STORIES OF HOME, SCHOOL AND FAMILY
See also: Stories Set in the United States
Stories Set in Foreign Lands

STORIES SET IN THE UNITED STATES
For informational material, see The United States
For biographical material, see People

STORIES SET IN FOREIGN LANDS
For informational material, see Around the World
For biographical material, see People

THE UNITED STATES
See also: People
For fictional material, see Stories Set in the United States

AROUND THE WORLD
See also: People
For fictional material, see Stories Set in Foreign Lands

PEOPLE

HOLIDAYS

YOU AND OTHERS

TRANSPORTATION

NATURAL SCIENCE
See also: People
Things to Do

PHYSICAL SCIENCE
See also: People
Transportation

THINGS TO DO

PUPPETS AND MARIONETTES

ART

ANIMAL STORIES

Bell, Thelma H. Yaller-Eye. Viking, 1951. 87p. $2.00. V.L. 5 5–7
A farm cat fends for herself until she loses a leg in a snare, and her young master learns to care for the weak.

Cavanna, Betty, ed. Pick of the Litter. Westminster, 1952. 222p. $2.50. V.L. 5 5–12
An anthology of fourteen dog stories.

Cavanah, Frances, and **Ruth Cromer Weir,** eds. A Treasury of Dog Stories. Rand, 1947. 256p. $2.75. V.L. 5 8–10
Twenty-three stories about a variety of dogs.

Chipperfield, Joseph E. Windruff of Links Tor. Longmans, 1951. 305p. $3.00. V.L. 5 5–12
A story of a half-wild shepherd dog in the moors of Western England, and the human love which won his confidence.

Dennis, Wesley, ed. Palomino and Other Horses. World Pub., 1950. 249p. $1.00. V.L. 5 5–8
A collection of 14 stories, each by a different author, about all kinds of horses.

Knight, Eric. Lassie Come Home. Winston, 1940. 239p. $2.75. V.L. 6–7 6–12
A long-time favorite dog story in attractive format and illustrated with several colored plates.

O'Brien, Jack. Silver Chief; Dog of the North. Winston, 1933. 218p. $2.50. V.L. 6 7–12
A Sergeant of the Northwest Mounted Police befriends a man-hating dog, and together they capture a murder suspect.

O'Brien, Jack. Return of Silver Chief. Winston, 1943. 211p. $2.50. V.L. 6 7–12
Jim Thorne of the Royal Mounted Police goes into the far north with his husky, Silver Chief, to solve a mystery surrounding two Nazi agents. Other Silver Chief titles include: Silver Chief, Dog of the North; Silver Chief to the Rescue; Silver Chief's Revenge.

Rankin, Louise B. The Gentling of Jonathan. Viking, 1950. 223p. $2.50. V.L. 5 5–7
A boy, whose overabundance of energy and imagination get him into trouble, is made gentle by a magnificent black horse.

Townsend, Olga. The White-Tailed Deer. McGraw, 1951. 224p. $2.50. V.L. 5 5–8
Jim's individual personality and his understanding of the wild life of the forest are awakened when he helps two fawns.

STORIES OF SPORTS AND ADVENTURE

Archibald, Joe. Fullback Fury. Macrae, 1955. 192p. $2.75. V.L. 5 5–12
A college football player turns professional in an attempt to measure his courage and ability.

Branley, Franklyn M. Lodestar, Rocket Ship to Mars. Crowell, 1951. 248p. $2.50. V.L. 7 7–12
In 1971 Jack Strong, a young student, goes as one of a three-man crew on a rocket trip to Mars.

French, Paul. Lucky Starr and the Oceans of Venus. Doubleday, 1954. 186p. $2.50. V.L. 5 5–12
The youngest member of the Council of Science saves the city of Aphrodite from a flood threatened by a mysterious evil power.

Harkins, Philip. Coast Guard, Ahoy! Harcourt, 1943. 229p. $2.75. V.L. 7 10–12
A story of the Coast Guard in peace and in war, centering on the training experience of two apprentice seamen, and heavily based on technical information about Coast Guard activities.

Hill, Margaret. Hostess in the Sky. Little, 1955. 241p. $3.00. V.L. 5 7–12
Beth Dean finds many crucial and exciting moments in her probationary period in the air as a Sky Lanes hostess.

Mann, Arthur. Bob White; Bonus Player. McKay, 1952. 207p. $2.75. V.L. 5 5–12
A teen-age baseball star turns down dazzling offers and solves the problems his success brings.

Meyers, Barlow. Tumbleweed. Westminster, 1952. 192p. $2.50. V.L. 6 6–12
Mystery surrounds the ranch of Tracy Bender who helps Rush search the hills for his lost mare.

Sperry, Armstrong. Hull-Down for Action. Doubleday, 1945. 213p. $2.75. V.L. 7 7–12
Four boys cast adrift on a raft by enemy agents in 1941 battle the sea and the hazards of jungle lands before recapturing their ship.

Sperry, Armstrong. Storm Canvas. Winston, 1944. 301p. $2.50. V.L. 7 10–12
A battle at sea between the "Thunderbolt" and the "Lord Nelson" figures prominently in an action-packed story of seamanship and intrigue.

STORIES OF HOME, SCHOOL AND FAMILY

(See also: Stories Set in the United States;
Stories Set in Foreign Lands)

Alcott, Louisa M. Little Women. Little, 1950. 524p. $3.00. V.L. 5 all
A well-loved family story of four sisters; Meg, Jo, Beth and Amy.

Berry, Erick. Green Door to the Sea. Viking, 1955. 192p. $2.75. V.L. 5 6–12
Letty, stricken by polio, learns at 16 how to become independent and useful in the fascinating world surrounding her in Jamaica.

Boylston, Helen D. Sue Barton, Student Nurse. Little, 1936. 244p. $3.00. V.L. 7 8–12
A popular novel of a girl's training for nursing. Other Sue Barton titles include: Neighborhood Nurse; Rural Nurse; Senior Nurse; Staff Nurse; Superintendent of Nurses; Visiting Nurse.

Carpenter, Bruce. The Blossoming Year. Lothrop, 1952. 184p. $2.75. V.L. 5 7–12
The shy member of a middle-class New England family develops into a confident, charming young woman.

Daly, Maureen. Seventeenth Summer. Dodd, 1942. 255p. $2.75. V.L. 6 6–12
A tender and intuitive story which captures the magical innocence and wonder of first love.

Lawson, Robert. Smeller Martin. Viking, 1950. 157p. $2.50. V.L. 5 5–8
Davey's remarkable talent gets him involved with detectives and helps to solve a crime.

Nesbit, Edith. The Treasure Seekers. Coward, 1948. 275p. $2.75. V.L. 5 5–11
A humorous account of the activities of the Bastable children in search of a fortune to help their widowed father.

Streatfeild, Noel. Ballet Shoes. Random, 1937. 294p. $2.95. V.L. 5 5–8
Much authentic detail is included in this story of three adopted girls who become professional dancers.

Streatfeild, Noel. Movie Shoes. Random, 1949. 274p. $2.95. V.L. 5 5–8
When an English family moves to Hollywood, the plain middle child becomes the star of a movie.

Streatfeild, Noel. Skating Shoes. Random, 1951. 245p. $2.95. V.L. 5 5–7
The story of the friendship of two young girls and their interest in skating.

Woody, Regina J. Student Dancer. Houghton, 1951. 276p. $2.75. V.L. 5 7–12
Janet Sherwood is given a scholarship for study at Stakine's School of the Dance in New York City.

STORIES SET IN THE UNITED STATES

(For informational material, see The United States; for biographical material, see People)

Appel, David. Comanche. World Pub., 1951. 224p. $1.00. V.L. 5 5–8
An historical novel of the strife between American cavalry and the Sioux told from the point of view of the plains-hardened horse, Comanche, who was the only creature to come out alive.

Auslander, Joseph, and **Audrey Wurdemann.** My Uncle Jan. Longmans, 1948. 237p. $2.75. V.L. 5 5–12
A light-hearted tale of a Czechoslovakian family new to America, their joys, adventures, failures, and dreams.

Blair, Walter. Tall Tale America. Coward, 1944. 262p. $3.00. V.L. 6 6–12
Humorous tall tales of our American legendary heroes.

Coatsworth, Elizabeth. Door to the North. Winston, 1950. 246p. $2.75. V.L. 7 7–12
An action story from the Land of the Free series, combining history and adventure in an account of fourteenth century America and the men who explored it from the North.

De Angeli, Marguerite. Elin's Amerika. Doubleday, 1941. Unp. $2.75. V.L. 5 5–8
The customs of Sweden and the settling of America are skillfully interwoven in a story of Elin and her family in New Sweden in 1648.

De Angeli, Marguerite. Henner's Lydia. Doubleday, 1946. Unp. $2.75. V.L. 5 5–8
The Amish people in Pennsylvania are well portrayed in this story of Lydia and the hooked mat which she must finish before she can go to market with her father.

De Angeli, Marguerite. Jared's Island. Doubleday, 1947. 95p. $2.75. V.L. 5 5–8
An English boy, settled with Quakers in the New Jersey of the 1760's, runs away to live with the Indians until the return of his lost brother.

De Angeli, Marguerite. Thee Hannah! Doubleday, 1940. Unp. $2.75. V.L. 5 5–8
Two little Quaker girls of Philadelphia before the Civil War try to understand why their clothes cannot be fancy like those of their neighbors.

Eifert, Virginia S. The Buffalo Trace. Dodd, 1955. 193p. $3.00. V.L. 5 5–12
A thrilling story of the forebears of Abraham Lincoln who sold their farm in Virginia to follow Daniel Boone and establish new frontiers.

Forbes, Esther. Johnny Tremain. Houghton, 1943. 256p. $3.50. V.L. 6 7–12
1773 in Boston. Adventure and history are combined in a story of 14-year-old Johnny, apprenticed to a silversmith and gifted in the art, who because of a tragic accident to his hand, had to discover a future for himself along a different line.

Fox, Genevieve. Mountain Girl. Little, 1932. 262p. $3.00. V.L. 7 8–12
Fourteen-year-old Sairy Ann, a girl of the Kentucky mountains where modern ways of living had never come, persists in going to school and then going on into training for nursing.

Holling, Holling C. Minn of the Mississippi. Houghton, 1951. 86p. $3.00. V.L. 6 6–12
A Mississippi turtle's wanderings teach much about the geography of the region, the history of the river, the lives of its inhabitants. Marginal drawings and many colored plates add much both in terms of interest and information.

Holling, Holling C. Paddle-to-the-Sea. Houghton, 1941. Unp. $3.00. V.L. 6 6–12
A carved figure on a canoe has an adventurous journey through the Great Lakes, down the St. Lawrence to the Atlantic. Enhanced by many marginal drawings and colored plates.

Holling, Holling C. Seabird. Houghton, 1948. 61p. $3.00. V.L. 6 6–12

A gull carved from ivory sails the seas with four generations of Browns. Carefully labelled marginal drawings and many vivid colored plates enhance both interest and value.

Krumgold, Joseph. . . . And Now Miguel. Crowell, 1953. 245p. $3.00. V.L. 5 6–10

Miguel Chavez is a young boy living on an old sheep-raising farm in New Mexico, growing up and practicing to take his place in the adult world.

Oakes, Vanya. Footprints of the Dragon. Winston, 1949. 240p. $2.75. V.L. 5 7–12

Hip Wo, a Chinese immigrant, plunged wholeheartedly into the task of laying the track for the first transcontinental railroad. A Land of the Free title, action-packed and tense with the excitement of a tremendous feat to be achieved.

West, Jessamyn. The Friendly Persuasion. Harcourt, 1945. 214p. $3.50. V.L. 5 6–12

A story, both witty and gentle, of a Quaker family in the 1850's: husband Jeff who loves music and having his own way, his wife Eliza who is a Quaker preacher, and their two sons and daughter.

STORIES SET IN FOREIGN LANDS

(For informational material, see Around the World; for biographical material, see People)

Benary-Isbert, Margot. Castle on the Border. Harcourt, 1956. 277p. $3.00. V.L. 6 6–12

A girl growing up in post-war Germany must choose between duty and her ambition to become an actress.

De Angeli, Marguerite. The Door in the Wall. Doubleday, 1949. 112p. $2.75. V.L. 5 5–8

An English boy of noble parentage who becomes crippled proves himself worthy to be knighted and learns that there is a "door-in-the-wall" for everyone.

Evernden, Margery. Knight of Florence. Random, 1950. 133p. $2.50. V.L. 5 6–8

An account of a Florentine boy's ambition to be a painter, the skills he learns and his apprenticeship to Giotto.

Trease, Geoffrey. The Secret Fiord. Harcourt, 1950. 241p. $2.75. V.L. 5 7–9

Set in the 15th century. Twins escape from their scheming uncle in England to seek and find their father in Norway.

Ullman, James Ramsey. Banner in the Sky. Lippincott, 1954. 252p. $2.75. V.L. 5 7–12

Sixteen-year-old Rudi puts into action a dream to climb the Citadel, Switzerland's highest mountain.

THE UNITED STATES

(See also: People; for fictional material, see Stories Set in the United States)

Adams, Samuel. The Pony Express. Random, 1950. 185p. $1.50. V.L. 5 6–8
The true atmosphere of pioneer days, with mention of some famous western heroes, makes an exciting account.

Adams, Samuel. The Santa Fe Trail. Random, 1951. 181p. $1.50. V.L. 5 5–8
Packed with adventure and sound history, from tales of the Spanish conquistadors to the trials of early pioneers.

Averill, Esther. King Philip the Indian Chief. Harper, 1950. 147p. $2.50. V.L. 5 5–8
Story of the Wampanoag chief King Philip and his fight against 17th century New Englanders.

Baity, Elizabeth Chesley. Americans before Columbus. Viking, 1951. 256p. $4.00. V.L. 6 6–12
Fascinating anthropological facts covering the time from the ice-age animals to the Eurasians who crossed the top of the world to become known as Indians.

Bauer, Helen. California Mission Days. Doubleday, 1951. 124p. $3.00. V.L. 5 5–9
The history of California missions, the courage of the early padres, what makes each mission famous; photographs.

Bleeker, Sonia. The Apache Indians; Raiders of the Southwest. Morrow, 1951. 157p. $2.25. V.L. 5 5–8
A scholarly account of Apache customs, daily life and history. Other Sonia Bleeker books include: The Cherokee; Chippewa Indians; Crow Indians; Delaware Indians; Indians of the Longhouse; Pueblo Indians; Sea Hunters, and Seminole Indians.

Floherty, John J. Troopers All. Lippincott, 1954. 148p. $2.85. V.L. 5 5–12
The duties and manner of operation of State Police in various states.

Foster, Genevieve. Abraham Lincoln's World. Scribner, 1949. 347p. $4.00. V.L. 5 5–12
Many pictorial charts and diagrams contribute to an extremely readable text to tell what was happening all over the world at significant periods in Lincoln's life.

Foster, Genevieve. George Washington's World. Scribner, 1941. 348p. $4.00. V.L. 5 5–12
Pictorial charts and diagrams greatly enhance an unusual cross-section presentation of the entire world at different periods in Washington's life.

Hunt, George P. The Story of the U. S. Marines. Random, 1951. 182p. $1.50. V.L. 5 5–8
Authentic tales of the U. S. Marine Corps at different periods in its history. A Landmark Book.

Reinfeld, Fred. Commemorative Stamps of the U.S.A. Crowell, 1954. 344p. $5.00. V.L. 7 7–12
A page of descriptive, readable text for each of the stamps since 1893 commemorating the events and heroes of our country's history. For the student of history as well as the collector of stamps.

Shippen, Katherine B. Miracle in Motion; the Story of America's Industry. Harper, 1955. 150p. $2.50. V.L. 5 7–12
The high points of American industry, from its beginning as an agricultural country through modern industrialization brought about by invention. Index sufficient to make it valuable for reference purposes as well as an absorbing story.

Shippen, Katherine B. Passage to America. Harper, 1950. 211p. $2.50. V.L. 7 7–12
The story of the large groups of people from countries all over the world who have come to settle in America and what they have brought from their land to ours.

AROUND THE WORLD

(See also: People; for fictional material, see Stories Set in Foreign Lands)

Foster, Genevieve. Augustus Caesar's World. Scribner, 1947. 330p. $4.00. V.L. 6 7–12
Opening with the murder of his great uncle, Julius Caesar, when Augustus is 18, the story gives the history of the world to 14 A.D. An extensive but extremely readable text, aided by many illustrated charts showing what was happening in the different parts of the world at different stages in Augustus' life.

Larralde, Elsa. The Land and People of Mexico. Lippincott, 1950. 127p. $2.75. V.L. 6 6–12
The history and geography of Mexico, its resources, how its people live. One of the Portraits of the Nation series by varying authors for which the teacher will probably wish to get a complete listing. A few countries covered include Japan, Brazil, Spain, Ireland, Greece, and Sweden.

Nano, Frederic C. The Land and People of Sweden. Lippincott, 1949. 116p. $2.75. V.L. 5 7–12
The climate, geography, history, and daily life of the people of Sweden, with emphasis on the effects of its moderate Socialist government. A Portraits of the Nations title.

Shor, Jean Bowie. After You, Marco Polo. McGraw, 1955. 294p. $4.50. V.L. 5 5–9
An adventurous young couple retrace the steps of Marco Polo.

Spencer, Cornelia. Japan. Holiday, 1948. 24p. $1.75. V.L. 5 5–12
A brief text illustrated with two-tone sketches.

PEOPLE

Ansley, Delight. The Sword and the Spirit. Crowell, 1955. 266p. $3.00. V.L. 5 5–12
This account of John Brown, the man who fought slavery in the 19th century, emphasizes his dedication and idealism.

Beard, Annie E. S. Our Foreign-Born Citizens. Crowell, 1955. 308p. $3.00. V.L. 6 6–12
Stories of great Americans born in other lands each of whom contributed to American life.

Bolton, Sarah K. Famous American Authors. Crowell, 1954. 248p. $3.00. V.L. 5 5–12
The lives of twenty American authors, why and how they wrote, how their work was received.

Boynick, David K. Champions by Setback. Crowell, 1954. 205p. $2.75. V.L. 6 6–12
Life stories of ten champions in the field of sports who overcame serious physical handicaps.

Eaton, Jeanette. Gandhi; Fighter without a Sword. Morrow, 1950. 253p. $3.00. V.L. 6 6–9
A stirring biography of the humble man who, preaching brotherhood and peace, worked for India's freedom.

Ewen, David. The Story of Arturo Toscanini. Holt, 1951. 142p. $2.50. V.L. 7 7–12
This story of Toscanini from childhood through adulthood places emphasis on the greatness of the man as well as the musician. Some of Ewen's other biographies of musicians may also be helpful.

Exman, Eugene. The World of Albert Schweitzer. Harper, 1955. 141p. $5.00. V.L. 7 7–12
Primarily a book of photographs, the biographical and factual text provide an understanding of Schweitzer's thought and activity. Photographs by Erica Anderson.

Galt, Tom. Peter Zenger; Fighter for Freedom. Crowell, 1951. 242p. $3.00. V.L. 7 7–12
A stirring biography of the courageous New York printer in the early 1700's whose trial established freedom of speech and of the press in America.

Garst, Doris (Shannon). Crazy Horse; Great Warrior of the Sioux. Houghton, 1950. 259p. $3.00. V.L. 6 6–12
A sympathetic portrait of a great Indian leader of the West at the time of the gold rush and the pony express.

Garst, Doris (Shannon). Scotty Allan, King of the Dog-Team Drivers. Messner, 1946. 238p. $2.95. V.L. 7 10–12
A biography of the man who three times won the All-Alaska Sweepstakes with his dog teams, and of his training of dogs in the days of the gold rush and later in Alaska.

Hunt, Mabel Leigh. Better Known as Johnny Appleseed. Lippincott, 1950. 212p. $2.75. V.L. 5. 5–9
An account based on fact, colored by legend, of the man who planted apples throughout the midwest.

Kendall, James. Great Discoveries by Young Chemists. Crowell, 1953. 231p. $3.00. V.L. 6 7–12
These are the life stories of young people who made major discoveries while still teenagers, or in their twenties: Sir Humphrey Davy, Michael Faraday, Louis Pasteur, Madame Curie, Charles Hall, Irving Langmuir, and many others.

King, Marian. Young Mary Stuart; Queen of Scots. Lippincott, 1954. 158p. $2.50. V.L. 5 7–12
An authentic, detailed account of Mary Stuart's life in France, to her landing in Scotland at 18 years of age.

Kjelgaard, Jim. The Explorations of Pere Marquette. Random, 1951. 182p. $1.50. V.L. 5 5–9
Story of the French missionary who explored the Mississippi, the voyageurs who helped him, the Indians they met.

Kugelmass, Joseph Alvin. Louis Braille; Windows for the Blind. Messner, 1951. 160p. $2.95. V.L. 7 7–12
A human interest biography of a blind boy who made his life count in an age when the blind were considered merely a nuisance to society.

Lewellen, John. The Boy Scientist. Simon, 1955. 264p. $3.95. V.L. 6 6–12
Important areas of the physical sciences form the framework for these accounts of how scientists go about their work.

McConnell, Jane T. Famous Ballet Dancers. Crowell, 1955. 176p. $2.75. V.L. 5 5–12
The lives of fifteen men and women, covering a period from the early 19th century to the present.

McConnell, Jane and Burt. First Ladies. Crowell, 1953. 342p. $3.50. V.L. 5 6–12
Short biographical sketches from Martha Washington to Mamie Eisenhower. Companion volume to the author's Presidents of the United States.

McSpadden, Joseph Walker. Pioneer Heroes. Crowell, 1954. 215p. $3.00. V.L. 6 7–12
Human-interest stories of eleven men of action in our country's history.

Matsuoka, Yoko. Daughter of the Pacific. Harper, 1952. 245p. $3.00. V.L. 6 6–12
An autobiography of an intelligent, sensitive Japanese woman, concerned with the creation of a modern Japan.

Neyhart, Louise Albright. Henry Ford, Engineer. Houghton, 1950. 210p. $2.75. V.L. 7 7–9
Black and white illustrations on many pages and simple labelled diagrams heighten appeal of a lively biography of an inventor and a variety of inventions. Tremendous advances in industry from Ford's boyhood in the 1860's are highlighted.

Norman, Charles. The Pundit and the Player. McKay, 1951. 148p. $2.75. V.L. 7 7–12
A human-interest biography of Samuel Johnson and David Garrick, from their journey to London as unknown friends seeking their fortune, through the period of their great fame.

Peare, Catherine Owens. Mahatma Gandhi. Holt, 1950. 229p. $2.75. V.L. 5 7–12
This biography makes clear to young readers the extraordinary personality of a remarkable pacifist leader.

Petry, Ann. Harriet Tubman; Conductor on the Underground Railroad. Crowell, 1955. 247p. $2.75. V.L. 5 7–12
Harriet Tubman's life was devoted to bringing enslaved Negroes to the North and freedom. An exciting account of a critical period in the history of our country.

Sandburg, Carl. Abe Lincoln Grows Up. Harcourt, 1928. 222p. $1.80. V.L. 7 9–12
The story of Lincoln's boyhood, written for younger people from the author's longer work and illustrated by James Daugherty. Much of our country's history of the period is introduced in an interesting manner.

Schoor, Gene. Red Grange; Football's Greatest Halfback. Messner's 1952. 186p. $2.95. V.L. 6 6–12
The biography of a small town boy who became an outstanding football player.

Smith, Robert. Heroes of Baseball. World Pub., 1952. 224p. $2.50. V.L. 6 6–12
Baseball pioneers, from the "Original Mr. Baseball," to Babe Ruth and Jackie Robinson, are introduced in lively memorable stories.

Tousey, Sanford. Bill Clark. Whitman, 1951. 46p. $1.50. V.L. 5 6–8
The true story of the man who led a great expedition from west of the Mississippi to the Pacific.

Woodham-Smith, Cecil. Lonely Crusader; the Life of Florence Nightingale. McGraw, 1951. 255p. $3.25. V.L. 7 7–12
Shortened from a well known more extensive treatment, this biography gives a vivid account of the tribulations and obstacles of a life filled with drama.

Yates, Elizabeth. Amos Fortune, Free Man. Dutton, 1950. 181p. $2.50. V.L. 6 6–9
An historical story of a slave brought to America in the early 18th century and his later free life in Jaffrey, New Hampshire.

HOLIDAYS

Evers, Alf. The Three Kings of Saba. Lippincott, 1955. 32p. $2.50. V.L. 5 5–12
From an incident found in The Travels of Marco Polo has come this beautiful and dignified Christmas story.

Fisher, Aileen. Holiday Programs for Boys and Girls. Plays, 1953. 374p. $3.50. V.L. 6 6–12
Plays, poems, skits, and group readings for the holidays, seasons and special occasions of the school year.

Krythe, Maymie R. All about Christmas. Harper, 1954. 211p. $2.75. V.L. 5 6–12
Customs, legends and traditions associated with Christmas around the world. Text material rather than illustrative. Well indexed.

Lillie, Amy Morris. The Book of Three Festivals. Dutton, 1948. 189p. $2.75. V.L. 5 5–10
Three stories each for Christmas, Easter and Thanksgiving, some secular and some religious.

YOU AND OTHERS

Betz, Betty. Your Manners Are Showing. Grosset, 1946. 95p. $2.50. V.L. 6 6–12
Date etiquette is indicated in a combination of prose and amusing verse. Betty Betz "Party Book" may also be useful.

Fitch, Florence Mary. One God; the Ways We Worship Him. Lothrop, 1944. 144p. $3.00. V.L. 5 5–12
The Jewish, Catholic, and Protestant ways of worship are explained in terms which make the customs of each group meaningful to others. Many photographs add value to a simple and excellent text.

Fitch, Florence Mary. Their Search for God. Lothrop, 1947. 160p. $3.00. V.L. 5 5–12
Hindu, Chinese, Japanese and Buddhist customs of life related to their worship are described in simple text, with many photographs.

Gordon, Dorothy. You and Democracy. Dutton, 1951. 59p. $2.25. V.L. 5 5–12
Concisely stated, the privileges and responsibilities of democratic living.

Lee, Tina. Manners to Grow on. Doubleday, 1955. 96p. $2.50. V.L. 5 5–8
Manners for a variety of occasions, simply but colorfully illustrated, and attractively arranged.

Wines, Emma M., and **Marjorie W. Card.** Come to Order. Odyssey, 1941. 121p. $1.20. V.L. 6 6–12
A basic handbook on parliamentary practice.

TRANSPORTATION

Ahnstrom, D. N. The Complete Book of Helicopters. World Pub., 1954. 160p. $4.95. V.L. 6 6–12
A non-technical account of how they work, are flown, their versatility, history, and a glimpse into the future.

Billings, Henry. Construction Ahead. Viking, 1951. 158p. $3.00. V.L. 5 5–12
Following a detailed account of the history of a single road from deer run to highway, the "how" and "why" of highway construction are explained for the layman, and highway planning for the future is discussed.

Billings, Henry. Diesel-Electric 4030. Viking, 1950. Unp. $2.50. V.L. 5 5–9
An engineer's view of railroading from the cab, with detailed illustrations and descriptions of Diesel locomotives.

Lewellen, John. The Atomic Submarine. Crowell, 1954. 134p. $2.50. V.L. 5 5–12
A chapter on the history of submarines introduces a detailed account of the atomic submarine of today.

Lewellen, John. Birds and Planes: How They Fly. Crowell, 1953. 134p. $2.00. V.L. 5 5–12
This comparison of the adaptations for flight of different birds with the modifications used in airplanes, discusses the scientific theories involved and the contributions of the pioneers in this field.

Lewellen, John. Helicopters: How They Work. Crowell, 1954. 136p. $2.50. V.L. 5 5–12
All about helicopters, their history and what they can do.

Morgan, Alfred. The Boys' Book of Engines, Motors, and Turbines. Scribner, 1946. 264p. $3.00. V.L. 6 6–12
The machines that run by power — steam, electric and oil — are described in detail and well illustrated by clearly labelled diagrams. Easy directions for making small-scale models are included.

Tunis, Edwin. Oars, Sails and Steam; a Picture Book of Ships. World Pub., 1952. 78p. $3.50. V.L. 6 6–12
All types of boats, from the early dugout and canoe through history, are arranged chronologically, with a page of text and large drawing for each.

Zaffo, George. Illus. The Big Book of Real Airplanes. Grosset, 1951. Unp. $1.00. V.L. 5 5–9
Labelled diagrams add much to descriptions of airplanes, including some of the latest developments. Text by Charles L. Black.

NATURAL SCIENCE

(See also: People; and Things to Do)

Andrews, Roy Chapman. All about Strange Beasts of the Past. Random, 1956. 146p. $1.95. V.L. 5 5–12
Through stories of the fossils found on his own scientific expeditions, the author brings to light the animals of a million years ago.

Andrews, Roy Chapman. Nature's Ways; How Nature Takes Care of Its Own. Crown, 1951. 206p. $3.75. V.L. 6 6–12
An artistic presentation of the interesting facts of adaptation for survival.

Candy, Robert. Nature Notebook. Houghton, 1953. 114p. $3.00. V.L. 6 6–12
In a nature book growing out of a father's excursions with his own children, a simple story-text for younger readers is supplemented by a more detailed explanation in smaller type for the mature reader. Colored illustrations, well labelled, increase attractiveness and value.

Greenberg, Sylvia S., and **Edith L. Raskin.** Home-Made Zoo. McKay, 1952. 256p. $3.50. V.L. 6 6–12
This book on the care of pets, their feeding, sanitation, ailments, and breeding includes instructions for building a home for each.

Henry, Marguerite. Wagging Tails. Rand, 1955. 64p. $2.95. V.L. 5 5–12
A one-page story, each with a colored plate, of 26 different breeds of dogs.

Hylander, Clarence F. Animals in Armor. Macmillan, 1954. 203p. $3.50. V.L. 6 7–12
The book, which is written in memory of Mojave, a desert tortoise, tells much about reptiles: crocodiles, turtles, lizards and snakes.

Hylander, Clarence J. Animals in Fur. Macmillan, 1956. 206p. $3.50. V.L. 5 6–12
A story of the adaptation of each kind of mammal to the habitat it has chosen.

Shippen, Katherine B. The Great Heritage. Viking, 1947. 230p. $3.50. V.L. 5 5–12
America's wealth in natural resources, with thought towards their preservation, are beautifully presented.

Shippen, Katherine B. Men, Microscopes, and Living Things. Viking, 1955. 192p. $3.00. V.L. 5 7–12
The contributions of the great biologists, from Aristotle on, show tremendous progress in this area of science but reveal that man is still "at the beginning."

PHYSICAL SCIENCE

(See also: People; and Transportation)

Anderson, Raymond. Romping through Mathematics. Knopf, 1947. 152p. $3.00. V.L. 6 6–12
The story of how, during the last four thousand years, the necessary mental tools for counting and measuring were collected and arranged.

Beeler, Nelson, and **Franklyn Branley.** Experiments with Atomics. Crowell, 1954. 160p. $2.50. V.L. 5 5–12
Facts about atomics presented through simple experiments illustrating the principle being explained.

Beeler, Nelson, and **Franklyn Branley.** Experiments with Electricity. Crowell, 1949. 145p. $2.50. V.L. 5 5–8
The young scientist will enjoy following the instructions for the experiments, tricks and gadgets presented here.

Beeler, Nelson, and **Franklyn Branley.** Experiments in Optical Illusion. Crowell, 1951. 114p. $2.50. V.L. 5 5–12
Explains the mechanism of the eye; illustrates optical experiments done with materials easily found.

Beeler, Nelson, and **Franklyn Branley.** More Experiments in Science. Crowell, 1950. 176p. $2.50. V.L. 5 5–8
Clear instructions help the young scientist to answer his questions himself by experiments.

Bendick, Jeanne and **Robert.** Television Works Like This. McGraw, 1954. 64p. $2.25. V.L. 5 5–12
Tells of behind the scenes, personnel, sets, lights, microphones, control room and sponsors. There is an account of color television and how it works.

Freeman, Mae and **Ira.** Fun with Figures. Random, 1946. 60p. $1.50. V.L. 6 6–12
Geometric shapes — triangles, squares, circles — are shown in relation to their everyday uses. Simple text and easy experiments.

Herbert, Don. Mr. Wizard's Science Secrets. Popular Mechanics, 1952. 264p. $3.00. V.L. 5 5–12
Easy "mystifying" science experiments to be done at home with simple equipment, prepared by the Wizard of a popular television program.

Hogben, Lancelot. The Wonderful World of Mathematics. Garden City, 1955. 69p. $2.95. V.L. 5 5–12
The fascinating development of mathematics as a science, with many historical facts as well as basic mathematical concepts.

Pearl, Carleton. The Tenth Wonder; Atomic Energy. Little, 1956. 129p. $3.00. V.L. 5 7–12
The technical aspects as well as the history and uses of nuclear energy, with emphasis on constructive rather than destructive purposes.

Ross, Frank, Jr. Radar and other Electronic Inventions. Lothrop, 1954. 244p. $3.00. V.L. 6 6–12
A detailed approach, of interest to the boy scientist.

Schneider, Herman. Everyday Machines and How They Work. McGraw, 1950. 192p. $2.75. V.L. 5 5–8
The mysteries of how household gadgets work are explained to the enquiring young engineer.

Yates, Raymond F. Atomic Experiments for Boys. Harper, 1952. 132p. $2.50. V.L. 5 6–12
Story of the discovery of the way to split the atom and a detailed explanation of the principles of atomic energy.

THINGS TO DO

Bowler, Stanley W. Photography for Boys and Girls. Crowell, 1952. 96p. $2.50. V.L. 5 5–12
The science and history of photography and how the camera works are discussed, as well as the taking of pictures.

Chrystie, Frances N. The First Book of Jokes and Funny Things. Watts, 1951. Unp. $1.95. V.L. 5 5–8
Jokes, jingles, rhymes, riddles, tricks, and tongue twisters.

Cormack, Maribelle. The First Book of Stones. Watts, 1950. 93p. $1.95. V.L. 5 5–8
How to be a stone collector, how to identify stones, the best ways to keep them.

Draper, Nancy, and **Margaret F. Atkinson.** Ballet for Beginners. Knopf, 1951. 115p. $3.75. V.L. 7 7–12
Steps and positions for the girl beginning ballet, illustrated profusely with photographs. Longer text material covers famous ballerinas and history of ballet.

Grant, Bruce. The Boy Scout Encyclopedia. Rand, 1952. 160p. $2.95. V.L. 6 6–12
Scout lore, skills and terms presented concisely in alphabetical arrangement, with many illustrations.

Harbin, Elvin O. Games of Many Nations. Abingdon, 1954. 160p. $1.95. V.L. 5 5–9
149 games collected from 27 nations; tells number of players, equipment if necessary, formation, and action.

Hart, Doris. Tennis with Hart. Lippincott, 1955. 192p. $2.75. V.L. 6 7–12
Here is a champion's account of the exciting world of modern championship tennis, recounting both the triumphs and the disappointments of her career.

Hening, Viola. Fun with Scraps. Bruce, 1947. 178p. $3.00 V.L. 5 5–8
A book addressed mainly to the teacher, but with a wealth of ideas to be used on all grade levels.

Jordan, E. L. Hammond's Guide to Nature Hobbies. Hammond, 1953. 64p. $2.95. V.L. 6 all
Shell collections, plant hobbies, terrariums and aquariums, and nature photography are a few hobbies covered. A large volume with much text, but photographs and variety of hobbies presented keep it from being discouraging.

Leeming, Joseph. Fun with Wire. Lippincott, 1956. 96p. $3.00. V.L. 5 6–12
Fairly extensive text covering a wide variety of items and supplying many simple diagrams. Includes ideas for household articles, wire jewelry, Christmas decorations, and things to do with coat-hangers.

Musciano, Walter A. Building and Flying Scale-Model Aircraft. McBride, 1953. 174p. $2.95. V.L. 5 all
In a book intended to assure success to the beginner, the story of each of 12 types of planes precedes the directions for constructing the scale-model.

PUPPETS AND MARIONETTES

Batchelder, Marjorie. The Puppet Theatre Handbook. Harper, 1947. 293p. $3.75. V.L. 5 5–12
A fairly detailed discussion of the puppet theatre, including many types of puppets, stages, scenery and properties; choosing, writing and adapting plays, and producing the show.

Beaton, Mabel and Les. Marionettes, a Hobby for Everyone. Crowell, 1948. 186p. $3.95. V.L. 5 5–12
The various processes of making and building a marionette theatre and many different types of marionettes are presented with explicit directions.

Bufano, Remo. Book of Puppetry Edited and Compiled by Arthur Richmond. Macmillan, 1950. 232p. $3.50. V.L. 5 5–12
A history of the art of puppetry, directions for making marionettes and puppets, choosing and producing plays, and four suitable plays.

Lanchester, Waldo S. Hand Puppets and String Puppets. Chas. Bennett, 1949. 44p. $1.25. V.L. 6 6–12
A brief book on the making of both hand and string puppets, with discussion of the glove puppet theatre and the string puppet stage.

Thane, Edith. Marionettes Are People. Duell, 1948. 61p. $2.50. V.L. 5 5–10
Careful and complete detail for making each part of the marionette and stringing and manipulating him. Numerous illustrations and life size patterns are included.

Wall, Leonard V. The Complete Puppet Book. Crowell, 1952. 288p. $2.50. V.L. 5 5–10
The uses of puppetry on all levels, how to make and manipulate puppets, construction of scenery and what plays to use. Short puppet plays are given in the appendices.

ART

Chase, Alice Elizabeth. Famous Paintings. Plays, 1951. 102p. $3.50. V.L. 5 5–12
An introduction to art; full page prints with a short commentary on each.

Marshak, Ilia. Black on White; the Story of Books. Lippincott, 1932. 135p. $2.25. V.L. 6 6–12
Frequent anecdotes help tell the story of books and writing, which begins with the human book and continues through the invention of the printing press.

Ripley, Elizabeth. Leonardo DaVinci. Oxford, 1952. 67p. $3.00. V.L. 5 6–12
With each page of text there is a reproduction of a drawing or painting; especially interesting are the drawings of flying machines, diving apparatus and other inventions.

Ripley, Elizabeth. Michelangelo. Oxford, 1953. 68p. $3.00 V.L. 5 6–12
Thirty-one photographs help bring to life the story of the genius Michelangelo, sculptor, architect and painter.

BOOKS IN SERIES

Several publishers are now making available series of books, well written, attractive and of interesting content. These are not abridged versions of classics but materials written and edited by good present day authors. Their purpose is to meet the needs of children who require easier but socially mature reading content. Many such series are on the market, but the ones included in the following list have been used successfully by children needing such adjusted instruction at the Boston University Educational Clinic. Compilations of titles included in each series are available from the publishers on request. We have attempted to supply prices according to the current catalogue. It is very possible that some of these may change according to the market price at time of purchase.

1. **Allabout Books** — Random House
   Twenty books presenting scientific materials. Written in simple vocabulary and sentence structure of grades three and four, the books are usable in grades five to twelve. Each book is written to stimulate the child's curiosity and by an authority in the field.
   Price $1.95

2. **American Adventure Series** — Wheeler Pub. Co.
   Twenty books of adventure and biography interesting to boys and girls from grades five through nine. Vocabulary and sentence structure differ as to grade but most are written at two to four reading level.
   Price $1.25

3. **American Heritage Series** — Aladdin Books
   Written about the lives and events of many people famous in American history, these fifty books serve very well to motivate curriculum materials too difficult for the slower reader. The list of titles covers many significant events in the history of the United States.
   Price $1.75

4. **Barnes Sport Library** — A. S. Barnes Co.
   A series of books prepared to teach the best ways to play a number of games and to participate in such sports as hockey, bowling, tennis and many others. The books are written for the most part at a sixth grade vocabulary but would be very useful for the teaching of these games and sports in grades eight through twelve.
   Price $1.50

5. **Books to Stretch On** — Row Peterson & Co.
   Attractive appealing format and content. Illustrations well done. Primary reading level. Interesting materials for grades three through six, for both boys and girls. Glossary attached. Price $1.50

6. **Childhood of Famous Americans** — Bobbs Merrill
   One hundred titles about famous Americans well known to boys and girls. Biographical in nature, covering a wide range of interests. Such variety of titles as Abe Lincoln, Booker T. Washington, John Wanamaker and Babe Ruth on list. Stories begin in childhood and end in adult life of characters. Written mostly at fourth and fifth grade reading level but particularly good for use in grades eight through twelve.
   Price $1.75

7. **Cowboy Sam Series** Beckley-Cardy Co.
Written at first and second grade vocabulary, these books are particularly good for those boys having a hard time at the early stages in reading. The content interests boys in grades four through seven. Price $1.00

8. **Core Series** Macmillan Co.
Another series of high interest–low vocabulary material which meets the needs of children having trouble in the early stages of reading. The vocabulary level is from Primer through early three but the content is good for boys or girls in grades three through six. Price $1.00

9. **Dolch Pleasure Reading Series** Garrard Press, Champaign, Illinois
This series is for the same purpose as the previous two. The vocabulary is very easy, running from Primer through easy three. The content is interesting and different in nature from that of the other series. These books are good for boys and girls in grades three through six. They cover such titles as Folk Stories, Why Stories, Old World Tales and Fables. Price $1.50

10. **Every Reader Series** Webster Pub. Co.
Attractive books for older boys or girls who are having special difficulty in reading at grade level. The books are written at grades four and five vocabulary level but are of interest to both boys and girls in grades eight through twelve. Price $1.00

11. **"How To" Series** Knopf
Eleven hobby books covering a variety of titles for boys and girls. Written at second and third grade level the content and illustrations are suitable for grades four through seven. Price $1.50

12. **Junior Library Series** Morrow Pub. Co.
Written in a vocabulary covering grades two through five, these books, very attractive in format, cover a wide variety of titles and interests. They are very usable in grades four through twelve according to the title chosen. The list includes fiction, natural science, adventure, travel and biography. Price $2.00

13. **Landmark Books** Random House
Concerned with the various periods of development in United States history, there are a variety of titles under such topics as Exploration and Settlement, Colonial Period, and National Development. Each period presents many story titles to enrich the understanding of children studying about these periods. The books are written at a fourth and fifth grade vocabulary level but are very usable in grades eight through twelve. Price $1.50

14. **"My Hobby Is" Series** Hart Pub. Co.
Ten books concerned with popular hobbies. Written at grades five and six vocabulary level, the content will be of interest to children in grades seven through twelve. Price $2.95

15. **Signature Books** — Grosset and Dunlap, Inc.
This series of biographies of the childhood and early adult years of a large number of famous Americans is written at fifth and sixth grade vocabulary level but is very desirable for children in grades eight to twelve. Price $1.50

16. **True Book Series** — Univ. of Chicago Press
A series covering several areas. Written at second grade vocabulary level but interesting to children in grades three through eight according to title chosen. Price $2.00

17. **Way of Life Series** — Row Peterson & Co.
Twenty-five titles written at fifth and sixth grade vocabuary level but so well illustrated with adult type photographs that they become a splendid enrichment series for girls and boys in grades eight through twelve. Discusses the conditions under which one must live and work in order to become a tunnel builder, an ambulance driver, a chef, a hotel bellhop and many other unusual and interesting occupations. Price $1.25

18. **We Were There Series** — Grosset and Dunlap, Inc.
Books emphasizing dramatic events in our history. They are written at fourth and fifth grade vocabulary level but can be well appreciated by boys and girls throughout the senior high school. They are well written, each having an authority in the field as consultant so accuracy is assured. Price $1.95

19. **Winston Adventure Series** — John C. Winston Co.
These books, fifty in number, are historical in nature. They too have had historical consultants to help assure accuracy of data. They cover a variety of historical topics. Written in fourth, fifth and sixth grade vocabulary, they are valuable at the upper grade levels. Price $1.75

20. **World Landmark Books** — Random House
This series covers incidents in world history. There are about thirty-five books, written at fifth and sixth grade vocabulary level but of interest to students through grade twelve. Price $1.50

BOOKLISTS AND INDEXES

The following booklists, periodicals and general indexes are some of many useful ones available for leading the teacher or librarian further in the selection of children's library materials.

GENERAL BOOKLISTS

American Council on Education. Reading Ladders for Human Relations. The Council. 1955. $1.75
Excellent suggestions for using literature to improve human relations by relating reading to actual intergroup experiences. Comprehensive bibliography arranged by theme from easiest books to more difficult. Deals with eight common human problems — Family Life, Community Contrasts, Economic Differences, Differences Between Generations, Adjustment to New Places and New Situations, How it Feels to Grow Up, Experiences of Acceptance and Rejection.

American Council on Education. Literature for Human Understanding. The Council. 1948. $1.00
Companion book to Reading Ladders for Human Relations. Practical help in using literature with focus on widening horizons of human understanding, based on actual classroom experiences from first grade through twelfth. Includes sections on human problems, on dealing with stereotypes, and on best approaches to use of reading program in intergroup education. Bibliography of seventy-seven proven books included.

Association for Childhood Education International. Bibliography of Books for Children. General Service Bulletin No. 37. The Association, 1954. $1.25
An annotated listing with suitable age levels indicated. Revised frequently.

The Junior Reviewers. Catalog of the Best Books for Children. Junior Reviewers, 1956. $1.00
Catalog of "best books" chosen by a specially selected committee. Arranged by age level and then by special subject interest. Includes author and title indexes. Very brief annotations and short evaluations included. Pre-school through high school.

Library Journal. Starred Books from the Library Journal. (Edited by Peggy Melcher). The Journal. 1953. $.50
Seven hundred best books for children and young people, published over the last seventeen years and chosen from the starred reviews in the Library Journal. Arranged by grade and subject with author-title index.

Library Journal. Recommended Children's Books of 1955. (Edited by Louise Davis.) The Journal. 1955. $.50
An annotated graded listing, arranged by subject, selected from the year's reviews in Junior Libraries and covering elementary through high school. Published annually.

National Council of Teachers of English. Adventuring with Books. The Council, 1956. $.60
Reading lists for elementary schools arranged by topic, with appropriate years indicated.

National Council of Teachers of English. Your Reading. The Council, 1954. $.60
An attractive list, with broad subject groupings, to be used by junior high school pupils. Easy titles and especially challenging ones marked by special symbols.

National Council of Teachers of English. Books for You. The Council, 1951. $.40
This list is intended to be used by high school students themselves. The broad topics include such areas as "This is Our America," "Romance and Adventure," "The Progress of Science," and "Understanding Nature."

Roos, Jean Carolyn. Patterns in Reading. American Library Association, 1954. $2.00
An annotated listing grouping books together by interest or theme. Each pattern is arranged in order of difficulty and complexity.

SPECIAL PURPOSE LISTS

American Library Association. Basic Book Collection for Elementary Grades. 6th ed. The Association, 1956. $2.00
A list to be used in building a library and in making basic purchases of books on the elementary level.

American Library Association. Basic Book Collection for Junior High Schools. 2d ed. The Association, 1956. $1.75
A list for building the library collection in the Junior High School.

American Library Association. Basic Book Collection for High School. 5th ed. The Association, 1950. $2.75
For building the high school library or making beginning purchases towards it. (6th edition soon to be published.

Hall, Elvajean. Books to Build On. R. R. Bowker Company, 1955. $1.00
A basic list for school library purchase on elementary, junior high and senior high levels. Geared to a $1500 allotment, but demonstrates how the basic list may be cut without destroying its balance for schools with more limited funds.

Jordan, Alice M. Children's Classics. With revised list of editions by Helen Adams Masten (1953). The Horn Book, Inc., 1947. $.50
Particularly useful for choosing attractive editions of the classics.

Matson, Charlotte, and **Lola Larson.** Books for Tired Eyes. 4th ed. American Library Association, 1951. $1.00
Of particular value to librarians and teachers who wish to order books of large print for children with low visual acuity. Arranged under headings as: fiction, history and biography. Stars indicate the size of print.

Norvell, George W. The Reading Interests of Young People. D. C. Heath, 1950. $3.50
50,000 young people and 625 teachers in New York State participated in this study of the appeal of reading materials actually in use in classrooms at the present time. Part I is a report of the study. Part II lists the 1700 selections used, with the reactions of junior and senior high school people to them. A very useful section lists the 25 most popular books in each category chosen.

BOOKS FOR RETARDED READERS

Dunn, Anita E., and others. Fare for the Reluctant Reader. Capital Area School Development Association, State College for Teachers, Albany, New York, 1952. $1.50
Arranged by broad general topic and alphabetized by author within each topic. Brief annotations, no prices. Covers grades 7–12. Special features are lists of: Easy to read books, abridgments, adaptations, and pocket books, magazines and newspapers, booklists, and remedial reading aids. Author and title index.

Carpenter, Helen McCracken. Gateways to American History. Wilson, 1942. o.p.
Aimed at junior high slow learners. Also usable at high school level. Over 200 books are arranged chronologically and by subject. Books are well annotated, and appeal to students is discussed. Part III contains a list of books pertaining to problems of slow learners.

Spache, George. Good Books for Poor Readers. The author, University of Florida, Gainesville, Florida. 1954. $1.50
Arranged in four sections: popular materials, adapted materials, textual materials, and books on personal problems.

Strang, Ruth. Gateways to Readable Books; an Annotated Graded List of Books in Many Fields, for Adolescents Who Find Reading Difficult. Wilson, 1952. $2.75
A listing by broad general subject, with vocabulary level and brief annotation given for each book.

Wallace, Viola, compiler. Books for Adult Beginners; Grades I to VII. American Library Association, 1954. $1.35
A compilation of textbooks and supplementary reading material for the beginning immigrant reader. Books on many subjects are listed.

KEEPING UP TO DATE

Bulletin of the Children's Book Center. The University of Chicago Library. Children's Book Center. Published monthly except August. $2.50 a year.
Reviews, supervised by the Graduate Library School Faculty, include both recommended and non-recommended books. Developmental values in each book are indicated by symbols which are explained in "Index to Developmental Values," a copy of which is sent with beginning of subscription.

Horn Book Magazine. The Horn Book, Inc. Published bimonthly. Sub. $3.50. Single issue $.75.
A magazine devoted to children's literature. Each issue contains a booklist for both children and adolescents, as well as articles on different aspects of children's literature and book illustration.

Junior Libraries. R. R. Bowker. Published monthly. $2.50 a year.
A monthly magazine devoted to the school and children's library field, with extremely adequate review coverage of new books. Such articles as "Books for Story Hour," or "Children's Reading Guidance for Parents" indicate its value for curriculum purposes as well as for library and bibliographic purpose. The Fall and Spring Listing of children's books give good advance coverage of the coming season's publications.

GENERAL INDEXES

Children's Catalog. Wilson, ninth ed., 1956. Service Basis.
A dictionary catalog of 3204 children's books, with a classified section arranged by subject, a list by grades, and directory of publishers. Brief annotations, and information on prices, editions, publication dates, grade levels, and illustrators are given. Coverage is through junior high. Revised every five years and kept up to date through annual supplements.

Standard Catalog for High School Libraries. Sixth ed. Wilson, 1952. Service Basis.
The handiest and most complete tool for books of high school level. Contains both alphabetical — author, title and subject — and classified listings, with annotations and grade levels. Magazine list and directory of publishers included. Kept up to date through annual supplements.

Rue, Eloise. Subject Index to Books for Intermediate Grades. American Library Association, 1950. $6.00
Its topical listing of chapters or sections of books make it particularly useful in preparing supplementary reading bibliographies for units.

American Library Association. Subject and Title Index to Short Stories for Children. American Library Association, 1955. $5.00
Three hundred seventy-two books indexed, arranged in three sections: Books indexed; subject listing; title listing. Covers third grade through junior high school, with approximate grade level indicated for each book.

Eastman, Mary Hughes. Index to Fairy Tales, Myths and Legends. Faxon, 1926. $7.50
A complete index of fairy tales, myths, and legends to 1926, including hero tales and some "modern" stories constantly asked for. Two supplements: 1937 and 1952.

Brewton, John E. and **Sara W.** Index to Children's Poetry. Wilson, 1942. $10.00
A dictionary index to 130 collections of poems for children and youth. A list of books indexed, — graded and with key to symbols, — may well serve as basic poetry bibliography.

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